

# Thru the wind...

Bruce Shavers

Guitar

Briskly (Q-96 or more)

*mf*

3

6

9

12 *rit.* *a tempo*

15 *f*

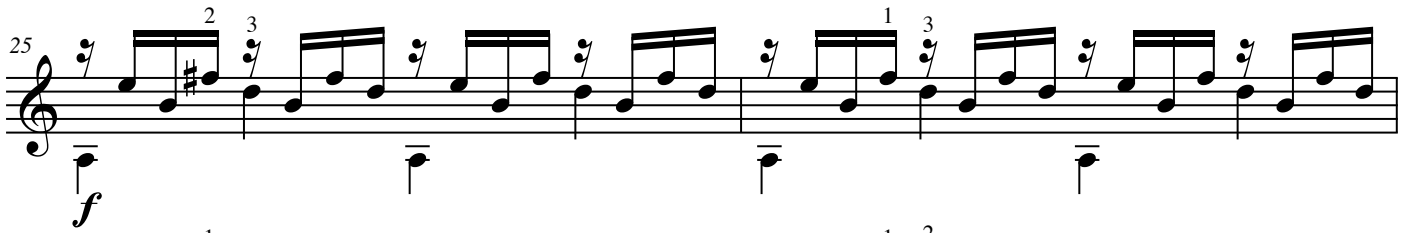
17 *rit.*

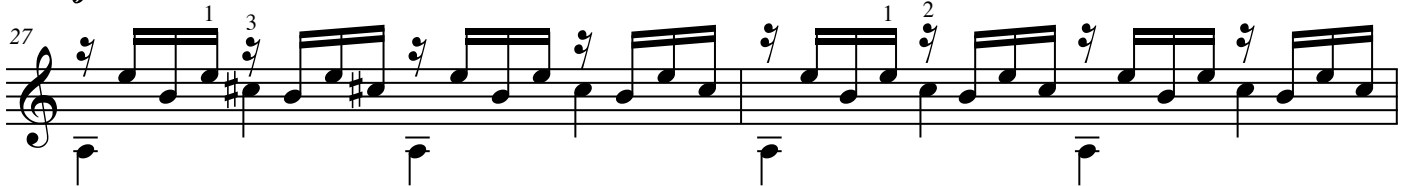
Thru the wind...

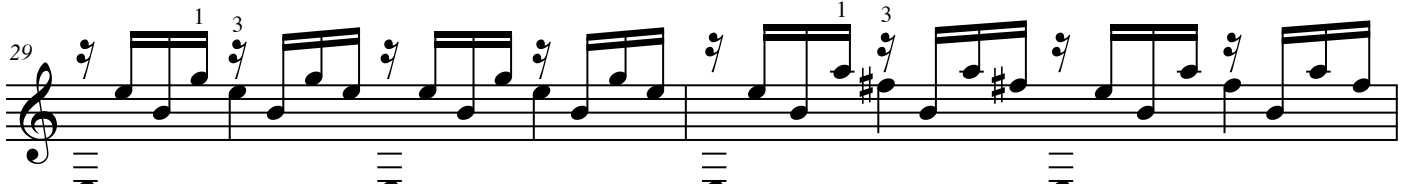
*a tempo*

19 

22 

25 

27 

29 

31 

34 

36 

Thru the wind...

39 *f* 2 1 3 1

41

43

45

47

49 *poco rit.*

51 *a tempo* *mf* *rit.*

53 (4th str., 7th fret)

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff (measures 39-40) features a treble clef, a 7/8 time signature, and a dynamic marking of *f*. It includes fingerings (2, 1, 3, 1) and accents. The second staff (measures 41-42) continues the melody with a 4/4 time signature. The third staff (measures 43-44) has a 7/8 time signature. The fourth staff (measures 45-46) is in 4/4 time. The fifth staff (measures 47-48) is in 4/4 time. The sixth staff (measures 49-50) is in 2/4 time and includes the instruction *poco rit.*. The seventh staff (measures 51-52) is in 4/4 time, marked *a tempo* and *mf*, with a *rit.* instruction. The eighth staff (measures 53) is in 4/4 time and includes the instruction (4th str., 7th fret) above a circled note. The score uses various rhythmic values, including eighth and sixteenth notes, and rests.

# STEVEN'S SONG

BRUCE SHAVERS

MID-TEMPO BLUES (SWING M.M. CA. 92)

GUITAR

6

11

15

20

24

28

33

*m.f.*

*Poco Rit.*

*A Tempo*

*Cresc - EN - DO -*

# STEVEN'S SONG

*POCO RIT.* *A TEMPO*

37 *mf* *p* *mf*

41

45 *f* *mf* *p* *Cresc -*

49 *EN - DO -* *ff* *mf* *p* *mf*

54 *Cresc -* *EN - DO -* *mf*

58 *mf*

63 *Cresc -* *EN - DO -* *f*

68 *mf* *p*

Detailed description: This is a musical score for 'Steven's Song'. It consists of eight staves of music. The first four staves are piano accompaniment, and the last four are vocal lines. The tempo markings are 'POCO RIT.' and 'A TEMPO'. The score includes various dynamics such as *mf*, *p*, *ff*, and *Cresc -*. There are also lyrics 'EN - DO -' written under the vocal lines. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat major or D minor). The score ends with a double bar line on the eighth staff.

# Chances are . . .

Fairly quick (Q-no less than 128)

Bruce Shavers

Guitar

*mf*

8

*decresc.* *mp*

13

*mf*

19

26

33

*rit.* *a tempo*

*decresc.* *mp*

38

45

*allargando*

*cresc.* *f*

Chances are ...

50 *a tempo*

57 *mf* *sweetly*

61 *subito p*

65

69 *cresc.* *f* *poco rit.* *decresc.*

73 *a tempo* *mp*

77

81

The image shows a page of musical notation for a piece titled "Chances are ...". The page is numbered "2" in the top left corner. The music is written in a single system with eight staves. The first staff (measures 50-56) is in 2/4 time, marked "a tempo" and "mf". The second staff (measures 57-60) is in 4/4 time, marked "mf" and "sweetly". The third staff (measures 61-64) is in 4/4 time, marked "subito p". The fourth staff (measures 65-68) is in 4/4 time. The fifth staff (measures 69-72) is in 4/4 time, marked "cresc." and "f", and includes a "poco rit." marking. The sixth staff (measures 73-76) is in 4/4 time, marked "a tempo" and "mp". The seventh staff (measures 77-80) is in 4/4 time. The eighth staff (measures 81-84) is in 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

85 *f*

89 *reflective*  
*mf* *cresc.*

94 *poco rit.* *a tempo*  
*f* *mf*

99 *accel.*  
*cresc.*

103 *a tempo* *poco rit.*  
*mp*

109 *a tempo*  
*mf* *cresc.* *f*

115

120 *ff* *fff* *sfz*

Detailed description: This musical score is for a piece titled "Chances are ...". It consists of eight staves of music. The first staff (measures 85-88) is marked *f* and features a rhythmic pattern of eighth notes with accents. The second staff (measures 89-93) is marked *reflective* and *mf*, with a *cresc.* marking. The third staff (measures 94-98) includes tempo markings *poco rit.* and *a tempo*, with dynamics *f* and *mf*. The fourth staff (measures 99-102) is marked *accel.* and *cresc.*. The fifth staff (measures 103-108) includes *a tempo* and *poco rit.* markings, with a dynamic of *mp*. The sixth staff (measures 109-114) is marked *a tempo* and features triplets, with dynamics *mf*, *cresc.*, and *f*. The seventh staff (measures 115-119) continues the triplet patterns. The eighth staff (measures 120-124) features a powerful climax with dynamics *ff*, *fff*, and *sfz*, and includes more triplet markings.