

Violin 1

Introduction

String Quartet

Bruce Shavers

♩=40 very slow

3 con sord. 5 ppp cresc. 10 mp dim. p tr. mf 15 f p a tempo senza 2 sord. pizz. cello 2nd 20 3 arco 3 3 3 3 25 3 3 3 piu f 30 mp First Movement mf f dim. 60 moderately slow

First Movement

♩=60 moderately slow

p mf p 5 10 a tempo sub.pp poco cresc. p cresc. mp 15 rit. ff

Vn.1

a tempo pizz.

mf mf f

20 arco tr. f mp espress.

string. mf poco cresc. f

25

cresc. ff sub.fff

30 piu mosso meno mosso

mp ff

35

f rall. mf

40 f dim.

tempo primo pizz.

mp p mf

45 f mf

Detailed description: This is a musical score for Violin 1, measures 1 through 45. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *mf* and a *pizzicato* instruction. The first system contains measures 1-19, with dynamics *mf*, *mf*, and *f*. The second system (measures 20-24) includes the instruction *arco tr.* and dynamics *f* and *mp espress.*. The third system (measures 25-29) has dynamics *mf*, *poco cresc.*, and *f*. The fourth system (measures 30-34) features *cresc.*, *ff*, and *sub.fff*. The fifth system (measures 35-39) is marked *piu mosso* and *meno mosso*, with dynamics *mp* and *ff*. The sixth system (measures 40-44) includes *f*, *rall.*, and *mf*. The seventh system (measures 45) is marked *tempo primo pizz.* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vn.1

arco

50

tratt.

p dolce
pp p mp

p mf p

pp mf mp pp mf

mp p mp p morendo

ff

mp

pizz. f

f arco fff

f

p mp

Vn.1

mf mp

40

sub.f ff

fff f

45 mp mp

50

55 mp mf f ff

60

65 mp mf

70

75

p cresc. f

Detailed description: This is a musical score for Violin 1 (Vn.1) covering measures 40 to 75. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/2. It features dynamic markings such as *mf*, *mp*, *sub.f*, *ff*, *fff*, *f*, *p*, *cresc.*, and *f*. The notation includes slurs, accents, and triplets. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are clearly marked. The piece concludes with a fermata over the final note in measure 75.


Vn.1
Second Movement

♩ = 60 slow

pizz. *f*



arco *mf* *rall.* *mp* *dim.* 10



pp *p* *mf* *f* 15



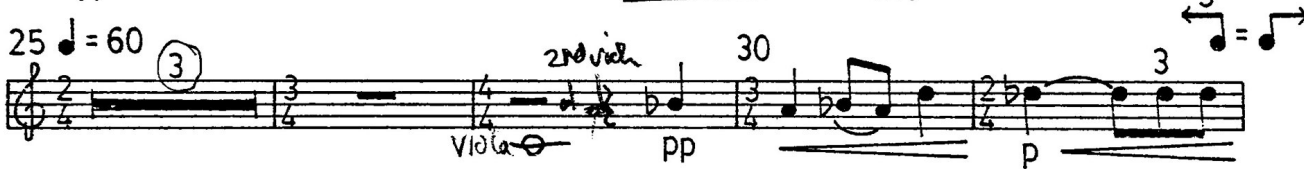
mp *mf* *f*



20 *ff* *mf*



25 ♩ = 60 *pp* *p* 30



♩ = 92 *mp* *mf* 35



sub.p *mp* *mf*



40 *f*



45 *ff*



Vn.1

50 *mf* *fff*

55 *ff* *f* *mf*

60 *mp*

65 *mf* *pizz.* *f*

70 *arco* *fff* *p* *cresc.*

75 *f* *gliss.* *sub.p* *mf*

80 *f*

85 *mp*

90 *pizz.* *mp* *p* *pp* *ppp*

Detailed description: This is a page of a musical score for Violin 1, covering measures 50 to 90. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Handwritten fingering numbers (1-4) are present above several notes. The dynamics range from *ppp* to *fff*. Performance techniques such as *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), and *sub.p* (subito piano) are indicated. The piece concludes with a double bar line at measure 90.

Violin 2
Introduction
♩ = 40 very slow
con sord.

String Quartet

Bruce Shavers

ppp

5

pp

10

cresc.

mp > ppp

pp

b tr.

15

trem.

rit.

sfzp

mf

f

p

a tempo
senza sord.

20

pizz.

mp

mf

3

2

arco

sfzp

25

mf

3

3

3

(♩ = 60)

pizz.

p

30

mp

tratt. arco

mf

First Movement
♩ = 60 (v) moderately slow

p

mf

mp

5

rit.

p > pp

mp

mf

f

mp

10

a tempo

sub.pp

poco cresc.

p

cresc.

mp

gliss.

15 rit.

poco cresc.

mf

sub.f

cresc.

ff

Vn. 2

a tempo pizz.

mf

mf

f

20 arco tr. trem. sfzpp p

string. 25 mf poco cresc. f cresc. ff

sub.fff f piu mosso 30

meno mosso piu mosso p mp ff mf

35 mp

rall. 40 f dim. mp p

tempo primo 45 mf f mf

Vn. 2

arco pp pizz. 50 mp mp tratt. arco pp

a (v) tempo p mf mp 55

60 p mf mp

65 rit. mf mp mf dim.

Interlude ♩=120 fast pp cresc. ff sub.p 5 cresc.

10 mf

15 trem. sub.p 20

25 mf

ff sul pont. (v) gliss.

Vn. 2

ord. 30

fff

2 35 mp mf

40 mp sub.f ff

45 fff p pizz. ff

arco sul pont.

50 p

55 ord. p

60 mp mf f trem. sub.p cresc.

65 mf

v sul pont. gliss. ff

70 pizz. f

Vn. 2

75 arco ord.
p cresc. f



♩ = 60 slow Second Movement

pp p 5



rall. 10 mf



♩ = 92 moderately fast
a tempo (free flowing)

pp p 15



mp mf f



20 ff mf



♩ = 60

25 pp p 30



♩ = 92

35 mp mf



40 sub.p mp mf



f



Vn. 2

45

ff ff mf

50

fff ff f

55

mf mp

60

mf

65 pizz.

mf f arco

70

fff sub.p cresc.

75

f f

80 rall.

f

85

ppp

90

mp p pp

Viola
Introduction
♩=40 very slow

String Quartet

Bruce Shavers

Measures 1-30 of the Viola Introduction. The score is in 2/4 time and begins with a whole rest for 5 measures. The first staff contains measures 1-10, with dynamics *p*, *mp*, and *ppp*. The second staff contains measures 11-15, with dynamics *ppp*, *mp*, *cresc.*, and *mf*, and includes a trill (*tr.*) and a ritardando (*rit.*). The third staff contains measures 16-20, with dynamics *mp*, *dim.*, *p*, and *mp*. The fourth staff contains measures 21-30, featuring triplets and dynamics *mf*, *f*, *mp*, and *mf*. A tempo change to *♩=60* is indicated at measure 23.

sub.p **First Movement**
♩=60 moderately slow

Measures 1-20 of the First Movement. The score is in 3/4 time. The first staff contains measures 1-5, with dynamics *mp*, *p*, *mf*, and *p*. The second staff contains measures 6-10, with dynamics *mf*, *p*, *mp*, *mf*, *f*, and *dim.*, and includes a ritardando (*rit.*). The third staff contains measures 11-15, with dynamics *sub.pp*, *poco cresc.*, *p*, *cresc.*, *mp*, *poco cresc.*, and *mf*, and includes a glissando (*gliss.*) and a ritardando (*rit.*). The fourth staff contains measures 16-20, with dynamics *sub.f*, *cresc.*, *ff*, *mp*, and *mf*, and includes a pizzicato (*pizz.*). The fifth staff contains measures 21-25, with dynamics *f*, *f*, and *mp*, and includes arco (*arco*) and a trill (*tr.*).

string. 25
p mf poco cresc. f

cresc. ff sub.fff piu mosso

30 ff sub.p cresc. mp piu mosso

35 mf f mp mp

40 f dim. mp pp tempo primo pizz. mf

45 f mf arco pp

50 mp mp pp a tempo mp p mf

55 p mf p mf

60 mp mf

65 mp p morendo

Interlude

♩=120 fast

The musical score consists of seven staves of music. The first staff starts with a 3-measure rest, followed by a half note G# with a pizz. marking and a forte (f) dynamic. The second staff begins at measure 10 with a half note G# (mf), followed by a half note A (mf), and then a half note B (mf) with a v marking. It continues with a half note C (mf) and a half note D (mf), both with v markings. At measure 15, there is a half note E (mf) with a v marking, followed by a half note F (mf) with a v marking. At measure 20, there is a half note G (mf) with a v marking, followed by a half note A (mf) with a v marking. The third staff starts at measure 15 with a trem. marking and a sub.p marking, followed by a half note G# (sub.p), a half note A (sub.p), a half note B (sub.p), a half note C (sub.p), and a half note D (sub.p). The fourth staff starts at measure 20 with a half note E (mp), followed by a half note F (mp), a half note G (mp), and a half note A (mp). At measure 25, there is a half note B (mp) with a pizz. marking and a forte (f) dynamic. At measure 30, there is a half note C (mp) with an arco ord. marking and a fortissimo (ff) dynamic. The fifth staff starts at measure 30 with a half note D (cresc.), followed by a half note E (cresc.), a half note F (cresc.), and a half note G (cresc.). At measure 35, there is a half note A (cresc.) with a fortissimo (fff) dynamic, followed by a half note B (dim.), a half note C (dim.), and a half note D (dim.). At measure 40, there is a half note E (dim.) with a forte (ff) dynamic, followed by a half note F (ff), a half note G (ff), and a half note A (ff). The sixth staff starts at measure 40 with a half note B (mp), followed by a half note C (mp), a half note D (mp), and a half note E (mp). At measure 45, there is a half note F (mp) with a sub.f marking, followed by a half note G (sub.f), a half note A (sub.f), and a half note B (sub.f). The seventh staff starts at measure 45 with a half note C (sub.f) with a fortissimo (fff) dynamic, followed by a half note D (sub.f), a half note E (sub.f), and a half note F (sub.f). At measure 50, there is a half note G (sub.f) with a forte (f) dynamic, followed by a half note A (sub.f), a half note B (sub.f), and a half note C (sub.f).

sul pont. 50

p

55

ord.

p

mp

mf

f

60 pizz.

f

65 arco

mf

v

sul pont. gliss.

ff

70 pizz.

f

arco ord.

mp

75

p cresc.

f

♩ = 60 slow

pizz.

Second Movement

f

5

arco

rall. 10

mf mp dim.

♩ = 92 moderately fast (free flowing)

a tempo

pp p mp

mf f ff

♩ = 60

mf mp

pp p

dim. ♩ = 92

mp mf

sub.p mp mf

f

ff ff mf

50

55

fff ff f mf

mp

60

mf

65

pizz. f arco fff

70

p cresc. f gliss.

75

f

80

rall. mp dim.

90

p morendo

Violoncello

String Quartet

Bruce Shavers

Introduction
♩ = 40 very slow

con sord.

6
p
mp
ppp
10
b tr.
pp
trem.
sfzp
mf
rit.
f
p
15
a tempo
senza sord.
pizz.
mp
mf
20
arco
3
mp
mf
25
♩ = ♩ (♩ = 60) pizz.
mp
p
30
tratt.
mp
mf

First Movement
♩ = 60 moderately slow

arco
p
mf
p
5
gliss.
pp
mf
cresc.
rit.
f
dim.
10 a tempo
sub. pp
poco cresc.
p
cresc.
mp
poco cresc.
mf
a tempo
sub. f
cresc.
ff
dim.
mp
cantabile
cresc.
mf
tr.
f
trem.
sfzp

string. 25

mp espress. mf poco cresc. piu mosso f

cresc. ff sub.fff meno mosso trem. mp

30 sub.p

piu mosso 35 ff mf p cresc. tempo primo

rall. 40 f dim. mp cantabile cresc.

mf piu f mf p

pizz. 50 arco tratt. a tempo mp mp p p

55 mf p pp mp

60 pp p mp

65 rit. p morendo

Interlude

♩ = 120 fast

3 pizz. 5

f

10 arco v sul pont. (v) gliss. mf ff

15 pizz. 20 f

arco f cresc. fff

30 dim. f p

35 mp mf mp

40 sub.f ff fff

45 pizz. mf mp mf

50 mp mf mp

55 mf

60

f

65

arco

mf

v

sul pont.
gliss.

70

pizz.

f

75

arco ord.

p

cresc.

f

♩=60 slow Second Movement

pizz.

f

5

arco

mf

3 3 3 rall.

10

♩=92 moderately fast (free flowing)

a tempo

pp

p

15

mp

mf

20

f

3

ff

♩=60

mf

30
pp
p
3

3
♩ = ♩ = 92

mp
mf
35

sub.p
mp
mf
40

f
45

ff
ff

50
mf
ff

55
f
mf

60
mp

5
6
mf

65
f
5

70

p cresc.

75

f

80

f

rall.

85

pizz.

90

mp p pp ppp