

-THE SECRET SITS-

WE DANCE ROUND IN A RING AND SUPPOSE,
BUT THE SECRET SITS IN THE MIDDLE AND KNOWS.

-ROBERT FROST-

SONATA FOR THE FIRST

STRING QUARTET

for my parents

SPRING '79

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I

MODERATO $\text{♩} = \text{ca. } 96$

VLN I: Treble clef, 4/4 time. Measures 1-4: mp chords, first two measures are beamed eighth notes, last two are quarter notes.

VLN II: Treble clef, 4/4 time. Measures 1-4: mp eighth notes, first two measures are beamed eighth notes, last two are quarter notes.

VLA: Treble clef, 4/4 time. Measures 1-4: mp eighth notes, first two measures are beamed eighth notes, last two are quarter notes.

VC: Bass clef, 4/4 time. Measures 1-4: mp eighth notes, first two measures are beamed eighth notes, last two are quarter notes.

VLN I: Treble clef, 4/4 time. Measures 5-8: $cres.$ eighth notes, first two measures are beamed eighth notes, last two are quarter notes. Measure 7: ff chords. Measure 8: $dim.$ chords, mp quarter note.

VLN II: Treble clef, 4/4 time. Measures 5-8: $cres.$ eighth notes, first two measures are beamed eighth notes, last two are quarter notes. Measure 7: ff chords. Measure 8: $dim.$ chords, mp quarter note.

VLA: Treble clef, 4/4 time. Measures 5-8: $cres.$ eighth notes, first two measures are beamed eighth notes, last two are quarter notes. Measure 7: ff chords. Measure 8: mp quarter note.

V.C.: Bass clef, 4/4 time. Measures 5-8: ff bitterly eighth notes, first two measures are beamed eighth notes, last two are quarter notes.

⑤

VLN I

VLN II

VLA

VC.

First system of musical notation (measures 1-4). VLN I and II have sparse notes with dynamics p and pp. VLA has notes with dynamics p and mp. VC has a melodic line with dynamics mf and mp.

Two empty musical staves.

VLN I

VLN II

VLA

VC.

Second system of musical notation (measures 5-8). VLN I has a final chord with dynamics mf. VLN II and VLA have dense sixteenth-note passages with dynamics mf. VC has a melodic line.

(10)

VLN I: Treble clef, starts with a whole note chord (F, C, G) marked *f*. Measure 11 has a whole note chord (Bb, F, C) marked *p*. Measure 12 has a whole note chord (F, C, G) marked *p*.
VLN II: Treble clef, starts with a quarter note (F) marked *mb*, followed by eighth notes (G, Ab) marked *stz.*, and a quarter note (F) marked *p*. Measure 11 has a whole note chord (Bb, F, C) marked *pp*. Measure 12 has a quarter note (F) marked *p*.
VLA: Alto clef, starts with a quarter note (F) marked *mb*, followed by eighth notes (G, Ab) marked *stz.*, and a quarter note (F) marked *p*. Measure 11 has a whole note chord (Bb, F, C) marked *pp*. Measure 12 has a quarter note (F) marked *p*.
VC: Bass clef, starts with a whole note chord (F, C, G) marked *f*. Measure 11 has a whole note chord (Bb, F, C) marked *p*. Measure 12 has a whole note chord (F, C, G) marked *mp*.

VLN I: Treble clef, starts with a quarter rest, followed by eighth notes (F, G) marked *p*, and a quarter note (Ab) marked *f*. Measure 14 has a quarter note (Bb) marked *p*. Measure 15 has a quarter note (C) marked *ff*.
VLN II: Treble clef, starts with a quarter note (F) marked *pizz.* and *f*, followed by eighth notes (G, Ab) marked *f*, and a quarter note (Bb) marked *f*. Measure 14 has a quarter note (C) marked *stz.* and *f*. Measure 15 has a quarter note (D) marked *ff*.
VLA: Alto clef, starts with a quarter rest, followed by eighth notes (F, G) marked *f*, and a quarter note (Ab) marked *f*. Measure 14 has a quarter note (Bb) marked *mp*. Measure 15 has a quarter note (C) marked *ff*.
VC: Bass clef, starts with a quarter rest, followed by a quarter note (F) marked *stz.*. Measure 15 has a sixteenth-note triplet (F, G, Ab) marked *ff*.

⑮

VLN I

VLN II

VLA

VC.

tr.

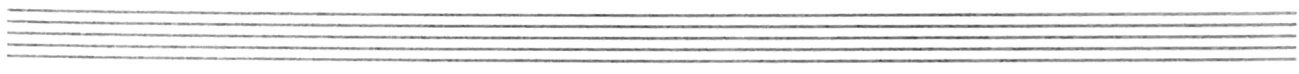
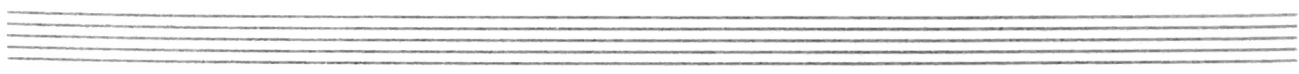
pizz.

arco

mp

mp

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is marked with a circled '15'. Violin I has a melodic line with a trill (tr.) in measure 16. Violin II has a sustained note in measure 15, followed by a pizzicato (pizz.) note in measure 16, and then arco in measure 17. Viola has a melodic line with a double bar line in measure 16. Violoncello has a melodic line with a double bar line in measure 16. Dynamics include mp and mf.



VLN I

VLN II

VLA

VC.

mp

ff

ff

ff

Detailed description: This system contains measures 18, 19, and 20. Violin I has a melodic line with a double bar line in measure 19. Violin II has a melodic line with a double bar line in measure 19. Viola has a melodic line with a double bar line in measure 19. Violoncello has a melodic line with a double bar line in measure 19. Dynamics include mp and ff.

(20)

VLN I
p sf pizz. arco sfz sfz.

VLN II
p sf pizz. arco sfz sfz.

VLA
p sf pizz. arco pizz. arco sfz sfz.

VC.
p sf pizz. arco pizz. arco sfz sfz.

VLN I
f pp

VLN II
sf mf

VLA
sf mf

VC.
sf mf

(25)

VLN I
VLN II
VLA.
VC.

3 3

mp *pp* *mp*

cres. *cres.* *cres.* *cres.*

8VE HIGHER

Detailed description: This musical score block contains four staves for string instruments. The first staff is Violin I, starting with two triplet chords. The second staff is Violin II, starting with a half note chord. The third staff is Viola, starting with a half note chord. The fourth staff is Cello, starting with a half note chord. All instruments have a dynamic marking of *mp* or *pp* at the beginning. A vertical line separates the first two measures from the rest of the system. After the line, all instruments have a *cres.* marking. The Violin I staff has a bracketed instruction *8VE HIGHER* above the notes.

DANCE SPIRIT

VLN I
VLN II
VLA
VC.

ff *mp* *ff* *mp*

Detailed description: This musical score block contains four staves for string instruments. The first staff is Violin I, starting with a half note chord. The second staff is Violin II, starting with a half note chord. The third staff is Viola, starting with a half note chord. The fourth staff is Cello, starting with a half note chord. All instruments have a dynamic marking of *ff* or *mp* at the beginning. A vertical line separates the first two measures from the rest of the system. After the line, all instruments have a *ff* marking. The Violin I staff has a bracketed instruction *6* above the notes.

(30)

Handwritten musical score for measures 30-32. The score is for four instruments: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC). The key signature is one sharp (F#) and the time signature is 7/8. Measure 30: VLN I has a whole rest; VLN II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLA has a whole rest; VC has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 31: VLN I has a whole rest; VLN II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLA has a whole rest; VC has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 32: VLN I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLN II has a whole rest; VLA has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3; VC has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

(35)

Handwritten musical score for measures 35-37. The score is for four instruments: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (V.C.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 35: VLN I has a whole rest; VLN II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLA has a whole rest; V.C. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 36: VLN I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLN II has a whole rest; VLA has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3; V.C. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 37: VLN I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLN II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; VLA has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3; V.C. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

VLN I *sotto voce* *simile*

VLN II *sotto voce* *solo* *simile*

VLA *mf*

VC. *sotto voce* *simile*

VLN I **40**

VLN II

VLA

VC.

VLN. I

VLN. II

VLA

VC.

(45)

VLN. I

VLN. II

VLA

VC.

(50)

Violin I
Violin II
Viola
Violoncello

mp *p*

FUGAL

Violin I
Violin II
Viola
Violoncello

f *sfz.* *sfz.* *sfz.*

55

Handwritten musical score for measures 55-57. The score is arranged in four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 features a dynamic marking of *f* (forte) under the second violin staff. The notation includes various note values, rests, and phrasing slurs across all parts.

Handwritten musical score for measures 58-60. The score continues with the same four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC.). The key signature remains one sharp (F#) and the time signature is 3/4. Measure 58 includes dynamic markings of *sfz* (sforzando) in the violin and viola parts. The notation includes various note values, rests, and phrasing slurs across all parts.

60

VLN. I
VLN. II
VLA K
VC.

552.

552.

552.

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA K), and Violoncello (VC.). The music is written in treble clef for the upper staves and bass clef for the lower staves. Measure 60 starts with a circled number '60'. The notation includes various note values, rests, and slurs. Measure 62 ends with a fermata and the number '7' below the staff. The number '552.' is written below the first, second, and fourth staves at the end of the measure.

Two sets of empty musical staves, each consisting of five lines, positioned below the first system of music.

65

VLN. I
VLN. II
VLA K
VC.

Detailed description: This block contains the musical notation for measures 65, 66, and 67. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA K), and Violoncello (VC.). The music is written in treble clef for the upper staves and bass clef for the lower staves. Measure 65 starts with a circled number '65'. The notation includes various note values, rests, and slurs. Measure 67 ends with a fermata. The number '65' is written above the first staff at the beginning of the system.

VLN. I
VLN. II
VLA
VC.

VLN. I
VLN. II
VLA
VC.

75

VLN. I

VLN. II

VLA

VC

Handwritten musical score for measures 75-78. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 75 is marked with a circled '75'. The key signature has one flat (B-flat). The Violin I part begins with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. There are some handwritten annotations like 'str.' and '4/4'.

80

VLN. I

VLN. II

VLA

VC

Handwritten musical score for measures 80-83. The score continues with the same four staves. Measure 80 is marked with a circled '80'. The key signature changes to two flats (B-flat and E-flat). The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. There are some handwritten annotations like 'str.' and '4/4'.

Violin I (Vln I) and Violin II (Vln II) parts are in treble clef. Viola (Vla) is in alto clef. Violoncello (Vcl.) is in bass clef. The score consists of four measures. The first two measures show the initial entries of the instruments. The third measure features a dense texture with sixteenth-note runs in all parts, marked with *sfz.* and accents. The fourth measure concludes with a final chord and rests.

This system continues the musical score. It begins with a circled measure number **85** above the Violin I staff. The Violin I part has a rest in the first measure, followed by a half note in the second measure. The Violin II part has a rest in the first measure, followed by a half note in the second measure. The Viola part has a half note in the first measure, followed by a half note in the second measure. The Violoncello part has a half note in the first measure, followed by a half note in the second measure. The third measure shows a half note in Violin I, a half note in Violin II, a half note in Viola, and a half note in Violoncello. The fourth measure shows a half note in Violin I, a half note in Violin II, a half note in Viola, and a half note in Violoncello. The *sfz.* marking is present in the second measure of the Viola and Violoncello parts.

90

VLN I
p

VLN II
mp

VLA
mf

VC
f

Detailed description: This system contains measures 90 through 93. Measure 90 features Violin I with a piano (p) dynamic and Violin II with a mezzo-piano (mp) dynamic. Measure 91 shows Violin II and Viola with a mezzo-forte (mf) dynamic. Measure 92 is marked with a forte (f) dynamic for Violin II and Viola. Measure 93 continues the forte (f) dynamic for Violin II and Viola. The Violoncello (VC) part starts in measure 92 with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and rests.

95

VLN I
stacc.

VLN II
stacc.

VLA
stacc.

VC
stacc.

Detailed description: This system contains measures 94 through 97. All instruments (Violin I, Violin II, Viola, and Violoncello) are marked with a staccato (stacc.) dynamic. The music consists of rhythmic patterns with slurs and accents. The Violoncello part begins in measure 94. The score includes various musical notations such as slurs, accents, and rests.

100

Toto Rit.

Violin I

Violin II

VLA

VC.

f

pizz.

arco

a tempo

106

Violin I

Violin II

VLA

VC.

mp

dim.

p

pp

pp

II

ADAGIO $\text{♩} = 66-72$

VLN. I 3/4 *con sordino pp*

VLN. II 3/4 *con sordino pp*

VLA $\text{K } \text{3/4}$

VC. 3/4 *con sordino p* *poco rit pp*

VLN. I 3/4 *ppp* *pp* *ppp*

VLN. II 3/4 *ppp* *pp* *ppp*

VLA K

VC. 3/4 *poco rit mp* *mp*

⑩

VLN. I

VLN. II

VLA. X

VC.

poco rit

pp *ppp*

pp *ppp*

mp *p*

mp *string.* *3*

⑪

VLN. I

VLN. II

VC.

poco rit

p *pp*

p *pp*

mp *mp*

ffz *string* *cres.*

VLN. I

VLN. II

VC.

poco rit.

p *dim.* *senza sordino*

p *dim.* *senza sordino*

f *mp* *dim.* *senza sordino*

with fury

VLA. 20

VLA. 25

VLN. I

VLN. II

VLA.

VL.

VLN. I 30

VLN. II

VLA.

VL.

Musical score for Violins I and II, Viola, and Violoncello. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The time signature changes from 7/4 to 2/4 between measures 2 and 3. The key signature has one sharp (F#).

- Violin I (VLN I):** Measures 1-2: *p* (piano), dynamic markings include *p* and *f*. Measures 3-4: *f* (forte), dynamic markings include *f* and *mf*.
- Violin II (VLN II):** Measures 1-2: *mf* (mezzo-forte), dynamic markings include *mf* and *f*. Measures 3-4: *mf* (mezzo-forte), dynamic markings include *mf* and *f*.
- Viola (VLA):** Measures 1-2: *f* (forte), dynamic markings include *f* and *mf*. Measures 3-4: *f* (forte), dynamic markings include *f* and *mf*.
- Violoncello (VC):** Measures 1-2: *mf* (mezzo-forte), dynamic markings include *mf* and *f*. Measures 3-4: *mf* (mezzo-forte), dynamic markings include *mf* and *f*.

Musical score for Violins I and II, Viola, and Violoncello. The score is divided into two systems. The first system contains measures 1 and 2. The second system contains measures 3 and 4. The time signature changes from 3/4 to 2/4 between measures 2 and 3. The key signature has one sharp (F#).

(35)

- Violin I (VLN I):** Measures 1-2: *mf* (mezzo-forte), dynamic markings include *mf* and *f*. Measures 3-4: *mf* (mezzo-forte), dynamic markings include *mf* and *f*.
- Violin II (VLN II):** Measures 1-2: *mf* (mezzo-forte), dynamic markings include *mf* and *f*. Measures 3-4: *mf* (mezzo-forte), dynamic markings include *mf* and *f*.
- Viola (VLA):** Measures 1-2: *f* (forte), dynamic markings include *f* and *mf*. Measures 3-4: *f* (forte), dynamic markings include *f* and *mf*.
- Violoncello (VC):** Measures 1-2: *f* (forte), dynamic markings include *f* and *mf*. Measures 3-4: *pp* (pianissimo), dynamic markings include *f* and *pp*. Includes the instruction *rit & dim* (ritardando and diminuendo).

40

Musical score for measures 39-41. The score is written for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 39 and 40 contain the main melodic lines for VLN I and VLN II, both marked *rit & dim* and *pp*. Measure 41 features a dynamic shift to *f* for VLN I and VLN II, and *mf* for VC. The VLA part in measure 41 has a dynamic marking of *f*. The VC. part in measure 41 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 42-44. The score is written for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 shows the beginning of a new section with a dynamic marking of *ppp* for VLN I. Measure 43 features a dynamic marking of *ppp* for VLN I and *mf* for VLN II. Measure 44 shows a dynamic marking of *ppp* for VLN I and *mf* for VLN II. The VLA part in measure 44 has a dynamic marking of *mf*. The VC. part in measure 44 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Violin I and Violin II staves. Measure 45 is circled. Violin I starts with a forte (f) dynamic and a slur over the first four notes. Violin II also starts with a forte (f) dynamic. Both staves have 'stacc.' markings under the eighth notes in measures 46 and 47. The key signature has one sharp (F#).

50

Violin I, Violin II, and Viola staves. Measures 49 and 50 are marked 'dim. mp'. Measure 51 is marked 'mp > pp'. The Viola staff has a forte (f) dynamic at the start of measure 50 and 'stacc.' markings under the eighth notes in measures 50 and 51. The key signature has one sharp (F#).

gently rocking dolce

Violin I, Violin II, Viola, and Violoncello staves. The Violin I staff is marked 'gently rocking' and 'dolce'. The Violin II staff starts with a mezzo-forte (mf) dynamic. The Violoncello staff is marked 'mp sotto voce'. The Viola staff is marked with an 'X' throughout. The key signature has one sharp (F#).

55

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, and the Violoncello (Vcl.) part is in bass clef. Measure 55 is marked with a circled '55'. The Vln. I part has a dynamic marking of *mf*. The Vln. II part has a dynamic marking of *f*. The Vcl. part has a dynamic marking of *f*. The music features melodic lines with slurs and rests.

60

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, and the Violoncello (Vcl.) part is in bass clef. Measure 60 is marked with a circled '60'. The Vln. I part has a dynamic marking of *f*. The Vln. II part has a dynamic marking of *f*. The Vcl. part has a dynamic marking of *f*. The music features melodic lines with slurs and rests.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, and the Violoncello (Vcl.) part is in bass clef. Measure 63 is marked with a circled '63'. The Vln. I part has a dynamic marking of *pp* and a *rit.* marking. The Vln. II part has a dynamic marking of *pp* and a *rit.* marking. The Vcl. part has a dynamic marking of *mp* and a *rit.* marking. The music features melodic lines with slurs and rests.

65 a tempo

Handwritten musical score for measures 65-69. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is "a tempo".
- VLN I: Treble clef, notes with slurs and accents, dynamic markings *sfz.*
- VLN II: Treble clef, notes with slurs and accents, dynamic markings *sfz.*
- VLA: Alto clef, notes with slurs and accents, dynamic markings *mf*
- VC.: Bass clef, notes with slurs and accents, dynamic markings *sfz.*

70

Handwritten musical score for measures 70-74. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 2/4.
- VLN I: Treble clef, notes with slurs and accents, dynamic markings *pizz. mp* and *arco*
- VLN II: Treble clef, notes with slurs and accents, dynamic marking *mf*
- VLA: Alto clef, notes with slurs and accents, dynamic markings *sfz.*
- VC.: Bass clef, notes with slurs and accents, dynamic markings *pizz. mp* and *arco mf*

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin I part begins with a whole note chord (F, C, G) marked *stacc.* and a triplet of eighth notes (F, G, A) marked *mf*. The Violin II part starts with a whole note chord (F, C, G) marked *stacc.*, followed by a half note (F) marked *pizz. mp*, and then a half note (G) marked *arco mf*. The Viola part begins with a half note (F) marked *stacc.* and a half note (G) marked *mp*. The Violoncello part starts with a whole note chord (F, C, G) marked *stacc.* and a half note (F) marked *pizz. mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin I part begins with a half note (F) marked *mf* and a half note (G) marked *mf*. The Violin II part starts with a half note (F) marked *mf* and a half note (G) marked *p*. The Viola part begins with a half note (F) marked *mf* and a half note (G) marked *p*. The Violoncello part starts with a half note (F) marked *mf* and a half note (G) marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number 75 is present above the first measure of the Violin I part.

Musical score for measures 75-77. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Measure 75:** Vln. I has a half note G4 with a dynamic marking of *pp*. Vln. II has a half note A4 with a dynamic marking of *mp*. Vla. has a triplet of eighth notes (F4, G4, A4) with a dynamic marking of *mp*. Vcl. has a half note G3 with a dynamic marking of *mp*.
- Measure 76:** Vln. I has a half note G4 with a dynamic marking of *mp*. Vln. II has a half note A4 with a dynamic marking of *mp*. Vla. has a triplet of eighth notes (F4, G4, A4) with a dynamic marking of *mp*. Vcl. has a half note G3 with a dynamic marking of *mp*.
- Measure 77:** Vln. I has a half note G4 with a dynamic marking of *p*. Vln. II has a half note A4 with a dynamic marking of *p*. Vla. has a half note G4 with a dynamic marking of *p*. Vcl. has a half note G3 with a dynamic marking of *p*.

Musical score for measures 80-82. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

- Measure 80:** Vln. I has a half note G4 with a dynamic marking of *pp*. Vln. II has a half note A4 with a dynamic marking of *pp*. Vla. has a triplet of eighth notes (F4, G4, A4) with a dynamic marking of *mp*. Vcl. has a triplet of eighth notes (F4, G4, A4) with a dynamic marking of *mp*.
- Measure 81:** Vln. I has a half note G4 with a dynamic marking of *mp*. Vln. II has a half note A4 with a dynamic marking of *mp*. Vla. has a half note G4 with a dynamic marking of *mp*. Vcl. has a half note G3 with a dynamic marking of *mp*.
- Measure 82:** Vln. I has a half note G4 with a dynamic marking of *mp*. Vln. II has a half note A4 with a dynamic marking of *mp*. Vla. has a half note G4 with a dynamic marking of *mp*. Vcl. has a half note G3 with a dynamic marking of *mp*.

85

Violin I (Vln. I) and Violin II (Vln. II) parts feature chords and melodic lines. The Viola (Vla.) part is marked with a large 'X'. The Violoncello (Vcl.) part includes the markings *poco rit.* and *a tempo*, along with dynamic markings *ppp.* and *mf*.

Violin I (Vln. I) and Violin II (Vln. II) parts continue with melodic and harmonic development. The Viola (Vla.) part remains marked with a large 'X'. The Violoncello (Vcl.) part features a rhythmic pattern with triplets and dynamic markings *p* and *mf*.

90

Violin I
Violin II
Viola
Violoncello

This system contains measures 90 through 94. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the upper strings and bass clef for the lower strings. Measure 90 is marked with a circled '90'. The notation includes various rhythmic values, accidentals, and triplets. The key signature has one sharp (F#).

95

Violin I
Violin II
Viola
Violoncello

This system contains measures 95 through 99. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the upper strings and bass clef for the lower strings. Measure 95 is marked with a circled '95'. The notation includes various rhythmic values, accidentals, and triplets. The key signature has one sharp (F#). There are some markings like 'stacc.' in the lower staves.

Violin I (Vcl. I) part: Treble clef, starting with a series of eighth notes, followed by a half note with a fermata, and then a triplet of eighth notes. The key signature has one sharp (F#).

Violin II (Vcl. II) part: Treble clef, playing a rhythmic pattern of eighth notes, with some rests and a triplet of eighth notes.

Viola (Vcl. A) part: Treble clef, starting with a whole note chord, followed by eighth notes and a triplet of eighth notes.

Violoncello (Vcl.) part: Bass clef, playing a melodic line with eighth notes and a half note.

Violin I (Vcl. I) part: Treble clef, starting with a half note, then a quarter note, and a circled "100" above a quarter note. The key signature has one sharp (F#).

Violin II (Vcl. II) part: Treble clef, playing eighth notes with a circled "100" above a quarter note. The key signature has one sharp (F#).

Viola (Vcl. A) part: Treble clef, playing eighth notes with a circled "100" above a quarter note. The key signature has one sharp (F#).

Violoncello (Vcl.) part: Bass clef, playing a melodic line with eighth notes and a half note. The key signature has one sharp (F#).

VLN. I

VLN. II

VLA

VL.

pizz.

arco

3

(105)

ritardando

VLN. I

VLN. II

VLA

VL.

III

VIVACE $\text{♩} = 72$

First system of musical notation (measures 1-3) for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The first measure contains a sixteenth-note triplet in the Violin I part, marked *f*. The second measure features a rest in Violin I and a sixteenth-note triplet in Violin II, marked *sfz.*. The third measure shows a sixteenth-note triplet in Violin I, marked *f*, and rests in the other parts. The Viola and Violoncello parts have rests in all three measures, with a *sfz.* marking in the first measure.

Two empty musical staves, one for Violoncello and one for Double Bass.

Second system of musical notation (measures 4-6), marked with a circled 5. The key signature changes to two flats (E-flat major/A minor) and the time signature remains 2/4. Measure 4 shows a rest in Violin I (*sfz.*) and a sixteenth-note triplet in Violin II (*sf*). Measure 5 features a sixteenth-note triplet in Violin II (*sfz.*) and a sixteenth-note triplet in Viola (*dim.*). Measure 6 contains sixteenth-note triplets in Violin II (*mp cres.*), Viola (*mp cres.*), and Violoncello (*mp cres.*), with a *sfz.* marking in the Violoncello part.

VLN. I

VLN. II

VLA

VC.

mf *mf* *p* *pizz.*

pizz. p *pizz. #p*

7 7

Detailed description: This system of musical notation includes four staves. The top staff is for Violin I (VLN. I), the second for Violin II (VLN. II), the third for Viola (VLA), and the fourth for Violoncello (VC.). The Violin I and II staves are mostly empty, with a brace on the right side of the second staff. The Viola and Violoncello staves contain rhythmic patterns. The Violoncello staff starts with a *mf* dynamic, followed by another *mf*, then *p*, and ends with a *pizz.* instruction. The Violin II and Viola staves have a brace on the right side, with *pizz. p* and *pizz. #p* instructions below them, respectively. Both have a '7' below the brace. There are two sets of empty staves below this system.

VLN. I

VLN. II

VLA

VC.

10

arco mf *arco mf* *arco mf* *arco mf*

7 7 7 7

Detailed description: This system of musical notation includes four staves. The top staff is for Violin I (VLN. I), the second for Violin II (VLN. II), the third for Viola (VLA), and the fourth for Violoncello (VC.). A circled '10' is above the first measure of the Violin I staff. All staves contain rhythmic patterns. The Violin I staff is marked *arco mf*. The Violin II, Viola, and Violoncello staves are also marked *arco mf*. The Violoncello staff has a brace on the right side. All staves end with a '7' below the staff line. There are two sets of empty staves below this system.

15

VLN I

VLN II

VLA

VC.

mf

sotto voce

mf

VLN I

VLN II

VLA

VC.

mf

20

VLN. I

VLN. II

VLA

VC.

Handwritten musical score for strings. The system includes four staves: VLN. I, VLN. II, VLA, and VC. The music is in 4/4 time. Measure 19 (circled '20') shows a rest for VLN. I and VLA, while VLN. II and VC play. Measure 20 shows VLN. II and VLA playing, with VLN. I and VC resting. Measure 21 shows all instruments playing. Dynamics include *f*, *mf*, and *ff*. There are accents and slurs throughout.

POLO RIT.

TEMPO II ♩ = 84

VLN. I

VLN. II

VLA

VC.

Handwritten musical score for strings. The system includes four staves: VLN. I, VLN. II, VLA, and VC. The music is in 4/4 time. Measure 22 is marked 'POLO RIT.' and shows VLN. II and VLA playing. Measure 23 shows VLN. I, VLN. II, and VLA playing, with VLN. I and VLA having accents. Measure 24 is marked 'TEMPO II ♩ = 84' and shows all instruments playing. Dynamics include *f*, *mp*, and *sotto voce*. There are accents and slurs throughout.

29

Handwritten musical score for measures 29-31. The score is written for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC). Measure 29 is circled. The music features various rhythmic patterns and accidentals. Dynamic markings include accents (>) and hairpins (>). A '5/2' marking is present in measures 30 and 31.

30

RIT. GLISS.

Handwritten musical score for measures 30-33. The score is written for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC). Measure 30 is circled. The music includes a triplet in measure 30, a 'RIT.' (ritardando) marking in measure 31, and a 'GLISS.' (glissando) marking in measure 33. Dynamic markings include accents (>), hairpins (>), and 'pp' (pianissimo). A '5/2' marking is present in measures 30 and 31.

TEMPO I ♩ = 72

35

Handwritten musical score for measures 34-36, first system. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VL.).

- VLN. I:** Starts with a forte (*f*) dynamic. Measure 34 contains a series of eighth notes. Measure 35 has a *sfz.* dynamic. Measure 36 has a fermata.
- VLN. II:** Measure 34 has a *sfz.* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *sfz.* dynamic.
- VLA:** Measure 34 has a *sfz.* dynamic. Measure 35 has a *mp* dynamic. Measure 36 has a *mf* dynamic.
- VL.:** Measure 34 has a *sfz.* dynamic. Measure 35 has a *sfz.* dynamic. Measure 36 has a fermata.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for measures 34-36, second system. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VL.).

- VLN. I:** Measure 34 has a *mp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *f* dynamic.
- VLN. II:** Measure 34 has a *p* dynamic. Measure 35 has a *sf* dynamic. Measure 36 has a *f* dynamic.
- VLA:** Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic.
- VL.:** Measure 34 has a *sf* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic.

40

Handwritten musical score for measures 40-43. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC). Measure 40 is circled. The key signature has one sharp (F#). Measure 40: VLN I plays a sixteenth-note triplet (G4, A4, B4) with *mf*; VLN II is silent; VLA plays a sixteenth-note triplet (G3, A3, B3) with *mf*; VC plays a sixteenth-note triplet (G2, A2, B2) with *mf*. Measure 41: VLN I plays a sixteenth-note triplet (C5, B4, A4) with *f*; VLN II plays a sixteenth-note triplet (B3, A3, G3) with *mf*; VLA is silent; VC plays a sixteenth-note triplet (A2, G2, F2) with *mf*. Measure 42: VLN I is silent; VLN II plays a sixteenth-note triplet (F3, E3, D3) with *mf*; VLA plays a sixteenth-note triplet (C4, B3, A3) with *f*; VC is silent. Measure 43: VLN I is silent; VLN II plays a sixteenth-note triplet (G3, F3, E3) with *mf*; VLA is silent; VC plays a sixteenth-note triplet (F2, E2, D2) with *mf*.

45

Handwritten musical score for measures 44-47. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC). Measure 45 is circled. The key signature has one sharp (F#). Measure 44: VLN I plays a sixteenth-note triplet (C5, B4, A4) with *f*; VLN II is silent; VLA is silent; VC is silent. Measure 45: VLN I plays a sixteenth-note triplet (B4, A4, G4) with *ff*; VLN II plays a sixteenth-note triplet (G3, F3, E3) with *mf*; VLA is silent; VC is silent. Measure 46: VLN I plays a sixteenth-note triplet (A4, G4, F4) with *mp*; VLN II plays a sixteenth-note triplet (F3, E3, D3) with *pizz.*; VLA plays a sixteenth-note triplet (E3, D3, C3) with *ff*; VC plays a sixteenth-note triplet (D2, C2, B1) with *pizz.*. Measure 47: VLN I plays a sixteenth-note triplet (G4, F4, E4) with *mp*; VLN II is silent; VLA plays a sixteenth-note triplet (D3, C3, B2) with *mp*; VC plays a sixteenth-note triplet (C2, B1, A1) with *p*.

50

Violin I: *f*

Violin II: *pizz. p*, *arco mf*, *f*, *ff*

Viola: *f*, *ff*, *f*

Violoncello: *pizz. p*, *arco mp*, *f*, *ff*

Violin I: *mf*, *ff*

Violin II: *f*, *mp*, *ff*

Viola: *mp*, *ff*

Violoncello: *f*, *mp*

55

RIT. & DIM.

Musical score for measures 55-58. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.).

- VLN I:** Rests for all four measures.
- VLN II:** Measure 55: Rest. Measure 56: *pizz # p* (pizzicato, sharp, piano). Measure 57: *pizz # p*. Measure 58: *pizz # p*.
- VLA:** Measure 55: *mp* (mezzo-piano), triplet of eighth notes. Measure 56: *mp*, triplet of eighth notes. Measure 57: *mp*, eighth notes. Measure 58: *pizz.* (pizzicato), eighth notes.
- VC.:** Measure 55: *mp*, triplet of eighth notes. Measure 56: *mp*, triplet of eighth notes. Measure 57: *mp*, eighth notes. Measure 58: *pizz # p*, triplet of eighth notes.

TEMPO III ♩ = 88

60

Musical score for measures 60-63. The score is for four staves: Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VC.).

- VLN I:** Measure 60: *f* (forte), *solo*, eighth notes. Measure 61: *szz.* (sordina), eighth notes. Measure 62: *szz.*, eighth notes. Measure 63: *szz.*, eighth notes.
- VLN II:** Measure 60: eighth notes. Measure 61: *sotto voce & stacc.* (sotto voce and staccato), eighth notes. Measure 62: *simile* (simile), eighth notes. Measure 63: *simile*, eighth notes.
- VLA:** Measure 60: eighth notes. Measure 61: *sotto voce & stacc.*, eighth notes. Measure 62: *simile*, eighth notes. Measure 63: *simile*, eighth notes.
- VC.:** Measure 60: eighth notes. Measure 61: *sotto voce & stacc.*, eighth notes. Measure 62: *simile*, eighth notes. Measure 63: *simile*, eighth notes.

(65)

VLN. I
VLN. II
VLA
VC.

VLN. I
VLN. II
VLA
VC.

⑩ RIT & DIM. ⑪

VLN I

VLN II

VLA

VC.

arco mp

TEMPO I ♩ = 72

VLN I

VLN II

VLA

VC.

sfz.

sfz.

sfz.

sfz.

sfz.

80

Violin I: *mf*, *dim.*, *mp*, *mp*

Violin II: *mf*

Viola: *mf*, *dim.*, *mp*

Violoncello: *p*

Measures 80-83. Violin I and Viola play melodic lines with dynamics *mf*, *dim.*, and *mp*. Violin II and Cello play accompaniment. Measure 83 ends with a fermata.

Two sets of empty musical staves, one for Violin II and one for Viola/Cello.

85

Violin I: *dim.*, *pp*, *pizz. pp*

Violin II: *dim.*, *pp*, *pizz. pp*

Viola: *mp*, *dim.*, *pp*, *pizz. pp*

Violoncello: *p*, *dim.*, *pp*, *pizz. pp*, *arco mp*

Measures 85-89. Violin I and II play melodic lines with dynamics *dim.*, *pp*, and *pizz. pp*. Viola and Cello play accompaniment. Measure 89 ends with a fermata and the instruction *arco mp*.

90

PESANTE

Violin I: arco, ms, dynamics include *fff*

Violin II: arco, ms, dynamics include *fff*

Viola: arco, ms, dynamics include *fff*

Violoncello: dynamics include *fff*

Violin I: pizz. pp

Violin II: pizz. pp

Viola: pizz. pp

Violoncello: pizz. pp