

6B - Flat Eight

Bruce Shavers c. 1998

Playful ♩ = 72

Clarinet in Bb

mf

Piano

5

Cl. in Bb

sfz *mf*

Pn.

mf

10

Cl. in Bb

Pn.

16

Cl. in Bb

mp *sfz* *rit.*

Pn.

mf *cresc.*

A

B

a tempo

19

Cl. in Bb

Pn.

23

Cl. in Bb

Pn.

lyrical

p

sfz

mf

sfz

C

a tempo

28

Cl. in Bb

Pn.

rit.

mf

f

push forward

p

sfz

mf

p

32

Cl. in Bb

Pn.

D

Tempo II ♩ = 56

34 *molto rit.*

Cl. in Bb

Pn.

pp

f *ff* *pp*

con ped.

37

Cl. in Bb

Pn.

mp

p *mp*

41 *legato* **E**

Cl. in Bb

Pn.

f *ff* *mf*

f *ffp* *fp*

tr

45

Cl. in Bb

Pn.

f *mp* *f*

mp *fp*

tr

49

Cl. in Bb

Pn.

mf *f* *mp*

mp *fp* *fp*

53

Cl. in Bb

Pn.

mp *mf* *f* *ff*

mp *f* *ff*

legato

57

Cl. in Bb

Pn.

F *mf* *f*

fff *ff*

deliberate ♩ = 84

con ped.

60

Cl. in Bb

Pn.

p subito *mp* *mf cresc.* *f*

64 **G** a tempo primo $\text{♩} = 72$

Cl. in Bb

Pn.

ff *f* *dim.* *p*

68

Cl. in Bb

Pn.

mf

72 **H**

Cl. in Bb

Pn.

f *mp*

75

Cl. in Bb

Pn.

p *mp* *f* *sfz* *mf*

78

Cl. in Bb

Pn.

81

Cl. in Bb

Pn.

85

Cl. in Bb

Pn.

Clarinet

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Playful $\text{♩} = 72$

Clarinet in B \flat *mf*

Cl. in B \flat *mf*

Cl. in B \flat

Cl. in B \flat

Cl. in B \flat *mp* **A** *rit.* **B** *a tempo* *f*

Cl. in B \flat *p* lyrical

Cl. in B \flat *mf* *rit.* *push forward* *f* **C** *a tempo*

D

Tempo II ♩ = 56

33 Cl. in B \flat *molto rit.* *pp* *mp*

40 Cl. in B \flat *legato* *f* *ff* **E**

44 Cl. in B \flat *mf* *f* *mp*

48 Cl. in B \flat *f* *mf*

51 Cl. in B \flat *f* *mp* *mf* *mp* *mf*

55 Cl. in B \flat *legato* *f* *ff* *mf* *f* *deliberate* ♩ = 84 **F**

G

a tempo primo ♩ = 72

59 Cl. in B \flat

H

66 Cl. in B \flat *p*

73 Cl. in B \flat *mp* *f* *p*

76 Cl. in B \flat *f*

81 Cl. in B \flat *p* *f* *p subito*

85 Cl. in B \flat *f* *p subito* *fff*

Piano

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Piano

9

Pn.

17

Pn.

19

Pn.

26

Pn.

sfz

rit.

mf

f

push forward

p

p

C

a tempo

sfz

31

Pn.

mf

D

Tempo II ♩ = 56

34

Pn.

f

ff

pp

con ped.

36

Pn.

p

mp

E

Pn.

40 *f* *ffp* *fp*

tr *tr*

Pn.

46 *mp* *fp* *mp*

tr

Pn.

50 *fp* *fp* *mp* *f*

tr *tr*

F

Pn.

56 *ff* *fff* *ff*

deliberate $\bullet = 84$

con ped.

60

Pn.

p subito

mp

mf cresc.-----

63

Pn.

G

f

ff

f

dim.-----

a t empo primo

$\text{♩} = 72$

Pn.

p

70

Pn.

H

mf

f

74

Pn.

mp

sfz

mf

79

Pn.

Musical score for piano (Pn.) starting at measure 79. The score is in 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment. Dynamics include a forte (*f*) marking in the final measure.

83

Pn.

Musical score for piano (Pn.) starting at measure 83. The score is in 3/4 time. The right hand features a melodic line with slurs and accents. The left hand provides a bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*).

86

Pn.

Musical score for piano (Pn.) starting at measure 86. The score is in 6/8 time. The right hand features a melodic line with slurs and accents. The left hand provides a bass line. Dynamics include fortissimo (*ff*).