

*Exhibition, Song,  
and Finale.*

*a guitar solo*

*by*

*Bruce Shavers*

- I    **Exhibition**
- II   **Song (without words)**
- III **Fantasy Finale**

*Commissioned by  
Douglas Reach  
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♩. = 152

# Exhibition

Bruce Shavers

fast & aggressive

1 *f* *p* *cresc*

6 *f* *p* *cresc*

9 *molto rit.* *harm.* *a tempo* *dim.* *p* *cresc*

13 *f*

18 *dim.* *pp*

22 *meno rit.* *harm.* *meno mosso* *less anxious, more calm* *dim.* *p* *mp*

27 *p* *mp*

32 *mf* *pp*

36 *p* *mp*

39 *mf* *mp* *cresc* *en* *---*

always pressing forward ----

harm. ④

44 *f* *harm.* ④ ③ ③

do ----

49 *p* *cresc* *en* *do* *----*

a tempo primo

53 *ff*

56 *sfz* *sfz* *p* *cresc* *en* *----*

2

$\text{♩} = \text{♩} = 152$

always fast

62

do

*mf* *molto rit.*

66

cresc en do

*f*

70

a tempo energetic

*piu f*

74

*p*

78

*mf* *p*

82

*mf*

86

*f* *molto rit.* *a tempo* *mf*

*f* *molto rit.* *a tempo* *mf*

90 *piu f* *sub. p*

94 *mf* *p*

98 *mf* *f*

101 *ff* *ritard* *harm.*

105 *mf* *p* *a tempo*

110 *sempre p*

114 *cresc.* *mf*

118

122

126

130

135 *a tempo primo*  $\text{♩} = 152$

141

145 *a tempo*

150 *f* *v* *b* *v* *b* *v*

155 *molto rit.* *harm.* *mp*

♩. = 76 tempo rubato  
slow & lyrical

**Song**

The musical score consists of seven systems of music, each with a treble clef and a 6/8 time signature. The music is written on a single staff with various dynamics and tempo markings. The first system starts with a piano (*p*) dynamic and includes markings for *cresc.*, *rit.*, and *a tempo*. The second system begins at measure 5 and includes *dim.*, *p*, *cresc.*, and *mp* markings. The third system starts at measure 11 and features *a tempo*, *mf*, *dim.*, and *p* markings. The fourth system begins at measure 14 and includes *mp*, *cresc.*, *f*, and *dim.* markings. The fifth system starts at measure 17 and features *rit.*, *a tempo*, *dim.*, *p*, and *mf* markings. The sixth system begins at measure 20 and includes *sub. p*, *cresc.*, *en do*, *accel.*, *b.d.*, *b.e.*, and *molto rit.* markings. The music is characterized by a slow, lyrical feel with frequent use of dynamics and tempo changes.



24 a tempo rit. \*harm. a tempo

*mf* *mp* *p*

28 accel. rit. poco piu mosso

*mp* *cresc.* *mf* *f*

32 molto rit. a tempo piu allegro

*ff*

37

*fff*

42 ritard ----- an ----- do

*sempre f*

46 a tempo primo rit. a tempo

*p* *cresc.* *dim.* *p* *cresc.*

50 rit. a tempo b.d. b.d. rit.

*dim.* *p* *cresc.* *mp* *dim.*

The image shows three systems of musical notation for piano. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a slur and a dynamic marking of *p* (piano) that transitions to *mf* (mezzo-forte) and back to *p*. Tempo markings include "a tempo", "rit." (ritardando), and "a tempo". A *b.d.* (basso continuo) line is also present. The second system begins at measure 56 and includes markings for "accel." (accelerando), "molto rit." (molto ritardando), and "a tempo". Dynamics range from *mp* (mezzo-piano) to *f* (forte), with "cresc." (crescendo) and "dim." (diminuendo) markings. The third system starts at measure 59 with a "ritard" (ritardando) marking and a dynamic of *p*. The notation includes various rhythmic values and accidentals.

♩ = 152

# Fantasy Finale

presto con moto

1  
*f* 2

5  
*mf* 3 3

9

13 *sfz* *f* 6 *mf*  
ritard poco piu lento molto rit.  
harm.

20 *mp* 3 4

24 4 5 4 5

5 6 5 6 *cresc.* ---

31 *ritard*  
-----en-----do *f sfz f* harm. ⑤

*poco piu lento* *molto rit.*  
36 *mf*

*a tempo primo*  
41 *p*

45

49

53 *cresc* -----en-----do-----

55 *ff* *piu lento* *f* ⑤ *mf*

61 *molto rit.*  $\text{♩} = 76$  *Andante ma non troppo*  
 66 *a tempo*  
 70 *cresc.* *mp* *mf*  
 74 *rit.* *a tempo* *pp*  
 78 *p* *mp* *mf* *cresc.*  
 82  
 84 *sub. p* *cresc.* *mp*

88

*mf*

93

*f*

96

*piu f*

100

*mf*

103

*f*

106

*mf*

109 *ff*

114 *molto rit.* *moderato* ♩ = 114

117

*mf*

*ff* *mf*

125 Always pressing forward  
cresc en do poco

a poco heavily (with force)

130 Lento *f* possible

133 dolce *ppp* barely perceptible

137 b.d. rit.

141 Aggressively secco cresc.

145 *fff*



