

Andante M.M.=63-69

**A** tempo rubato

Fl.

mp < mf > p      mf > p      mp      mf >

p      cresc - -      en - -      do - -      f      p      mp<sup>3</sup>

cresc - -      en - -      do - -      f

rit.

**B** a tempo

mysteriously

mf      mf      f      mf      f

**C** boldly

cresc.

poco stringendo

mf      mp      f      cresc.

ff      f      p

**D** a tempo

f      ff      mf > p      f > mf

**E**

mf > p      mp      mf >

f

Flute

Moderato M.M.=96-104

3  
p  $\leftarrow$  f  $\rightarrow$  mf  $\rightarrow$  p mf mf

mf

ff  $\leftarrow$  f  $\rightarrow$  mf f  $\rightarrow$  mf

f f p

freely  
p  $\overset{3}{\text{cresc}}$   $\overset{3}{\text{cresc}}$  f

piu f 6 3 6 6 6 3  
rit. molto rit. mf

G push forward

push forward

H rit. Andante M.M.=63-69

Allegro ♩ = 152

Fl.

*mf* *f* *ff* *dim* *in uendo*

*Andante* = 76 *con moto e rubato*

*p*

*rit.*

*a tempo*

*p* *mp*

*mf* *rit.* *a tempo* *gradually press forward*

*p* *pp*

*poco* *a* *poco* *mf* *f* *p* *TACET* *a tempo* *4*

*poco* *a* *poco* *mf* *f* *p* *TACET* *a tempo* *4*

*a tempo* *poco rit.* *a tempo* *TACET*

*pp* *p* *TACET*

*G* *2* *2* *molto rit.* *Allegro* = 152

*f*

*ff* *f* *mf*

*ff* *f* *mf*

*f* *ff* *f*

*f* *ff* *f*

*mf* *f* *mf* *mf* *f* *mf*

*mf* *f* *mf* *mf* *f* *mf*

*ff* *f* *mf* *f* *mf*

*ff* *f* *mf* *f* *mf*



Flute

The musical score for the Flute part consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains several triplet eighth notes and is marked with dynamics *f*, *ff*, *dim*, *in*, *uendo*, *mp*, and *f*. A first ending bracket labeled '1' spans the final two measures. The second staff continues with a 3/4 time signature, featuring a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. It includes a 'short pause' of two measures. The third staff is marked 'Presto' and starts with a 4/4 time signature, containing *ff*, *mf*, and *ff* dynamics. The fourth staff continues with a 2/4 time signature, featuring *mf*, *ff*, and *mf* dynamics. The fifth staff is marked with a key signature change 'K' and a 3/4 time signature, featuring a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

Vn.1 *Allegro* ♩ = 120 *rit. - - -*

*f* *ff*

**A** *a tempo* *rit. - - -* *a tempo* *rit. - - -* *a tempo*

*mf* *p* *mf* *p*

*String-* *Rall - - - en - - - tando - - -* **B** *poco piu allegro e secco* ♩ = 132

*f* *f*

*Solo*

*p* *mf* *f* *mf*

*f* *sub. p* *cresc - - -* *en - - -* *do - - -* *mf*

*Tutti*

*f* *sub. p* *cresc - - -* *en - - -* *do - - -* *f*

*Solo*

*ff* *f* *p* *cresc - - -*

*Tutti* *Rall en tan do*

*f* *ff* *p* *cresc - - -* *en - - -* *do - - -*

**C** *a tempo* *mf* *cresc* - - - *f* *<* *ff* *cresc* *en do* *fff* *Rall* *8va* - - - *en tan*

(8va) *do* **D** *Allegro Moderato*  $\text{♩} = 104$  *Solo* *rit.* - - - *a tempo* *rit.* - - -

*dim.* - - - *pp* *p* *mp* *>* *pp* *dim.* *ppp* *mf* *>* *pp* *mf* *>* *pp* *mf* *>* *pp*

*a tempo rubato*

*f* *p* *>* *pp* *p* *mf* *mf*

*rit.* - - - **E** *Tutti* *a tempo* *Rall* *en*

*<* *f* *mf* *f* *fff*

*tan* *do* **F** *Allegro*  $\text{♩} = 120$

*mf* *f*

*Rall* - - - *en* - - - *tan* - - - *do* - - - *a tempo* **G**

*f* *ff* *dim.* *mf*

*f* *mf* *f* *mp* *f*

*mf* *f* *f* *mf*

*rit.* - - - *a tempo* **H**

*f* *p* *mp*

Vn.1

mf f

rit. - - - a tempo

sub. p p crescendo - -

mp mf p crescendo - - mp mf

mp mf f sub. p

mp mf f

rit. - - - Allegro ♩ = 120 f

ff f

p 3 3 3 3 f

p mp f p 3 3

Vn.1

The musical score for Violin 1 (Vn.1) consists of a single line of music on a treble clef staff. The piece begins with two triplet figures, each marked with a '3' below the notes. The first triplet is in the key of D major (F#, C#, G#), and the second is in the key of B minor (B, F, C). The first triplet is followed by a dynamic marking of *f*. The second triplet is followed by a dynamic marking of *ff*. The piece then continues with a series of eighth notes, each with an accent (>) above it. The final note of the piece is marked with a dynamic of *sfz* and a fermata.

*Andante* M.M.=63-69

**A** *tempo rubato*  
pizz.

Vn. 1

*mf* > *p*      *mf* > *p*      *p*      *mp*

*f*      *sfz*      *mp*      *mf*      *f*      *sfz*      *f* < > *mf*  
*mysteriously*

*rit.*      **B** *a tempo*  
3

*mp* > *p*      *p* < > *mp*      *f* < > *mf*

**C** *boldly*

*mp*      *p*      *f*      *cresc.*

*ff*      *f* < > *p*      *poco stringendo*

**D** *a tempo* *tr*

*f* < > *ff*      *f* *p*      *p* < > *f*

**E** *pizz.*

*mf*      *mf* > *p*      *p*      *f*      *mf*

*Moderato* M.M.=96-104  
*arco*

*f*      *mf* > *p*      2      *mf*      *dim.*      *p*



*mf* *p* *f* *f*

*f* *mf* *mf* *p* *f* *mf*

**G** *push forward*

*pp* *f* *dim.* *p*

*f* *dim. - - - - in - - - - uendo* *p*

*f* *ff* *f* *p*

*Andante* M.M.=63-69

*f* *mf* *p* *pp*

Violin 1

III

Bruce Shavers

*Allegro* ♩ = 152

*f* *cresc* *en*

*do* *3* *ff* *f*

*f* *3* *3* *3* *ff* *f* *3* **A**

*cresc* *3* *en* *do* *3* *ff*

*f* *f* *3*

*3* *ff* *f* *3* **B**

*mf* *mf* *3* *mf* *f*

*mf* *mf* *3* *mf*

Andante  $\text{♩} = 76$   
con moto e rubato

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *p* cresc. Performance markings: *mf*, *f* dim. A box labeled 'C' is above the first measure.

*p* cresc en do *mf* *f* dim

Musical staff 2: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *mp*, *p* cresc. Performance markings: *rit.*, *a tempo*. A box labeled 'D' is above the first measure.

in uendo *mp* *p* cresc

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *mp*, *mf*. Performance markings: *rit.*, *a tempo*. A box labeled 'E' is above the first measure.

en do *mp* *mf*

Musical staff 4: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *p*, *pp* cresc. Performance markings: *rit.*, *a tempo*. A box labeled 'F' is above the first measure.

gradually press forward . . . but not too much

gradually press forward . . . but not too much

Musical staff 5: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *poco*, *mf*, *f*, *p*, *pp*, *p*, *mp*. Performance markings: *rit.*, *a tempo*. A box labeled 'G' is above the first measure.

*poco* - - *mf* *f* *p* *pp* *p* *mp* Allargando

Musical staff 6: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *mf*, *f*, *ff*. Performance markings: *rit.*, *a tempo*. A box labeled 'H' is above the first measure.

*mf* cresc - - en - - do *f* cresc - - en - - do *ff* cresc - - en - -

Musical staff 7: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *fff*, *mf*, *f*. Performance markings: *a tempo*. A box labeled 'I' is above the first measure.

do *fff* *mf* *f* dim - -

Musical staff 8: Treble clef, 2/2 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *p*, *dim.*, *pp*. Performance markings: *molto rit.*. A box labeled 'J' is above the first measure.

in - - uendo *p* dim. *pp*

Allegro  $\text{♩} = 152$

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, Bb4, G4, A4, Bb4, G4. Dynamics: *f*, *cresc*. Performance markings: *rit.*, *a tempo*. A box labeled 'K' is above the first measure.

*f* *cresc* en

Vn. I

do<sup>3</sup> *ff* *f*

*f* *ff* *f*

**H** *mf* *mf* *mf*

*f* *mf* *mf* *mf*

**I** *f* *f* *ff*

short pause **J** *Presto* *ff* *sfz* *mf* *ff* *f*

**K** *mf* *f* *mf* *ff*

*sfz*

Violin 2

I

Bruce Shavers

Allegro ♩ = 120

rit. - - - [A] a tempo

rit. - - -

a tempo

rit. - - - a tempo

String. - - - - -

Rall - - - en - - - tando - - -

[B] ♩ = 132 poco piu allegro e secco

Rall en tan do

[C] a tempo

8va Rall en tan do

**D** *Allegro Moderato* ♩ = 104 *rit. - - - a tempo* *rit. - - - a tempo rubato*

*solo*

*p mp mf > p mf > pp mf > pp mf > ppfp*

*> pp p mp mf fp dim. pp*

*rit. - - -*

**E** *Tutti* *a tempo* *Rall en tan do*

*mf f mf f* *ff*

*rit. - - -*

**F** *Allegro* ♩ = 120

*f > mf f > mf mf f*

*Rall - - - en - - - tan - - - do - - -* **G** *a tempo*

*ff mp cresc - - -*

*en - - - do - - - mf*

*mp mf*

*rit. - - -* **H** *a tempo*

*f p mp*

*mf f*



rit. - - - □ a tempo

The score consists of seven staves of music. The first staff begins with a *rit.* marking and a square box containing a vertical bar, followed by *a tempo*. Dynamics include *dim.*, *sub. p*, and *cresc - en - do mp*. The second staff features dynamics *mf*, *pp*, *p*, *cresc - en - do mp*, *p*, and *mf*. The third staff includes *mp*, *mf*, *f*, *sub. p*, and *cresc - en - do mp*. The fourth staff has *p*, *mf*, and *f*. The fifth staff is marked *Allegro* with a tempo of  $\bullet = 120$  and includes dynamics *fp*, *f > p*, *f*, *ff*, and *f*. The sixth staff shows *ff*, *f*, *p*, and *f*. The seventh staff contains *p*, *mp*, and *f*. The final staff includes *p*, *f*, *ff*, and *sfz*.

Andante M.M.=63-69

Vn. 2

*mp* *mf* *p* *mf* *p*

**A** tempo rubato

pizz.

*p* *mp* *f* *sfz* *mp* *mf* *f* *sfz*

arco

*mf* *f* *mf diminuendo* *pp* *pp* *f*

**B** a tempo

rit.

mysteriously

*mf* *f* *mp* *p* *f*

**C** boldly

*ff* *mf* *p* *mf* *f* *ff*

poco stringendo

**D** a tempo

*tr.* *pizz.* *arco*

*f* *p* *f* *p* *mf* *p*

**E**

Moderato M.M.=96-104

pizz.

*p* *f* *mf* *f* *mf* *p* *mf* *p*

arco

**F**

*mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Vn.2

*mf* *f* *mf* *mp* *mf* *p* *mf* *f* *p*

**G** *push forward*

*cresc* *en* *do* *f dim.* *p* *mf* *f* *dim* *in*

*push forward*

**H** *rit.* *Andante* M.M.=63-69

*p* *cresc* *en* *do* *f* *f* *f* *p*

*rit.* *molto rit.*

*mf diminuendo* *p* *f* *mf* *pp*

*Allegro* ♩ = 152

Vn. 2

*f* *mf* *f*

*mf* *cresc.* *f* **A**

*mf* *f*

*mf* *cresc.* *f* *mf* **B**

*f* *mf* *f* *mf* *f*

*Andante* ♩ = 76  
*con moto e rubato*

*mf* *p* *cresc en do* *mf* **C**

*rit.* *a tempo*

*f* *dim* *in uendo* *mp* *p* *cresc en do* *mp* *cresc en do*

*rit.* *a tempo*

*mf* *dim* *in uendo* *p* *pp* *p* *cresc endo* *mp*

gradually press forward . . . but not too much

**E** *a tempo*

gradually press forward . . . but not too much

*pp* cresc - - en - - do *mp* cresc - - en - - do *mf* cresc - en - -

*Allargando* **F** *a tempo*

do *f* cresc - - en - - do *ff* cresc - - en - - do *fff*

*a tempo* **G** *f* dim - - in - - uendo

*molto rit.* *Allegro* ♩ = 152

*p* dim. *pp* *f* *mf* *f*

*mf* cresc. *f*

**H** *mf* *f* *mf* *f* *mf*

*f* *mf* *f*

short pause

*mf* *f* *sfz*

**J** *Presto*

*ff* *sfz* *mf* *ff* *f* *mf* *f*

**K** *mf* *ff* *sfz*

Viola

I

Bruce Shavers

Allegro ♩ = 120

rit. - - - A a tempo

rit. - - -

Va.

a tempo

rit. - - - a tempo

String. - - - - -

Rall - - - en - - - tando - - -

♩ = 132

B poco piu allegro e secco

Rall en tan do C a tempo



Rall **D**  $\text{♩} = 104$  Allegro Moderato rit. - - - a tempo rit. - - -

*solo*

*f* *sfz > p* *pp* *mf > p* *mf > pp* *mf > pp*

*a tempo rubato* rit. - - - **E** Tutti a tempo

*mf* *sfz p > pp* *mf* *fp*

Rall en tan do **F** Allegro  $\text{♩} = 120$

*mf* *f* *ff* *mf* *mf* *f* *f*

Rall - - - en - - - tando - - - **G** a tempo

*ff > mf*

*mf*

rit. - - - **H** a tempo

*mp < mf < f* *mp*

*mf* *f*

rit. - - - **I** a tempo

*mf < f* *p sim.*

*mp* *mp* *mf* *p* *sim.*

Musical staff 1: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mp*, *mf*, *mp*, *mp*, *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *mp*, *mf*, *f*. Includes a crescendo hairpin.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *sfz*, *f*. Includes a ritardando marking and a box labeled 'K' with 'Allegro' and a tempo marking of 120.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *f*, *p*, *f*. Includes a crescendo hairpin.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *f*, *p*. Includes a crescendo hairpin.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *sfz*. Includes a crescendo hairpin.

Andante M.M.=63-69

*tr<sub>q</sub>*

**A** tempo rubato

pizz.

Va.

**B** a tempo

pizz.

mysteriously

arco

**C** boldly

poco stringendo

**D** a tempo

*tr<sub>q</sub>*

pizz.

arco

Moderato M.M.=96-104

**E**

pizz.

arco

**F**

mp mf > p f p

**G** push forward

cresc en do f f > p

push forward

f dim - - - - in - - - - uendo p cresc en do f

**H** rit.

Andante M.M.=63-69

*tr*

mf f > p mf dimin uendo

rit.

molto rit.

p f pp

Allegro ♩ = 152

Va. *f* *mf* *f*

*mf* *cresc.* *f*

**A** *mf* *f*

**B** *mf* *cresc.* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf* *mp*

Andante ♩ = 76  
con moto e rubato

**C** *p* *cresc* *en do* *mf* *f* *dim* *in* *uendo* *mp* *p cresc*

*rit.* *a tempo*

**D** *en do* *mp* *cresc* *en do* *mf* *dim* *in* *uendo* *p*

gradually press forward but not too much *rit.* *a tempo* gradually press forward but not too much

**E** *mp* *cresc* *endo* *mf* *p* *mp*

Allargando

tr(b) tr(b) tr(b) tr(b)

*mp* *mf* *f* *ff*

F

*a tempo* *poco rit.* *a tempo* *cresc - - endo*

*pp* *p* *mf* *f*

*cresc - - en - - do* *molto rit.* *Allegro* ♩ = 152 *dim - - in - -*

*p* *pp* *mf* *f*

*uendo* *dim.* *pp* *f*

*mf* *f* *mf*

*f* *mf* *f* *mf*

*cresc.* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

short pause *Presto*

*sfz* *ff* *sfz* *mf* *ff* *f*

*sfz* *ff* *sfz* *mf* *ff* *f*

*mf* *f* *mf* *ff* *sfz*

*mf* *f* *mf* *ff* *sfz*



Allegro ♩ = 120

rit. - - - **A** a tempo

Staff 1: Cello part, measures 1-4. Dynamics: *f*, *sfz*, *f*, *mf*, *mp*.

rit. - - - a tempo rit. - - - a tempo

Staff 2: Cello part, measures 5-8. Dynamics: *mp*, *mp*, *mp*.

String. - - - Rall - - - en - - - tando - - -

♩ = 132 poco piu allegro e secco

Staff 3: Cello part, measures 9-12. Dynamics: *mf*, *f*, *f*.

Staff 4: Cello part, measures 13-16. Dynamics: *p*, *mf*.

Staff 5: Cello part, measures 17-20. Dynamics: *p*, *mp*.

Staff 6: Cello part, measures 21-24. Dynamics: *p*, *mp*, *f*.

Staff 7: Cello part, measures 25-28. Dynamics: *ff*, *f*, *p*, *mp*.

Rall en tan do **C** a tempo

Staff 8: Cello part, measures 29-32. Dynamics: *f*, *ff*, *p*, *cresc*, *endo*, *mf*.

Cello

*f* *Rall* **D** *Allegro Moderato* *solo* *rit.* *a tempo*

*mf* *p* *mf* *mp* *p* *f* *a tempo rubato*

*f* *p* *mf* *f* *mf Tutti* *f* *ff* *f sfz* *Rit. a tempo* **E** *Rall en tan - do* **F** *Allegro* *120*

*f* *sfz* *mf* *f* *mp* *Rall - - - en - - - tando - - -* **G** *a tempo*

*cr* *en - - - do - - -* *mf*

*mp* *mf* *f* *p* *rit.* **H** *a tempo*

*f* *dim.* *p* *sim.* *rit.* **I** *a tempo*

*mp* *mp* *mf* *p* *sim.*

Cello

mp mp mf mp mf

p p mp mp

f f sfz f

rit. . . . **K** Allegro = 120

mf f ff f p

f p mp f

p f ff sfz

Andante M.M.=63-69

Vc. *tr* *mp* *p* **A** *tempo rubato* *pizz.* *3* *p* *mp* *f* *sfz*

*mp* *mf* *f* *sfz* *arco tr* *rit.* **B** *a tempo* *pizz.* *p* *mp*

*mysteriously* *arco* *f* *mf* *mp* *f* **C** *boldly*

*poco stringendo* *tr* *ff* *f p* *mp* *mf* *f* *ff* *f p* **D** *a tempo* *tr*

*pizz.* *p* *3* *pizz.* *p* *f* *mf* **E**

*Moderato* M.M.=96-104 *arco* *f* *mf* *p* *mp* *p* **F**

*mf* *p* *f* *p* *mp* *p* **G** *push forward*

*2* *cresc* *en* *do* *f*

Cello

*push forward*

*f* *dim - - - in - - - uendo* *p* *cresc en do* *f*

**H** *rit.*

*Andante* M.M.=63-69

*tr<sub>4</sub>*

*mp* *f* *p* *mp*

*f* *pp*

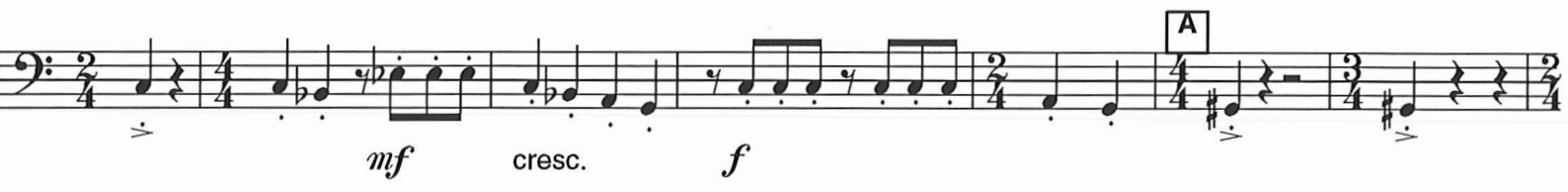
# Cello

Bruce Shavers

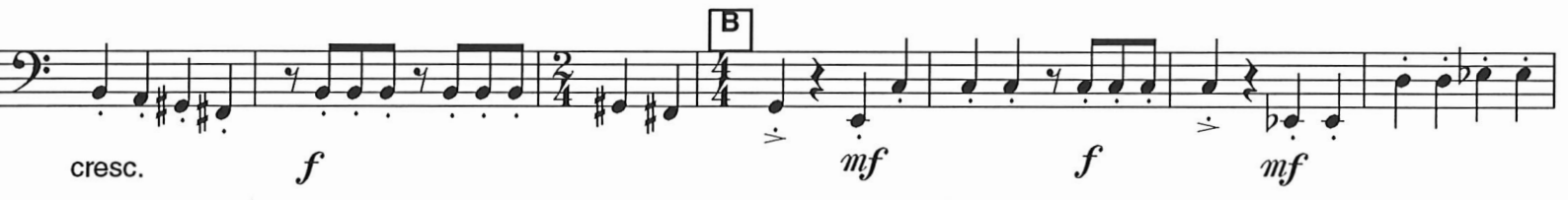
*Allegro* ♩ = 152

## III

Vc. 






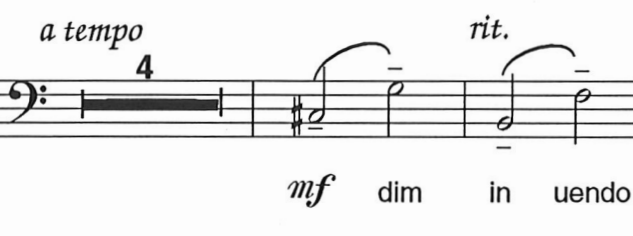
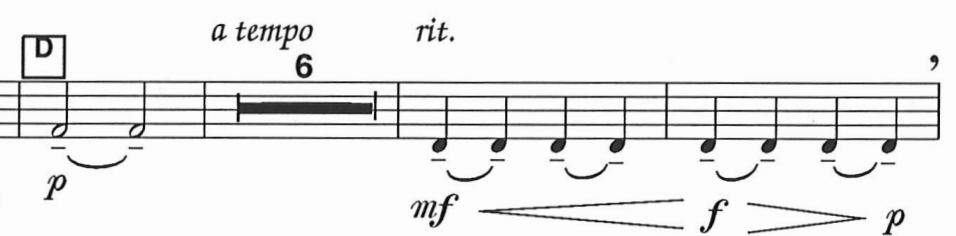




*Andante* ♩ = 76  
*con moto e rubato*



*p* cresc en do *mf*  *f* dim in uendo *mp*

*a tempo* 4  *rit.* **D** *a tempo* 6 

**E** *a tempo* 

gradually press forward . . . but not too much



Allargando

a tempo

poco rit.

ff cresc - - en - - do fff sub. pp

a tempo molto rit. p dim. pp

Allegro ♩ = 152

f mf f

mf cresc. f mf

f mf mf f mf

f mf mf f

mf f

short pause Presto sfz mf ff f mf f

mf ff sfz



Db. *Allegro* ♩ = 120

*f sfz f* *mf* *mp*

*rit. - - - a tempo* *rit. - - - a tempo*

*mp mp mp*

String. - - - *Rallentando* - - -

**B** ♩ = 132 *poco allegro e secco*

*mf f p*

*Tutti*

*p p mp f*

*Rall* **C** *a tempo* *Rall* **D** *Allegro Moderato* *rit.*

♩ = 104

*p mp mf*

**E** *a tempo* *Rall en tan do*, **F** *Allegro* ♩ = 120

*mf f ff f sfz f sfz*

*Rall - - - en - - - tando - - -* **G** *a tempo*

*sfz sfz f mf*

**H** *a tempo*

*mf*

# Double Bass

**2**

*f* *f*

*rit.* - - - **I** *a tempo*

*f* *sub. p* *cresc.* - - - - - *mp* *mp*

*p* *mp* *mp* *mf*

*tr* **J** *sub. p*

*mp* *f* *f* *f* *f* *rit.* - - -

**K** *Allegro* ♩ = 120 **L**

*f* *sfz* *f* *mf* *f*

*ff* *f* *p* *mp* *mp*

*f* *mf* *f* *tr*

# Double Bass

# II

# Bruce Shavers

*Andante* M.M.=63-69

**A** *tempo rubato*

Db. *mp*  $\text{p}$  *mp*

*arco* *rit.* **B** *a tempo*  
*pizz.*

*f* *mf*  $\text{mp}$  *p* *mp*

*mysteriously* **C** *boldly*

*f* *mf* *mp* *f*

*poco stringendo* **D** *a tempo*

*f* *p*  $\text{mp}$  *mf* *f* *p*

*Moderato* M.M.=96-104

**E**

*mf*  $\text{p}$  *mf*  $\text{p}$

**F**

**G** *push forward*

*mf*  $\text{p}$  *f*  $\text{f}$

**H** *rit.* *Andante* M.M.=63-69

*mf*  $\text{p}$  *f*  $\text{p}$  *mp*

*f*  $\text{pp}$

Double Bass

III

Bruce Shavers

Allegro  $\text{♩} = 152$

Db.  $f$   $mf$   $f$

$mf$  *cresc.*  $f$

**A**  $mf$   $f$

$mf$  *cresc.*  $f$

**B**  $mf$   $f$   $f$   $mf$   $f$

*Andante*  $\text{♩} = 76$  **C** **D** *rit.*  $mf$

**E** *a tempo*  $f$   $p$   $pp$   $p$   $mp$  gradually press forward . . . but not too much

*Allargando*  $mf$   $ff$  *cresc. - en. - - -* **F**  $do$   $fff$

**Bass**

*a tempo*

**G**

*molto rit.*

*Allegro* ♩ = 152

2 2

*cresc.* **H**

3 3 **I**

short pause

**J** *Presto*

**K**