

TIME

for 4-part choir

of 8, 12; or 16 voices

text by the composer

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TIME I

in good spirit (fast)

Sop.

Alto

Ten. *f*
Ti ————— i —————

Bass

Sop.

Ten. *f*
Ti - i Ti - i Ti ————— *f* ⁵ Ti —————

Ten. *f*
i ————— Ti i - i

Ten. *f*
i ————— Ti i - i

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part features a melodic line with a slur and a fermata, marked *mp* and *m*. The Alto part has a rhythmic accompaniment with slurs and a fermata, marked *f* and *Ti*. The Tenor part mirrors the Soprano's melodic line, marked *mp* and *m*. The Bass part provides a rhythmic accompaniment, marked *f* and *Ti*. The score is divided into two measures by a vertical bar line.

Musical score for piano accompaniment. It consists of four staves. The first staff has a circled measure number 10. The second and fourth staves have a *Ti* marking. The score is divided into three sections by vertical bar lines. The first section is in 3/4 time. The second section is in 2/4 time and includes dynamic markings *f* and *p* with hairpins. The third section is in 2/4 time and includes the marking *f a tempo*. The word "Time" is written below the notes in the second and third sections.

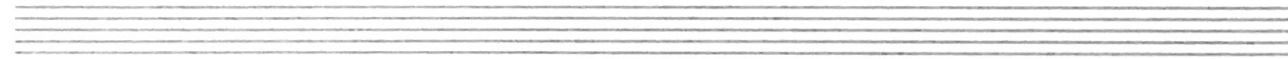
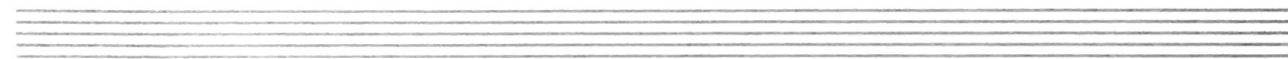
Time will tell and there is a lot to tell

Time will tell there is a lot to tell

Time will tell

Time will tell there is a lot to

A handwritten musical score for four voices. The top staff (Soprano) has a circled '15' above it. The lyrics are: 'Time will tell and there is a lot to tell'. The second staff (Alto) has the lyrics: 'Time will tell there is a lot to tell'. The third staff (Tenor) has the lyrics: 'Time will tell'. The bottom staff (Bass) has the lyrics: 'Time will tell there is a lot to'. The music is written in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. There are rests in the second and third staves for the first two measures.



by tel-ling Time Ti - i - ime

tell by tel-ling Time Ti - i - ime

A handwritten musical score for four voices in 3/4 time. The top staff (Soprano) has a 7-measure rest followed by a 7-measure rest. The second staff (Alto) has the lyrics: 'by tel-ling Time' and 'Ti - i - ime'. The third staff (Tenor) is empty. The bottom staff (Bass) has the lyrics: 'tell by tel-ling Time' and 'Ti - i - ime'. The music is written in treble clef with a key signature of one sharp (F#) and a 7/4 time signature.

Handwritten musical score for a 4-part vocal ensemble in 4/4 time. The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. A circled number '20' is positioned above the second system. The lyrics are: "La - La la-la-la - la-la-la Bom Bom" and "La - La - la - la - la - la - la - a - oh". The music features a melody with eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at the beginning of each system.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical score for a 4-part vocal ensemble in 4/4 time. The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are: "Time will tell oh Tell-tale" and "Ti - Ti". The music features a melody with eighth and sixteenth notes, and rests. Dynamics include a mezzo-forte (*mf*) marking at the beginning of the second system. A circled number '7' is positioned above the second system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "m — um - um". The middle staff is a piano accompaniment with lyrics: "Time is a cure all um - um". The bottom staff is a bass line with lyrics: "Time is a cure all Time is a cure all um - um". Dynamics include *sf*, *mp*, *f*, and *p*. There are also hairpins and accents.

Handwritten musical score for the second system, starting at measure 25. It is in 4/4 time and marked "Slow". It consists of four staves. The top staff is a vocal line with lyrics: "You will heal in Time —". The second staff is a piano accompaniment with lyrics: "You will heal in Time —". The third staff is a bass line with lyrics: "You will heal in". Dynamics include *p*, *mf*, and *mp*. There are also hairpins and accents.

Time will heal you

Time will heal you

Time will heal you

Time will heal you

Give it Time

solo Sop. (speech) follow shape of line

You will also also learn in

Tick-tock Tick-tock Tick-tock Tick-tock

Tick-tock Tick-tock Tick-tock Tick-tock

repeat ad libitum
and fade away

35

Handwritten musical score for a piece. The score consists of four staves. The top staff is the vocal line, with lyrics: "Time You will learn in Time in time in". The second staff is empty. The third staff is the accompaniment, with lyrics: "Tick-tock Tick-tock Tick-tock". The bottom staff is empty. The piece is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The piece ends with a double bar line and repeat dots.

Two empty musical staves, one above the other, consisting of five lines each.

original tempo (fast)

Handwritten musical score for a piece. The score consists of four staves. The top staff is the vocal line, with lyrics: "And there is a lot to Learn". The second staff is empty. The third staff is the accompaniment, with lyrics: "There is a lot to Learn". The bottom staff is empty. The piece is in 2/4 time. The first measure contains the lyrics "And there is a lot to". The second measure contains the lyrics "Learn". The third measure contains the lyrics "There is a lot to". The fourth measure contains the lyrics "Learn". The piece ends with a double bar line and repeat dots.

(40)

There is a lot to learn in wa - sting Ti - i - i - ime

There is a lot to learn in wa - sting Ti - i - i - ime

There is a lot to learn in wa - sting Ti - i - i - ime

Ti i

f *sfz > mp*

Time (hold "m" sound)

45

oh

Flies

oh

Time (hold "m" sound)

oh

so

oh

so

oh

so

50

See

See

See

See

oh

oh

Handwritten musical score for the first system, consisting of four staves. The music is in 4/4 time. The lyrics are "See the white dove". The first staff has a *pp* dynamic marking and a *cres.* marking. The second staff has *pp* and *cres.* markings. The third and fourth staves have *pp* and *cres.* markings. The second measure of the first staff has a *ff* marking. The second measure of the second staff has a *ff* marking. The second measure of the third staff has a *ff* marking. The second measure of the fourth staff has a *ff* marking. There are also some handwritten markings like a bracket and a less-than sign.

Two empty musical staves, one above the other, with five lines each.

Handwritten musical score for the second system, consisting of four staves. The music is in 4/4 time. The lyrics are "fly". The first staff has a *Rit.* marking and a circled *55* marking. The second, third, and fourth staves have a *p* dynamic marking. There are also some handwritten markings like a bracket and a less-than sign.

TIME II

very slow

Sop.

Alto *pp*
what do you do to fill the time —

Ten

Bass

pp ⑤
Pass the time a way

pp
ah

pp
Do you do

f
Do do-do

(10)

What do

Do you do your time

Do do-do Do your time

Fill in the time

you do

to pass the time

⑮

Do you have the time? Time have you got the time?

Time pass the time

Do you have the time? Time do you have

Time pass the time

Time pass the time

Do you have the time? Time

⑳

Do you have the time

have you got

have you time Do you have time Do you have the time have you got

Do you have you got the time

Do you have you have you got

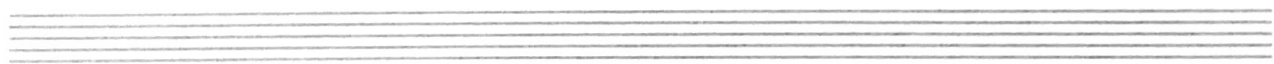
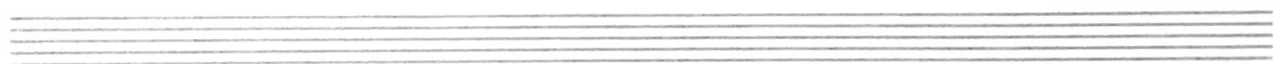
have you time

Do you have the time you

have you time

Do you have the

have you time



have you have the time

time!

Do you

time the time

time!

Do you

No time is my e-re-my

Do you have the time

time!

25

Rit. & Dim. *pp*
have the time the time

have the time

7 *pp*
the time

Solo Tenor Soliloquy (spoken-introspective)

No! Time is my enemy. Time always runs ahead of me.

(Chorale)

Sop. *f* Time waits for no man waits for no

Alto *f* Time waits for no man waits for no

Ten. *f* Time waits for no man waits for no

Bass. *f* Time waits for no man waits for no

30

Rit.

man for no man

man for no man

man for no man

man for no man