

Quintet for Flute, Violin, Clarinet, Cello and  
Electric Piano

Polaris

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moderato  $\text{♩} = 116$

Musical score for measures 5-9. Flute part:  $p$ ,  $mf$ ,  $f$ ,  $can sard.$ ,  $p$ ,  $mp$ . Violin part:  $p$ ,  $mp$ . Piano part: with chorus effect,  $p$ . Measure 5 has a circled 5. Measure 9 has a circled 9.

Grace notes to be played before the beat

Musical score for measures 10-14. Violin part:  $p$ ,  $mf$ ,  $poco string.$ ,  $rit.$ . Piano part:  $cresc$ ,  $en$ ,  $do$ ,  $f$ ,  $dim.$ . Measure 10 has a circled 10.

atempo ⑮

Musical score for measures 15-19. Clarinet part:  $p$ ,  $mf$ . Piano part:  $p$ ,  $mf$ . Measure 15 has a circled 15.

Musical score for measures 20-25. Clarinet part:  $f$ . Violin part:  $p$ ,  $mf$ . Piano part:  $mf$ ,  $piuf$ . Measure 20 has a circled 20. Measure 25 has a circled 25.

poco string. (30)

sub. p pp cresc - en - - do - - molto rit.

a tempo (35)

f ff mf f p

Violin

(40)

mf f mf f

(45) a tempo

poco rit. molto rit. f

p f

Fl. *ff*

Cl. *ff*  
*senza sord.*

Vn. *f*

Vc. *f*

Pn. *f*

*ff*

*sfz p*

*sfz p*

Allegro ♩ = about 152

*mf*

Allegro ♩ = about 152

Fl. *f*

Cl. *f*

Vn. *f*

Vc. *f*

Pn. *f*

*ff*

*con moto*

Fl. *f*

Cl.

Vn. *f*

Vc. *mf*

Pn. *sfz p*

*mf*

*f*

*sfz p*

50

Fl. *mf* *f* *f*

Cl. *f* *ff*

Vn. *f* *f* *mf*

Vc. *sfzp*

Fl. *mf* *f*

Cl. *f*

Vn. *mf* *f* *f*

Vc. *sfzp* *mf* *bp.*

70

Fl. *f*

Cl. *mf* *f*

Vn. *mf* *f* *mf* *f*

Vc. *f* *p* *f*

Pn. *ff*



B

Musical score for the first system, measures 1-4. The score is in 4/4 time and features five staves: Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pn). The Flute part begins with a dynamic of *f*, followed by a crescendo to *mf* and another *f*. The Clarinet part has a dynamic of *f* in the second measure. The Violin part starts with *f* and *mf*. The Viola part has a dynamic of *sfzp*. The Piano part has a dynamic of *sfzp*. The key signature has one sharp (F#) and one flat (Bb).

Musical score for the second system, measures 5-8. The score continues with the same five staves. A circled number '80' is positioned above the Flute staff at the start of measure 5. The Flute part has dynamics of *mf*, *f*, *f*, and *f*. The Clarinet part has dynamics of *f* and *ff*. The Violin part has dynamics of *f*, *f*, and *mf*. The Viola part has a dynamic of *sfzp*. The Piano part has a dynamic of *sfzp*. The key signature has one sharp (F#) and one flat (Bb).

Musical score for the third system, measures 9-12. The score continues with the same five staves. The Flute part has dynamics of *mf*, *f*, and *mf*. The Clarinet part has dynamics of *f* and *mf*. The Violin part has dynamics of *mf*, *f*, and *mf*. The Viola part has a dynamic of *sfzp*. The Piano part has a dynamic of *f*. The key signature has one sharp (F#) and one flat (Bb). The time signature changes from 4/4 to 3/4 in measure 10 and remains 3/4 for measures 11 and 12.

Flutter

90

Fl.

Cl.

Vn.

Pn.

mf

f

Flutter

95

Fl.

Cl.

Vn.

Vc.

Pn.

f

f

mf

f

rit. ----- a tempo

Fl.

Cl.

Vn.

Vc.

mf

sfz f

legato

f dim.

mf

f

rit. - - - - -

Fl. *mf*

Cl. *mf*

Vn. *f* *dim.* *mf*

Vc. *mf*

Andante ♩ = about 76

Fl. *cresc.* *ff* *f* *ff* *mf*

Cl. *cresc.* *ff* *f* *ff* *mf*

Vn. *cresc.* *ff* *f* *ff* *mf*

Vc. *cresc.* *ff* *f* *ff* *mf*

**C** Gently

115

Fl. *mp*

Cl. *p*

Vn. *con sord.* *mp*

Vc. *p*

Pn. *mf* *p* *mf* *p* *sim.* *p*

*con ped.*

Musical score for measures 120-124. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pn). The Flute part features a melodic line with triplets and slurs. The Piano part has a complex rhythmic accompaniment with dynamic markings such as *sempre p*, *mf*, and *p*. The key signature has two flats and the time signature is 7/8.

Musical score for measures 125-130. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pn). The Flute part continues with melodic lines and triplets. The Piano part features dynamic markings including *mp*, *mf*, *p*, *f*, and *sempre mf*. The key signature has two flats and the time signature is 7/8.

Musical score for measures 135-140. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vc), and Piano (Pn). The Flute part is mostly silent in these measures. The Violin part has the instruction *senza sord.* and features a melodic line with accents. The Piano part has dynamic markings such as *mf*, *cresc-*, *endo f*, and *sub.p*. The key signature has two flats and the time signature is 7/8.

D

149

Fl. *mp*

Cl.

Vn. *p*

Vc.

Rh. *mp*

Fl. *cresc* en do *ff*

Cl.

Vn. *cresc* en do *ff*

Vc.

Rh. *cresc* en do *ff*

150

Allegro Moderato ♩ = about 120

Fl.

Cl.

Vn.

Vc.

Rh. *sub.p* *mp* *cresc* en do

155

160

165

170

175

Fl. Cl. Vn. Vc. Pn.

sfz f sub.p pp bp sfz

rit. ----- a tempo

Fl. Cl. Vn. Vc. Pn.

f f f f p cresc. p cresc. p cresc. p

ff sfz sub.p sfz

rit. -----

Fl. Cl. Vn. Vc. Pn.

ff p p

sub.p

Winnipeg 1987

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vibraphone sound

pn. *f* secco sub. p. *piu f* *b* *f*

ped. \* ped. \* ped. \*

⑤ *forzeful* *sempre f*

ped. \* ped. \* ped. \* ped.

⑩ *mf* *piu p* *cresc.* *mf*

\* ped. \* ped. \*

⑫ *f* *ff* *mf*

Fl. *f* *ff* *mf*

cl.

Vn. *f*

Vc. *f*

pn. *f* secco *sfz*

⑮ *f* *ff* *p* *mf* *f* *ff* *p* *mf*

Fl. *f* *ff*

Vn. *p* *mf* *f* *ff* *p* *mf*

Vc. *p* *mf* *f* *ff* *p* *mf*



30

Fl. *f* *piuf*

Vn. *mf* *f* *piuf* *sfz*

Vc. *ff* *sfz*

Pn. *f secco* *sub.p*

ped. \*

35

*piuf* *f* *ff* *piup* *f*

ped. \* ped. \* ped. \* ped. \*

40

Fl. *sfz* *p sfz* *p sfz* *p sfz* *p ff*

Cl. *sfz* *p sfz* *p sfz* *p sfz* *p ff*

Vn. *sfz* *p sfz* *p sfz* *p sfz* *p ff*

Vc. *sfz* *p sfz* *p sfz* *p sfz* *p ff* *p* *mf*

Pn. *sfz*

45

Fl. *f*

Cl. *f*

Vn. *f*

Vc. *f*

50

Fl. *ff*

Cl. *ff*

Vn. *ff*

Vc. *ff*

*ff* ————— *p* cresc. — en — do — — — — — *f*

Vn. *rit.*

*Andante*  $\text{♩} = 84$

*Hautando*

65

Vn. *ff* *sub. p* *pizz.*

Vc. *p*

Pn. *electric pn. sound w/chorus effect* *p* *espress.*

*con ped.*

string — — — — — en — do — — — — —

Fl. *mp* *mf* *cresc.*

Vn. *p*

Vc. *p*

Pn. *p* *mp* *cresc.* — en — do — — — — —

75 rit. -----

Fl. *bp.*

*f*

Pn. *f*

a tempo andante 80

Fl. *p*

Vn. *p*

Vc. *arco* *mf*

Pn. *mf* *con ped.*

80

Fl. *bp.*

Vn. *p*

Vc. *sub.p* *cresc* *endo* *mf* *dim.*

Pn. *sub.p* *cresc* *endo* *mf* *mp* *p*

85

Fl. *p* *cresc* *en* *do* *mf* *cresc* *en* *do*

Cl. *p* *cresc* *en* *do* *mf* *piuf*

Vn. *p* *cresc* *en* *do* *mf* *f*

Vc. *mf* *cresc* *en* *do*

Pn. *pp*

100

rall.

fl *f* *ff* *p*

cl *f* *ff* *p* *pp*

vn

vc *f* *ff* *dim.* *mf* *dim.* *pp*

Largo ♩=56

110

fl

vc *p*

pn *p* *cresc.* *mf*

115

fl *p* *mp* *mf*

cl *p* *mp* *mf*

vn *trem.* *pp* *p*

vc *mp* *mf*

pn *p* *cresc.* *en* *mf*

120

fl. flutter  
f stz fff  
cl. f ff  
vn. mf f trem.  
vc. f stz 3 ff 3  
pn. mp f cresc. ped. \*

(125) subito Presto  $\text{♩} = 168$   
tempo primo

pn. f mf ped. \* ped.

135

fl. flutter  
cl. f trem.  
vn. f trem.  
vc. f  
pn. mf f cresc-endo --- ff \* ped. \*

non filtr.

145

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Vn. *p* *mf* *p*

Vc. *p* *mf* *p*

pn *p* *cresc - endo* *ff* *sfz* *sfz* *sfz*

*ped.* *\* ped. (hold until asterisk)*

*rit.* *molto rit.*

♩ = ab. 112 tempo rubato  
without meter

fl.

cl.

vn.

vc.

pf.

hold sound until bar line

mf = p mf = p mf = p

gliss.

mf = p

\*

cl.

vc.

tr.

mf

f

mf

p

mp

cl.

vc.

tr.

f

mf = p

mf

p

mp

fl.

cl.

vn.

vc.

mf

p

mf

f

mf

mf

p

tr. poco accel. ---+ > piu lento e  
molto rit. ---+ |

f  
con sord. tc

ff legato

p mf p

pn  
vibraphone sound

Pres. a tempo prima

vn

pn  
secco  
f possible  
stz

winnipeg March 1987