

Carousel

a
piano solo
by

Bruce Shavers

Carrousel

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Performance Notes:


S.P. - sostenuto, or middle, pedal.

 - note which is sustained as long as S.P. is depressed.

* - release S.P.

 - right pedal.

Ped. - indicates that the right pedal may be used in the following passage according to the performer's discretion.

 - indicates that there are no time signatures.

The music of *Carrousel* should be played freely, and with emotion. Rubato may be employed. The metronome markings indicate a relationship in which the triplet eighth note of the first tempo equals the eighth note of the second tempo.

Carrousel

(piano solo)

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$\text{♩} = 63$ Adagio

f fff mf f p mf

S.P. * S.P.

f p pp cresc.

tempo 2 piu allegro $\text{♩} = 96^*$

mp f mf f

Ped.

mf cresc - en - - - do

1

Sempre String.

13 *f* sub. *p* *mp* *mf*

18 *f* sub. *p* *mp* *mf*

8 *f* *p* *meno mosso*

6

26 *mf* *pp* *mp* *mf* *Ritard*

3 2

tempo primo ♩ = 63

30 *f* *ff* *mp* *f* *pp* *p*

S.P.

32 *molto accelerando*

cresc ----- en ----- do ----- *f*

34 *a tempo*

mf *p* *mf* *p* *ff*

* S.P.

36

mf *p* *f* *pp*

3 *

3 5 tempo 2 ♩=96

crescendo *mp* *mf* *f* *p*

Ped.

42

crescendo *mf* *mp*

45

crescendo *f* *ff*

48

p crescendo

8-8

50

ff *f* *mf* *dim.*

53

mp *mf* *pp*

Rit. --- poco --- a --- poco ---

57

p *cresc.* *mf*

60 tempo primo ♩=63 molto rit.

f *fff* *mf* legato *dim.*

S.P. a tempo

p *f* *ff* *mf*

6 6 3

poco rit. a tempo

mp *p* *f*

3 6 3

65 poco accelerando

ff sub. *p* crescendo *f*

6 6 6 3

66 a tempo

mf dim. p mp

68 molto rit. string. to tempo 2 ♩=96 *

mf p pp cresc. p Ped.

71

mp mf cresc. f

75

ff *sfz mf*

77

p *mf cresc.* *f*

81

ff *dim.*

84

p cresc. ----- *mf* -----

87

Ritard tempo primo ♩=63

f ----- *mf* ----- *f* ----- *mf* ----- *ff*

S.P.

89

mp ----- *mf* ----- *p* ----- *pp* ----- *p*

92

accel - - -

mp ----- *mf* ----- *p* ----- cresc. -----

6 9

er ----- an ----- do -----

en ----- do -----

This system contains the vocal lines and piano accompaniment for the first part of the piece. The vocal lines are written on a single staff with lyrics 'er', 'an', and 'do' on a dashed line. The piano accompaniment is written on two staves (treble and bass clef) and includes the lyrics 'en' and 'do' on a dashed line. The music is in a key with one sharp (F#) and a common time signature.

96

sfz *mf* *mp* *ff*

This system begins at measure 96. It features piano accompaniment with dynamic markings *sfz*, *mf*, *mp*, and *ff*. The music includes various articulations such as accents and slurs. A bracketed section of the piano part is marked with an asterisk (*).

98

mf *mp* *mf* *p* *f* *mf*

S.P.

This system starts at measure 98. It features piano accompaniment with dynamic markings *mf*, *mp*, *mf*, *p*, *f*, and *mf*. There are two triplet markings (3) over the piano part. The first measure is marked 'S.P.' (Sforzando Piano). A bracketed section at the end of the system is marked with an asterisk (*).

f *p* *f* *pp* *cresc.*

10 *

This system continues the piano accompaniment. It features dynamic markings *f*, *p*, *f*, *pp*, and *cresc.*. There are triplet (3) and quintuplet (5) markings over the piano part. The system concludes with a measure marked '10' and an asterisk (*).

tempo 2 ♩=96

102

Musical score for measures 102-106. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 102 starts with a dynamic marking of *mp*. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* and *mf*. A *Ped.* (pedal) marking is present under the first two measures.

107

Musical score for measures 107-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 107 starts with a dynamic marking of *mf*. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* and *f*.

112

Musical score for measures 112-115. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Measure 112 features a sixteenth-note triplet marked with a '6' above it. Dynamic markings include *ff* and *cresc.*. A *ritard* marking is present above the staff. A dashed line with the number '8' is at the end of the system.

116

Musical score for measures 116-119. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 116 starts with a dynamic marking of *fff*. The music features complex rhythmic patterns. Dynamic markings include *sfz*, *p*, and *mf*. A *a tempo* marking is present above the staff. A dashed line with the number '8' is at the end of the system, and another dashed line with the number '11' is at the bottom of the system.

120

p cresc. en do

123

mf *f* *mf* dim.

128

p cresc. *mf* *p*

132

mp *mf* *pp*

tempo primo ♩=63

135

ff *f* *mf*

p. S.P.

6

138

mp *p*

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