

"SEARCHING OUT"

- for two trumpets in B^b and vibraphone,
Xylophone, Orchestra Bells (glockenspiel),
and Wind Chimes (preferably wood ones;
may be struck with hand).

©1981 by Bruce Shavers

SPECIAL INSTRUCTIONS

Section A: Hall and Stage "Lights Off". This section should be performed with audience in complete darkness.

Player's Positions: Trpt. 1 is offstage left.
Trpt. 11 is offstage right.

Playing Mode: Trpt. 1- normal
Trpt. 11- with mute

Having the two players separated to such an extent should not only produce a stereo effect but should also increase the audience's appreciation of the spatial element in any given hall.

The players being offstage will create an atmosphere of distance. The second trumpet which is not only in canon with the first, but also muted, will act somewhat as a natural echo helping to further define the stage space.

Section C: Symbols i.) ○ open bell use plunger (or hand) or any
ii.) ● closed bell other appropriate muting device.
iii.) ● → ○ gradually open bell.

Section E: measures 1-6 Vibraphone-sustain each chord until sound almost decays into silence. Each chord should be played equally soft.

LIGHTS: Section A- complete darkness

Section B- fade in spots on Trpt. 1 and percussion player.

Section C- fade out Trpt. 1 and illuminate Trpt. 11.

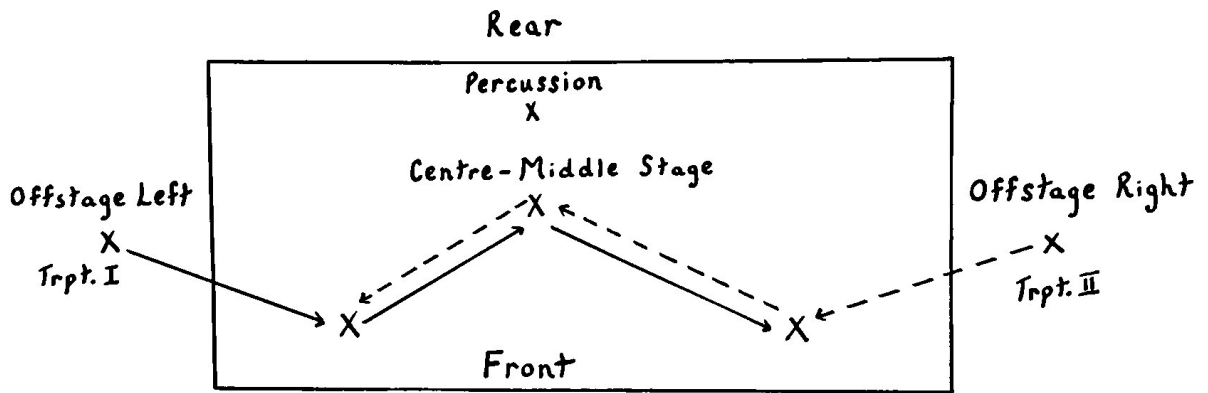
Section D- fade out Trpt. 11 and fade in spots on centre middle stage.

Section E- fade out centre stage and illuminate both trumpet players on either side of the stage. At the end of the piece, fade out the lights in unison with the decay of the final chord. The hall should return to complete darkness.

Direct overhead spotlights may be used in lieu of distance spots.

Stage Design

X = placing for music stands.



A

Very Slow

Trpt. I

Trpt. II

with mute

5

9

13

17

Musical score for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *p*, *mp*, *f*, *mf*, and *fp*. Measure 23 features a triplet of eighth notes.

Musical score for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *mp*, *mf*, and *p*.

Musical score for measures 27-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. Measure 29 features sixteenth-note triplets.

Musical score for measures 30-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *f*, *mp*, *p*, and *mf*. Measure 30 features a triplet of eighth notes.

Musical score for measures 33-35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *mp*, *p*, *ppp*, *mf*, and *f*. Measure 35 features a triplet of eighth notes.

- Move quietly onstage to designated positions: Trpt. I - front stage left.
Trpt. II - front stage right.

B

Moderately Slow (with motion)

Trpt. I

Vibra-
phone

fan on - slow vibrato

pp mf

4

RIT. poco a poco

p mf f fz. f

p ff

7

a tempo

RIT. poco a

p mf p mf

p mp

11

poco

a tempo

p mp p mp mf p

14

f mp mf p mf f

mp mf p mp mf

17

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 17 starts with a forte (fz.) dynamic. Measure 18 features a piano (p) dynamic and a crescendo to mezzo-forte (mf). Measure 19 ends with a mezzo-forte (mf) dynamic. The bottom staff includes a sixteenth-note triplet in measure 17 and a sixteenth-note triplet in measure 19.

20

Musical notation for measures 20-22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 20 starts with a forte (fz.) dynamic. Measure 21 features a piano (p) dynamic and a crescendo to mezzo-forte (mf). Measure 22 ends with a piano (p) dynamic. The bottom staff includes a sixteenth-note triplet in measure 20 and a sixteenth-note triplet in measure 21.

RIT. poco a poco

23

Musical notation for measures 23-25. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 23 starts with a mezzo-piano (mp) dynamic. Measure 24 features a mezzo-forte (mf) dynamic and a crescendo to mezzo-piano (mp). Measure 25 ends with a piano (p) dynamic. The bottom staff includes a sixteenth-note triplet in measure 23 and a sixteenth-note triplet in measure 24. The text "Wind Chimes" is written above the bottom staff in measure 25.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

a moderate tempo

Trpt. II

5

8

12

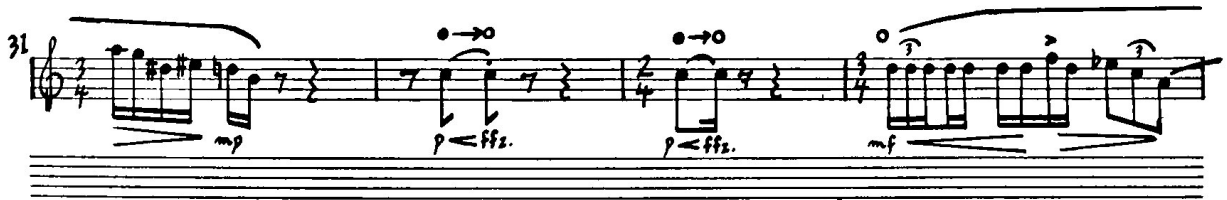
15

19

23

27

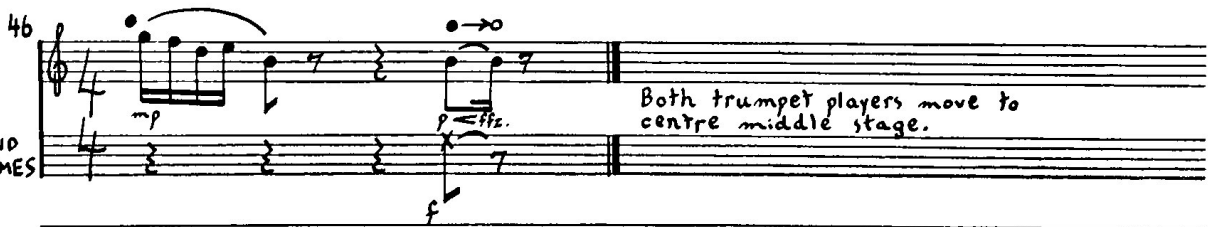
Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *ffz*, *p < ffz*.

31 

35 

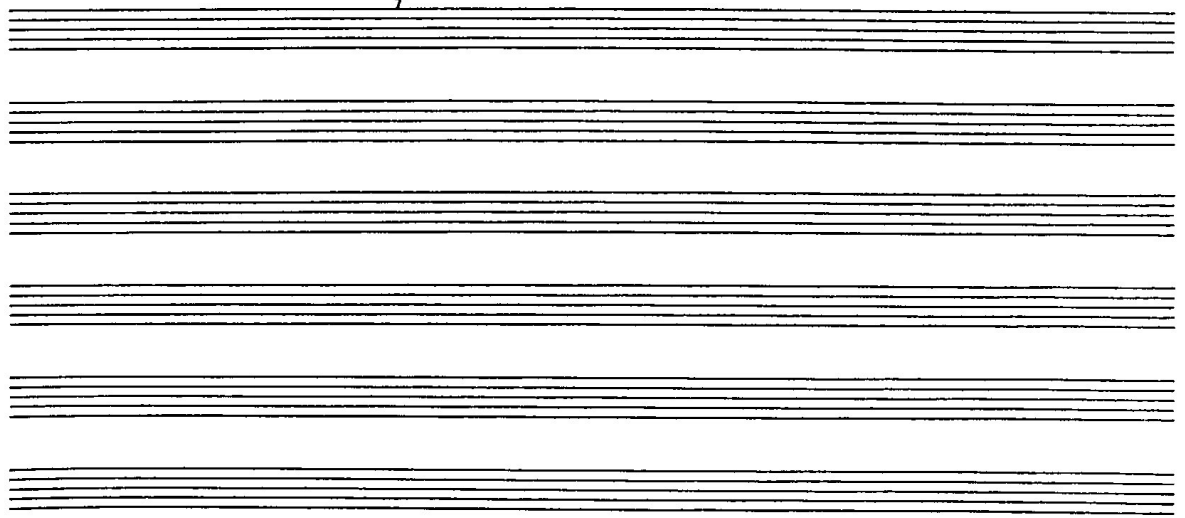
39 

42 

46 

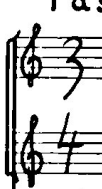
WIND
CHIMES

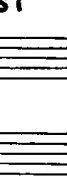
Both trumpet players move to
centre middle stage.

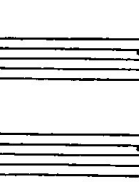


D

Fast

Trpt. I 

Trpt. II 

Xylo-
phone 







13

13

fz. *mp*

f *mp* *sotto voce*

Measures 13-14: This system contains two systems of three staves each. The first system (measures 13-14) features a vocal line with notes and rests, and two piano accompaniment staves. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *fz.*, *mp*, and *f*. The instruction *sotto voce* is written below the piano part.

15

15

mf *f* *p*

Measures 15-16: This system contains two systems of three staves each. The first system (measures 15-16) continues the vocal and piano parts. The piano part features a dense texture with many sixteenth notes. Dynamics include *mf*, *f*, and *p*.

18

18

mf *f* *cres.*

Measures 18-19: This system contains two systems of three staves each. The first system (measures 18-19) shows the vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *cres.*

21

21

f *mf* *mp* *p*

f *mf* *sotto voce*

Measures 21-22: This system contains two systems of three staves each. The first system (measures 21-22) continues the musical piece. Dynamics include *f*, *mf*, *mp*, and *p*. The instruction *sotto voce* is written below the piano part.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features eighth and sixteenth notes with various dynamics including *mf*, *fz.*, and *mf*. Measure 25 continues with similar rhythmic patterns and dynamics. Measure 26 concludes the system with a *fz.* dynamic.

27

Musical score for measures 27-29. The system consists of three staves. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes dynamics such as *mf*, *fz.*, and *f*. Measure 28 features a *cres.* (crescendo) marking. Measure 29 ends with a *fz.* dynamic.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *mf* and *fz.*. Measure 31 continues with similar notation. Measure 32 concludes with a *cres.* marking.

33

Musical score for measures 33-35. The system consists of three staves. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *f*, *mf*, and *mp*. Measure 34 continues with similar notation. Measure 35 concludes with a *mp* dynamic.

Slower

Musical score for measures 36-39. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also some rests and a key signature change to one sharp (F#) in the second measure of the first staff.

Musical score for measures 40-43. It consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music includes dynamics such as *mp*, *fz.* (forzando), and *f*. A tempo marking *Rit. poco a poco* is written above the first staff. The word *WIND CHIMES* is written below the bottom staff. There are rests and a key signature change to one sharp (F#) in the second measure of the top staff.

Trpt. I moves to front stage right.

Trpt. II moves to front stage left.



tempo improvisation

Trpt. I with mute

Trpt. II with mute

Vibra-
phone fan on - slow vibrato silence silence

Slow but free flowing

18

remove mute
remove mute
move to Orch. Bells
Wind Chimes mf

21

Slow and spacious

I

II

Orch. BELLS

mf
mf
mp
mf
mp
p

25

mf
mf
f
mp
p

28

mf
f
fp
mf
mp
mf

31

Musical score for measures 31-33. The system consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a more active melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamics include *fz.*, *mp*, *mf*, and *p*. A *cres.* marking is present in the middle staff at the end of the system.

34

Musical score for measures 34-36. The system consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a more active melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamics include *mp*, *mf*, *fz.*, and *f*.

37

Musical score for measures 37-39. The system consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a more active melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamics include *mf*, *mp*, and *p*.

40

Musical score for measures 40-42. The system consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a more active melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. Dynamics include *mp*, *fz.*, *f*, and *mf*. A *cres.* marking is present in the middle staff at the beginning of the system.

I ^{4/3}

II

46 *Molto Rit.* *tempo Primo* *fade to silence*

I *fp* *fade to silence*

II *fade to silence*

BELLS *Wind Chimes*

04/81 © Bruce Shavers - Ottawa