

Violin 1

Eastern Dance

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Eastern Dance

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Allegro ♩=120-126
With energy

1-6

f *mf* *tr*

11

f

17

A

f

22

B Sweetly

ff *mp*

26

f

31

C

f

34

mp *gliss.*

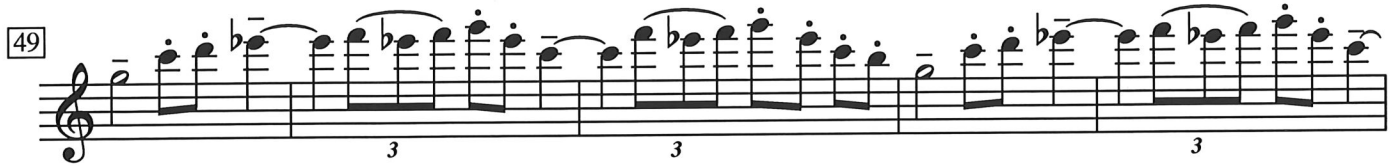
37

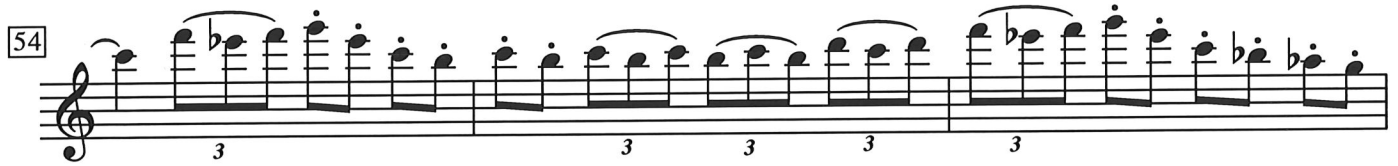
gliss.

Violin 1

41  **D** *f*

45  **E** *ff* *f*

49 

54 

57  **F** *ff* *p* *a tempo primo col legno battuto*

61  **G** *pp* *f* *arco tr.*

66  **G** *pp* *f* *sul pont.*

71  *ord.* *pp* *sul pont.*

74  *ord.* *f*

Violin 1

H Sprightly

77 *ff* 3 3 3 3 *f*

80 *ff*

83 *mf* *ff*

86 *p* *f*

89 *ff*

91 **I** *f*

94 *ff* *mf* *8va*

97 *ff* *f* *ff*

99 *8va*

Ancient Prayer



Ancient Prayer

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Slow $\text{♩} = 54-60$
con sord./non vib.

p

7 A

mp

15

mf

21 B

with vib. *Div.*

f *ff*

26 C

Unis. *Div.*

fff *p*

31

f

37 D

p *ff*

cresc- *en-* *do*

p *ff*

cresc- *en-* *do*

Violin 1

43

(8^{va})

Rit.

E a tempo

remove mute

remove mute

remove mute

v.s.

Violin 1

49 *Unis.* *f* *mf* *gliss.*

54 **F** *mp* *mf* *sf* *ff* *gliss.*

59 *f* *f*

Animated

Fast (♩ = 120-126)

64 *fp* *fp* *f* *ff* *fp* *fp* *fp* *f* *fp*

69 **G** *fp* *fp* *f* *mf* *gliss.*

sul G

Violin 1

76 *gliss.*

f *mp*

81

mf

84 **H**

fp fp f ff fp fp

89 **I**

Slow again, but steady

sfz f p cresc- en- do f gliss.

96

ff gliss.

ff

V.S.

Violin 1

103 *Unis.* **J**

f *p* *cresc-* *en-* *do* *mf*

109

mp *f* *mp* *f*

114

mp *mf* *p* *cresc-* *en-* *do* *f*

120 **K** *Fast again, push forward*

ff *f*

124

Violin 2

Eastern Dance

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Allegro ♩=120-126

With energy

1-4

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 has a '4' above it. Measure 2 has a '3' above it. Dynamics: *f*, *mf*.

9

11-12

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 11 has a '2' above it. Measure 12 has a '3' above it. Trills in measure 12. Dynamics: *f*, *mf*.

17

A

Musical notation for measures 17-22. Treble clef, 4/4 time. Measure 17 has a trill. Measure 18 has a '3' above it. Dynamics: *f*.

23

B Sweetly

Musical notation for measures 23-27. Treble clef, 4/4 time. Measure 23 has a trill. Measure 24 has a '3/4' time signature. Measure 25 has a '4/4' time signature. Dynamics: *ff*, *p*.

28

col legno battuto

Musical notation for measures 28-32. Treble and bass clefs, 4/4 time. Both staves have 'col legno battuto' above them. Dynamics: *f*.

33

C

arco

Musical notation for measures 33-37. Treble and bass clefs, 4/4 time. Both staves have 'arco' above them. Measure 33 has a *f* dynamic. Measure 34 has a trill. Measure 35 has a *tr* dynamic. Measure 36 has a *tr* dynamic.

Violin 2

39 *col legno battuto*

42 *col legno battuto*

Detailed description: This system contains measures 39 through 42. Both staves are marked *col legno battuto*. The music consists of rhythmic patterns of eighth and sixteenth notes, primarily in the lower register of the violin.

43 **D** *arco* **E** **Broadly**
(a little slower,
but not too much)

46 *arco*

Detailed description: This system contains measures 43 through 46. Both staves are marked *arco*. Measure 43 starts with a forte (*f*) dynamic. Measure 44 has a fortissimo (*ff*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

47 (*unis.*)

Detailed description: Measure 47 is a single staff with a *unis.* marking. It contains a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note.

53 **F**

Detailed description: Measure 53 is a single staff with a **F** marking. It contains a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes followed by a quarter note.

58 **Press forward...** *div.* **a tempo primo**
unis. col legno battuto

Detailed description: This system contains measures 58 through 61. Measure 58 has a **Press forward...** marking and a fortissimo (*ff*) dynamic. Measure 59 has a *div.* marking. Measure 60 has a **a tempo primo** marking and a *unis. col legno battuto* marking. Measure 61 has a *unis. col legno battuto* marking. The music changes from eighth notes to a more complex rhythmic pattern in 2/4 time.

62 *arco sul pont.*

Detailed description: Measure 62 is a single staff with an *arco sul pont.* marking. It contains a series of eighth notes.

66 **G**

Detailed description: Measure 66 is a single staff with a **G** marking. It contains a series of eighth notes.

Violin 2

70 *f* *ord. 3* 3 3 3 3 3 3 3 3

73 *pp* *sul pont.* *f* *ord. 3* 3 3 3 3

77 *ff* *mf* [H] Sprightly

81 *f* *f*

85 *ff* *p* *mf*

88 *ff*

91 *mf* *f* [I]

95 *ff* *mf* *ff* *f*

98 *ff* *div.*

Ancient Prayer

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Slow $\text{♩} = 54-60$

1-4

4

con sord./non vib.

11

A

18

B

with vib.

23

Div.

Unis.

Div.

29

C

35

D

42

E a tempo

Violin 2

48 *Unis.* *f* *gliss.* *mf*

53 **F** *mp* *mf sf ff* *gliss.* *gliss.* *mf sf* *ff*

59 *f* *f* *f* *f*

Animated
Fast (♩ = 120-126)

65 *gliss.* *fp fp* *fp* *fp fp* *f* *fp* *fp* *fp* *fp*

70 **G** *fp* *p* *fp*

Violin 2

75

mp mf

78

f

83

ff f fp fp fp fp f

H

89

Slow again, but steady

I

sfz f p cresc- en- do

sfz p ff p cresc- en- do

96

f gliss. ff gliss.

Violin 2

103 *Unis.* **J** *f* *p* *cresc-* *en-* *do* *mf* *gliss.*

109 *mp* *f* *mp* *f*

114 *mp* *mf* *p* *cresc-* *en-* *do* *f*

120 **K** *ff* *f* **Fast again, push forward**

124

Eastern Dance

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Allegro ♩=120-126
With energy

1-2

2

f *mf*

7

f

11

3

mf

15

A *tr^b*

mf

20

f

24

B **Sweetly**
col legno battuto

ff *p*

27

arco
tr^b

f

33

C

f

35

col legno battuto

p

Viola

39 *arco* *tr^b* **D** *f*

45 **E** **Broadly**
*(a little slower,
but not too much)* *ff* *f* 3 3 3

50 3 3

55 *tr^b* **F** *f* **Press forward...**

59 **a tempo primo**
sul pont. *ff*

63

67 **G** *pp*

70 *ord. 3* *f* 3 3 3 3 3 3 3

73 *sul pont.* *pp*

Viola

76 *ord. 3*

f *ff*

79 **H** Sprightly

mf *f*

83

mf *f* *p*

87

f *ff*

91 **I**

f

95

ff *mf* *ff* *f*

98

ff *div.* *unis.*

Ancient Prayer

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Slow $\text{♩} = 54-60$

1-8

8

con sord./non vib.

A

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The dynamics are *p* (piano) and *mp* (mezzo-piano). The notation includes a box labeled 'A' at the end of the first measure.

15

Musical notation for measures 15-19. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *mf* (mezzo-forte). The notation includes a box labeled 'A' at the end of the first measure.

20

B *with vib.*

Div.

Unis.

Musical notation for measures 20-24. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *f* (forte). The notation includes a box labeled 'B' at the start of the first measure and markings for *Div.* (divisi) and *Unis.* (unison).

25

Div.

Unis.

Div.

Musical notation for measures 25-29. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *ff* (fortissimo) and *fff* (fortississimo). The notation includes markings for *Div.* (divisi) and *Unis.* (unison).

30

C

Unis.

Musical notation for measures 30-35. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *p* (piano) and *f* (forte). The notation includes a box labeled 'C' at the start of the first measure and the marking *Unis.* (unison).

36

D

Musical notation for measures 36-42. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *p* (piano) and *f* (forte). The lyrics are *cresc- en- do*. The notation includes a box labeled 'D' at the start of the first measure.

43

Rit.

E *a tempo*

remove mute

Musical notation for measures 43-47. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The dynamics are *f* (forte). The notation includes a box labeled 'E' at the start of the first measure and the marking *Rit.* (ritardando) and *a tempo*. The instruction *remove mute* is written above the staff.

Viola

49

gliss.
mf

56

F

mp *mf sf* *ff* *f*
gliss. *gliss.*

Animated

Fast (♩ = 120-126)

62

f
f

V.S.

Viola

68 *Unis. pizz.* **G**
mf *f* *mf*

73
f *mp* *mf*

78
f *mf*

82 **H**
f *ff* *mf*

86
f

91 *arco* **I**
p *cresc-* *en-* *do* **95-96** **2** **99-100** **2**
f

101 **J**
mf *f* *p* *cresc-* *en-* *do*

107
mf *mp* *mf* *mp*

112
f *mp* *mf* *p* *cresc-*

Viola

117 K

en- do *f* *ff*

122 Fast again, push forward

f

126

Violoncello

Eastern Dance

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Eastern Dance

Allegro ♩=120-126
With energy

f *mf*

8

16

A

f

23

B Sweetly

mp

29

C

f *mp*

36

D

f

44

E Broadly
(a little slower,
but not too much)

ff *mf*

51

Violoncello

F

57 *div.* *f* *Press forward...* *ff* *unis.*

a tempo primo

60 *mp espress.*

64

G

68 *p* *f* *p*

H *Sprightly*

74 *f* *ff* *mf*

80 *f* *mf*

85 *f* *p* *mf*

89 *ff*

Violoncello

92 I

f *ff*

96

mf *ff* *f* *div.*

98

ff *unis.*

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Slow

$\text{♩} = 54-60$

Vln. 1, 2: (Vla. begins)

1-8

8

con sord./non vib.

A

p *mp*

14

mf

19

B with vib.

Div.

f

25

Unis.

Div.

ff *fff*

30-32

C

3

Div.

f

37

D

Unis.

p *cresc-* *en-* *do* *f*

43

Rit.

E

a tempo
remove mute

V.S.

Violoncello

48 *f* *mf* *gliss.*

54 *mp* *mf* *sf* *f* *sul D*

F

60 *f* *mf* *sul A*

Animated

Fast (♩ = 120-126)

66 *mf* *pizz.*

69 *f* *mf* *G*

73 *f* *mp*

77 *mf* *f* *mf*

81 *f* *ff*

85 *mf* *H*

Violoncello

Slow again,
but steady

88

f *p* *cresc-* *en-*

94

I

95-96

99-100

do *f* *mf* *f* *gliss.*

103

J

p *cresc-* *en-* *do* *mf* *mp*

110

mf *mp* *f* *mp*

115

K

mf *p* *cresc-* *en-* *do* *f* *ff*

Fast again, push forward

121

f

125

f

Eastern Dance

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Allegro ♩=120-126
With energy

1-17

17

A *Violin 2:* *f* *Violin 1:* *f*

22

B Sweetly

30

C

38

D

E **Broadly**
(a little slower,
but not too much)

44

46-51

6

tr *b* *ff* *pizz.* *mf*

56

F

Press forward...

a tempo primo

62

G

arco

Contrabass

69

Musical staff 69: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *f* and *p*.

H

Sprightly

76

Musical staff 76: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *f*, *ff*, *mf*, and *f*. There is a change in time signature to 3/4 and back to 4/4.

83

Musical staff 83: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *mf*, *f*, and *p*. There is a change in time signature to 3/4 and back to 4/4.

87

Musical staff 87: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *mf* and *ff*. There is a change in time signature to 3/4 and back to 4/4.

I

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *mf* and *f*. There is a change in time signature to 3/4 and back to 4/4.

95

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *ff*, *mf*, *ff*, and *f*. There is a change in time signature to 6/4 and back to 4/4.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *ff*. The staff ends with a double bar line.

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Slow

$\text{♩} = 54-60$

[1-10]

10

Cellos begin:

p

A

mp

[17]

mf

con sord.

B

with vib.

mf

f

[23]

ff

C

[29]

[30-32]

3

fff

f

[36]

D

remove mute

[42-44]

3

p

cresc-

en-

do

Rit.

E

a tempo

[49-50]

2

[51-52]

2

mf

[54]

[55-56]

2

F

sul G

[61-63]

3

f

v.s.

Contrabass

Animated

Fast (♩ = 120-126)

64 *sul D* *pizz.* *mf* *mf*

68 **G** *f*

72 *mf* *f* *mp*

76 *mf* *f* *mf*

80 83-84 **2** **H**

86 *mf* *f* *sfz*

91-94 **4** **I** *arco* **97-101** **5** *f* *f*

104-107 **J** **4** *f*

Contrabass

113 116-118 3 K

Musical notation for measures 113-118. Measure 113 contains a melodic line in bass clef with a flat and a bar line. Measures 114-118 are rests. A '3' indicates a triplet of rests. A 'K' in a box is at the end of the line.

121 Fast again, push forward

Musical notation for measures 121-125. Measures 121-125 are rests. Measure 126 has a note with *sfz* below it. Measure 127 has a note with *niente* below it.

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Slow
♩ = 54-60

1-12 **A** 12

19 **B** 23-24 **2** *Vln. 1:*
ff

27 **C**
fff *p* *f*

34 **D** 37-41 **5**
f

44 **E** a tempo
Rit. *>* *>* *>* *>* 48-50 **3** 51-52 **2**

53-56 **F** 61-64 **4**
mf *f*

Animated
Fast (♩ = 120-126)

65 **G**

Bells

71 72-78 7

f *mf* *mp*

85 H

Slow again, but steady I J

91-94 95-98 4 101-102 2 104-107 4

f

108

114 K

p *mp* *mf* *p* *mp* *mf* *f*

121 **Fast again, push forward**

sfz niente