

# Fingal's Awakening

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Slow ♩ = 52

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

Bass Drum

*p*

*mp*

*pp*

*p*

# Fingal's Awakening

This musical score is for the second page of 'Fingal's Awakening'. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

# Fingal's Awakening

With motion (♩ = c. 104)

17

Fl. *f* *ff* *fp*

B♭ Cl. 1 *mf* *f* *fp*

B♭ Cl. 2 *mf* *f* *fp*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf* *f* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2 *mf* *f* *ff* *fff*

Vln. 1 *f* *ff* *f* *divisi*

Vln. 2 *f* *ff* *f* *divisi*

Vla. *mf* *f* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score for 'Fingal's Awakening' features 17 measures. The score is for a full orchestra and includes parts for Flute, Clarinets (B♭), Bassoon, Horns (F and B♭), Trumpets (B♭), Trombones (E♭ and Tuba), Percussion (two parts), Violins (1 and 2), Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins with a key signature of one sharp (F#). The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *fp* (fortissimo-piano). The first measure is marked with a *rit.* (ritardando) and a fermata. The score includes several dynamic hairpins and accents. The percussion parts have specific rhythmic patterns. The strings play a melodic line with some *divisi* (divided) markings in the later measures. The page number '3' is in the top right corner, and the tempo 'With motion (♩ = c. 104)' is indicated at the top right.

# Fingal's Awakening

25

Fl. *fp* *f*

B♭ Cl. 1 *fp* *fp*

B♭ Cl. 2 *fp* *fp*

Bsn. *fp* *fp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f* *f*

Tuba *f*

Perc. 1

Perc. 2

Vln. 1 *f* *ff*

Vln. 2 *f*

Vla. *divisi* *f*

Vc. *divisi* *f*

Cb. *f* *f*



Fingal's Awakening

46

Fl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp* *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *f* *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 Tambourine *mp*

Perc. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



# Fingal's Awakening

67

Fl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Perc. 1

Perc. 2 *mp*  
High Tom  
Low Tom

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*



# Fingal's Awakening

75

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *f* *mf*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba *f* *mf*

Perc. 1 Claves *mf*

Perc. 2 *f*

Vln. 1 *mp* *f* *ff*

Vln. 2 *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

Fingal's Awakening

This musical score page, titled "Fingal's Awakening" and numbered "10", covers measures 84 through 90. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 84 with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and meter change to 2/4 at measure 86 and to 4/4 at measure 88. Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Percussion 2 part includes specific instructions for "High Tom" and "Low Tom" starting at measure 89. The score concludes at measure 90.

# Fingal's Awakening

Musical score for measures 93-98 of 'Fingal's Awakening'. The score is arranged in a system of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 93 with a repeat sign. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 93-95, then plays a melodic line starting in measure 96 with a forte (*f*) dynamic.
- B♭ Cl. 1**: Clarinet in B-flat, rests in measures 93-95, then plays a melodic line starting in measure 96 with a forte (*f*) dynamic.
- B♭ Cl. 2**: Clarinet in B-flat, rests in measures 93-95, then plays a melodic line starting in measure 96 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, rests in measures 93-95, then plays a melodic line starting in measure 96 with a forte (*f*) dynamic.
- Hn. 1**: Horn 1, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat 1, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- B♭ Tpt. 2**: Trumpet in B-flat 2, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- Tbn.**: Trombone, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- Tuba**: Tuba, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, rests in measures 93-95, then plays a rhythmic pattern starting in measure 96.
- Perc. 2**: Percussion 2, plays a rhythmic pattern starting in measure 93 with a forte (*f*) dynamic, changing to fortissimo (*ff*) in measure 96.
- Vln. 1**: Violin 1, rests in measures 93-95, then plays a melodic line starting in measure 96 with a mezzo-piano (*mp*) dynamic, changing to forte (*f*) in measure 97 and fortissimo (*ff*) in measure 98.
- Vln. 2**: Violin 2, plays a melodic line starting in measure 93 with a mezzo-piano (*mp*) dynamic, changing to forte (*f*) in measure 97.
- Vla.**: Viola, plays a melodic line starting in measure 93 with a mezzo-piano (*mp*) dynamic, changing to forte (*f*) in measure 97.
- Vc.**: Violoncello, plays a melodic line starting in measure 93 with a mezzo-piano (*mp*) dynamic, changing to forte (*f*) in measure 97.
- Cb.**: Contrabass, plays a steady eighth-note accompaniment starting in measure 93 with a forte (*f*) dynamic.

# Fingal's Awakening

101

Fl. *mf* *rit.* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Perc. 1 *sfz* *mf* *mp* *p*

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

# Fingal's Awakening

Fast (M.M. ♩ = c. 92)

116

Fl. *pp* *ppp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

Bsn. *pp* *ppp*

Hn. 1

Hn. 2 *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. *pp*

Tuba *pp*

Perc. 1

Perc. 2

Vln. 1 *ppp* *ff* *mf* *f* *ff*

Vln. 2 *ppp* *ff* *mf* *f* *ff*

Vla. *ppp* *f* *ff*

Vc. *ppp* *f*

Cb. *ppp* *f*

*aggressively* *divisi* *unis.*

*divisi* *unis.*

Fingal's Awakening

130

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2

Vln. 1 *mf* *f* *ff* *ff* *f*

Vln. 2 *mf* *f* *ff* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *f*

Cb. *f*

divisi unis. unis. unis.



Fingal's Awakening

This page of the musical score, titled "Fingal's Awakening", covers measures 153 to 162. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 153 with a *mf* dynamic, including a trill and a sixteenth-note run.
- Clarinet 1 (B♭ Cl. 1):** Mirrors the flute's melodic line.
- Clarinet 2 (B♭ Cl. 2):** Remains silent.
- Baritone Saxophone (Bsn.):** Remains silent.
- Horn 1 (Hn. 1):** Remains silent.
- Horn 2 (Hn. 2):** Remains silent.
- Trumpet 1 (B♭ Tpt. 1):** Plays a sustained note at *f*.
- Trumpet 2 (B♭ Tpt. 2):** Plays a sustained note at *f*.
- Trombone (Tbn.):** Plays a sustained note at *f*.
- Tuba:** Plays a sustained note at *f*.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern of eighth notes on the High Tom and Low Tom, starting at measure 153 with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Remains silent.
- Violin 1 (Vln. 1):** Features a melodic line starting at measure 153 with a *f* dynamic, including a trill and a sixteenth-note run, marked *unis.*
- Violin 2 (Vln. 2):** Mirrors the Violin 1's melodic line.
- Viola (Vla.):** Provides harmonic support with chords, marked *mp* and *mf*, including a *divisi* instruction.
- Violoncello (Vc.):** Provides harmonic support with chords, marked *mp*.
- Double Bass (Cb.):** Provides harmonic support with chords, marked *mp*.



# Fingal's Awakening

164

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*aggressively*

*divisi*

*mf*

*aggressively*

*ff*

*unis.*

*f*

*f*



# Fingal's Awakening

Musical score for measures 188-197 of 'Fingal's Awakening'. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tuba
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 188 is marked with a rehearsal sign. Dynamics include *mf* and *f* for the woodwinds and brass, and *mf*, *f*, and *ff* for the strings. Performance directions include *divisi*, *unis.*, and *aggressively*. The string parts feature a rhythmic pattern of eighth notes with accents.

Fingal's Awakening

198

Fl. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf*

Perc. 2

Vln. 1 *mf* *f* *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *ff* *mp* *mf* *mf*

Vc. *mp*

Cb. *mp*

divisi unis.

# Fingal's Awakening

210

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *divisi* *mp* *mf* *unis.* *f*

Vc.

Cb.









# Fingal's Awakening

This page of the musical score, titled "Fingal's Awakening", covers measures 249 to 253. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 4/4 time. The score features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), and *sfz* (sforzando), with accents and hairpins used to shape the sound. The percussion parts include a rhythmic pattern of eighth notes in the first part and a more melodic line in the second part. The strings provide a steady accompaniment with eighth-note patterns in the violins and cellos, and a more active role in the lower strings.