

Two Madrigals

texts by

William Shakespeare

arranged for

Das Femmes

by

Bruce Shavers

For 4-part female chorus

Moderately slow and free flowing
with mixed feelings of sadness
and anger.

Madrigal 1

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So 1
Take O' take those lips a - way a - way That so

So 2
Take O' take those lips a - way a - way That so

Alt 1
Take O' take those lips a - way a - way That so

Alt 2
Take O' take those lips a - way a - way That so

7
So 1
sweet ly were for - sworn for-sworn And those eyes the break of

So 2
sweet - ly were for - sworn for-sworn And those eyes the break of

Alt 1
sweet ly were for - sworn for-sworn And those eyes the break of

Alt 2
sweet ly were for - sworn for-sworn And those eyes the break of

13 *f* *p*

So 1
 day Lights that do mis-lead the morn

So 2
 day Lights that do mis - lead morn the morn

Alt 1
 day Lights that mis - lead morn the morn

Alt 2
 day Lights that mis - lead morn the morn

A *mp* *mf* *pp*

So 1
 But my kiss - es Bring a - gain

So 2
 a - gain

Alt 1
 Bring a - gain a - gain

Alt 2
 a - gain

22 *mp* *mf* *f*

So 1
Seals of love but seal'd in vain

So 2
mf
seal'd in

Alt 1
mf
seal'd in

Alt 2
mf
seal'd in

B

26 *mp* *p*

So 1
But my kiss - es

So 2
mp *p*
vain in vain in vain my

Alt 1
mp *p*
vain in vain in vain my

Alt 2
mp *p*
vain in vain in vain my

31

mf *f*

So 1
bring a - gain but seal'd in

So 2
kiss - es Seals of love

Alt 1
kiss - es

Alt 2
kiss - es

35

mp *p*

So 1
vain vain

So 2
mf seal'd in vain *mp* in vain *p* vain

Alt 1
mf seal'd in vain *mp* in vain *p* vain

Alt 2
seal'd in vain in vain vain

f

So 1
Tell me where is Fan - cy bred Tell me Tell me Tell

Alt 1
f
Tell me where is Fan__ cy bred Tell__

5

So 1
me where where is Fan__ cy bred Tell me where is Fan-cy

Alt 1
me__ where is Fan__ cy bred Tell me Tell me where is Fan-cy

A

So 1
bred or in the heart or in the head Tell me or in the

Alt 1
bred or in the heart or in the

12

So 1 *f*
head heart or head How be - got

Alt 1 *f*
head heart or head How be - got How nou -

15 (eighth = eighth) *f* *Rit.*

So 1 *f* *Rit.*
nou rished nou - rished How now Re-ply Re-ply Re - ply

Alt 1 *mf*
rished nou rished now How now Re - ply

B Sweetly (eighth = eighth)

So 2 *mp*
It is en - gen - der'd in the eyes with ga - zing fed

Alt 2 *mp*
It is en - gen - der'd in the eyes with ga - zing

So 2
And Fan - cy dies in the cra - dle where it lies

Alt 2
fed And Fan - cy dies in the

So 2
Rit. p
in the cra - dle

Alt 2
cra - dle where it lies

C (eighth = eighth) original tempo

So 2
f
Yes Let us all Ring ring ring

Alt 2
f
Let us all ring Fan - cy's knell Ring Ring

31

D

f *ff*

So 1

mf *f* *ff*

So 2

Alt 1

Alt 2

Fan_____cy's knell

Ding Dong

Let us all ring the

Let us all ring the

Let us all ring the

Fan_____cy's knell

Let us all ring the

34

Molto Rit. *a tempo*

So 1

So 2

Alt 1

Alt 2

knell Let us ring the knell Fan - cy's knell

knell Let us ring the knell Fan - cy's knell

knell Let us ring the knell Fan - cy's knell

knell Let us ring the knell Fan - cy's Ding dong bell

37

So 1 *f* Let us all ring

So 2 *mf* Ding dong Ding dong Ding dong Ding

Alt 1

Alt 2 *mf* Ding dong bell Ding dong bell Ding dong bell Ding dong bell

41

So 1 *f* Fan - cy's knell La la la la la Ding dong bell Let us

So 2 dong Ding dong Ding dong Ding dong Ding

Alt 1 *f* Let us La la la la Ding dong

Alt 2 Ding dong bell Ding dong bell Ding dong bell Ding dong bell

So 1
La la la la Ding dong bell Let us all ring Fan - cy's Ding dong bell

So 2
dong Ding dong Ding dong Ding dong Ding

Alt 1
bell Let us La la la la Let us La la la la La la la la La la la la

Alt 2
Ding dong bell Ding dong bell Ding dong bell Ding dong bell

49 *Molto Rit.* *ff*

Slow

So 1
Let us ring Fan - cy's knell

So 2
dong Let us ring Fan - cy's knell

Alt 1
Fan - cy's Let us ring Fan - cy's knell

Alt 2
Fan - cy's Let us ring Fan - cy's knell