

# Wedding March Str Qt

B. Shavers

Andante  $\text{♩} = 80$

Violin I *mp* *mf* *mp* *mf*

Violin II *p* pizz.

Viola *mp*

Cello *p* *mp* *p* *mp*

9

Vln. I *p* *p* *cresc.* *mf* *rit.*

Vln. II *p* *p* *cresc.* *mf* *mf*

Vla. *mp* *mf*

Cell. *p* *p* *mf*

17

a tempo  
Stately

Vln. I *mp* *cresc.* *mf* *mp* *cresc.*

Vln. II *p* *cresc.* *mp* *p* *cresc.*

Vla. *mf*

Cell. *mp* *cresc.* *mf* *mp* *cresc.*

a tempo

Lyrical

24

Musical score for measures 24-30. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). Measure 24 starts with a first ending bracket. Dynamics include *mf*, *f*, and *p*. A *rit.* (ritardando) marking is present above measure 29. A double bar line with repeat dots is at the end of measure 29. Measure 30 is marked *p* and *Lyrical*.

31

Musical score for measures 31-37. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). Measure 31 starts with a first ending bracket. Dynamics include *mp*, *cresc.*, *mf*, and *f*. *cresc.* markings are present above measures 32, 33, and 34. A double bar line with repeat dots is at the end of measure 37.

38

Musical score for measures 38-44. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). Measure 38 starts with a first ending bracket. Dynamics include *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is above measure 39. A double bar line with repeat dots is at the end of measure 39. Measure 40 is marked *a tempo*. Measure 44 has a *cresc.* marking above it.

45

Vln. I  
*mf* *f* *rit.* *ff*

Vln. II  
*mp* *mf* *ff*

Vla.  
*mf* *f* *ff*

Cell.  
*mp* *mf* *ff*