

March

Bruce Shavers c. 2011

Allegro ♩ = 132

a tempo

Guitar 1

Guitar 2

Guitar 3

mf

mf

9

Gt. 1

Gt. 2

Gt. 3

f

mf

17

Gt. 1

Gt. 2

Gt. 3

con brio

f

25

Gt. 1

Gt. 2

Gt. 3

mf

f

mf

33

Gt. 1 *mf* *f* *rit.*

Gt. 2 *f*

Gt. 3 *f* *ff*

41 a tempo

Gt. 1 *mf* *f*

Gt. 2 *mp* *mf* *f*

Gt. 3 *mf* *f*

49 *rit.*

Gt. 1 *ff*

Gt. 2 *ff*

Gt. 3 *ff*

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Guitar 1

mf

11

Gt. 1

20

Gt. 1

f

27

Gt. 1

mf *f*

34

Gt. 1

mf *f* *rit.*

41

Gt. 1

mf *f* *ff*

51

Gt. 1

rit.

Guitar 2

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Allegro ♩ = 132

Guitar 2 *mf* *mp*

Gt. 2

Gt. 2

Gt. 2

Gt. 2

Gt. 2

Gt. 2

Gt. 2 *rit.* *f* *a tempo* *mp*

Gt. 2 *mf* *f*

49

Gt. 2

ff

rit.

Detailed description: This block contains the musical notation for guitar 2, measures 49 through 55. The notation is written on a single staff with a treble clef. Measure 49 begins with a series of eighth notes. Measure 50 features a dynamic marking of *ff* (fortissimo) and continues with eighth notes. Measure 51 has a quarter rest followed by a quarter note. Measure 52 starts with a quarter rest, followed by eighth notes. Measure 53 has a dynamic marking of *rit.* (ritardando) and continues with eighth notes. Measure 54 has eighth notes, and measure 55 ends with a quarter rest.

56

Gt. 2

Detailed description: This block contains the musical notation for guitar 2, measure 56. The notation is written on a single staff with a treble clef. It shows a final chord with a fermata, indicating the end of the piece.

March

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Allegro ♩ = 132

Guitar 3

f

Gt. 3

11

mf

Gt. 3

19

f *mf*

Gt. 3

29

f

Gt. 3

38

rit. a tempo

ff *mf* *f*

Gt. 3

45

ff

Gt. 3

52

rit.

rit.