

Adagio

♩ = 66 first movement

Individuation  
for Dianna Morris

B. Shavers

The musical score is written for four instruments: violin, horn, cello, and piano. It is in 5/8 time and consists of 16 measures. The score is divided into systems. The first system (measures 1-4) includes dynamics like *pizz.*, *mf*, *sim.*, and *mp*. The second system (measures 5-8) includes *mf* and *mp*. The third system (measures 9-12) includes *p*, *mf*, and *mp*. The fourth system (measures 13-16) includes *lightly* and *una corda*. The score features various musical notations such as slurs, accents, and dynamic markings.

2  
VN  
HN  
Vc  
22  
PN

*flautando*  
mp  
detaché  
mf  
pizz  
mf

22  
mp

35

1.  
ord.

VN  
cresc. en do mf

HN  
pulsata  
cresc. en do mf

VL  
p mp mf

92

PN.  
cresc. do mf

J. = 132

5

5

5 f>p

48

repeat five times

f sempre cresc. sfz

8 - - - - -

8 p

tre corde \* ped. \* ped. still sounding

3

4

f>p

54

mp mf sfz f (secco)

ped \* ped. \*

3

4

♩. = 132

♩. = 132

Handwritten musical score for Violin (Vn), Horn (Hn), Violoncello (Vc), and Piano (Pn). The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *p*. The Piano part features a section marked *sfz* and *still sounding*. Pedal markings (*ped.*) are present at the bottom of the piano staff. A star symbol (\*) is located at the end of the piano staff.

♩. = 132

Handwritten musical score for Violin (Vn) and Violoncello (Vc). The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. Triplet markings (*3*) are used in the Vc part. Pedal markings (*ped.*) are present at the bottom of the Vc staff. A star symbol (\*) is located at the end of the Vc staff.

Allegro

Always pressing forward

Handwritten musical score for Violin (Vn), Violoncello (Vc), and Piano (Pn). The score includes dynamic markings such as *p*, *cresc.*, and *poco*. The Vc part has a melodic line with *poco* and *a* markings. The Piano part has a melodic line with *poco* and *a* markings. Pedal markings (*ped.*) are present at the bottom of the piano staff.

VN. *mf*  
 HN. *mf*  
 VL. *mf*  
 81  
 PN. *f* *mp*  
*ped.* *\* ped.*

still pressing forward  
*mf* *cresc.* - *poco* - *a* - *poco*  
*mf* *cresc.* - *poco* - *a* - *poco*  
*mf* *cresc.* - *poco* - *a* - *poco*  
 90  
 \*

98  
*f* *mp*  
*ped.* *\* ped.*

2'  
poco piu lento

VN. *p*

HN. *mp*

VI. *mp*

107 *poco piu lento*  
*quasi waltz*  
*legato*

P.N. *mf* *p* *sim.*

*mp* *ur.c.* *poco* -- a -- *poco* -- -- *mf*

*ress.* -- *poco* -- a -- *poco* -- -- *mf*

*ur.c.* -- *poco* -- a -- *poco* -- -- *mf*

119

*mf* *3* *3* *mp*

*ped* \*

123

123

*f* *3* *3* *mf* *p* *sim.*

*ped.* \*

Rall.

Handwritten musical score for Violin (Vn), Horn (Hn), Viola (Vc), and Piano (Pr.). The score is in 2/4 time and includes dynamic markings and performance instructions.

**Violin (Vn):** The staff is mostly empty, with a fermata at the end of the piece.

**Horn (Hn):** The staff contains a melodic line starting with a fermata. Dynamics include *mp*, *p*, *pp*, *dim.*, and *ppp*. The piece ends with a fermata.

**Viola (Vc):** The staff is mostly empty, with a fermata at the end of the piece.

**Piano (Pr.):** The staff contains a melodic line with dynamics *mf*, *mp*, *p*, *pp*, *ppp*, and *pp*. The piece ends with a fermata.

Performance instructions include *lontano* above the Horn staff and *Rall.* above the Piano staff.

a tempo Allegro

sul pont.

137

Vn mp

Hn p cresc - en - do -

139

Vn pp cresc - en - do - poco a poco

cresc - en - do - mf

146

mf sub. p

153

cresc - en - do - poco a poco



ca 3'

Violin (Vn) and Viola (Vc) staves. The Violin staff has a *trem.* marking above the final measure. The Viola staff has a *trem.* marking above and a *f* dynamic below the final measure.

Piano (Pi) staff. Includes a triplet of eighth notes in the first measure, a *f* dynamic, and a *ff* dynamic in the final measure.

Violin (Vn) and Viola (Vc) staves. The Violin staff has an *ord.* marking above the final measure. The Viola staff has a *f* dynamic below the final measure.

Piano (Pi) staff. Features a complex accompaniment with many beamed notes and accents.

Violin (Vn) and Viola (Vc) staves. The Violin staff has a *cresc.* marking above the first measure and a *ff* dynamic below. The Viola staff has a *pp* dynamic below the first measure.

Piano (Pi) staff. Includes a *ped.* marking below the final measure. The staff shows a complex texture with many notes and dynamics like *sfz*.

Vn  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Hr  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

tc  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

PPP — P

182

Pin.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

still sounding *f* *stz*

\* ped. \*

String — — — en — — — do *trem.*

*cruc.* en — — do — — poco — a — — poco — — — *f*

*cruc.* en — — do — — poco — a — — poco — — — *f* *trem.*

*cruc.* en — — do — — poco — a — — poco — — — *f*

189

*f* *trem.*

*f* *trem.*

*f*

*p.* *trem.*

*f*

*p.* *ped.*

*f* *trem.*

*f* *trem.*

*f*

*p.* *trem.*

*f*

*p.* *ped.*

200

*f* *mf* *dim.*

*p.* *p.*

*ped.* *ped. - 9.*

*molto rit.*

Adagio  
a tempo primo

Musical score for measures 203-207. The system includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady pulse. Performance markings include *pizz.* (pizzicato), *mp* (mezzo-piano), and *sim.* (sforzando).

208

Musical score for measures 208-213. The system includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady pulse. Performance markings include *mp* (mezzo-piano) and *con ped.* (con pedal).

214

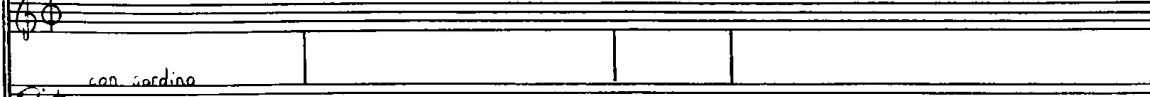
Musical score for measures 214-219. The system includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady pulse. Performance markings include *cresc.* (crescendo).

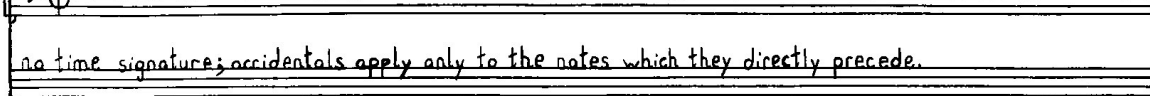
220

Musical score for measures 220-224. The system includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The music features a melodic line with slurs and accents, and a bass line with a steady pulse. Performance markings include *Rit.* (ritardando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *attaca* (coda). A *ped.* (pedal) marking is present at the bottom of the system.


22 *con sordino*

Vn. 

Vcllo. 

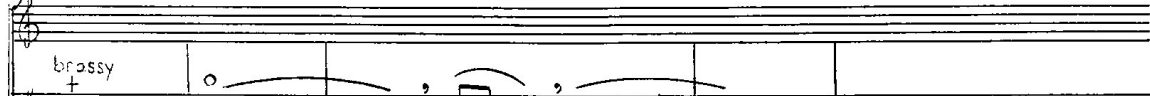
Vc. *con sordino* 


no time signature; accidentals apply only to the notes which they directly precede.


Pi. 

hold ped. 

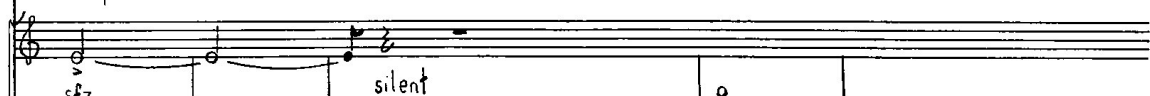
a tempo rubato

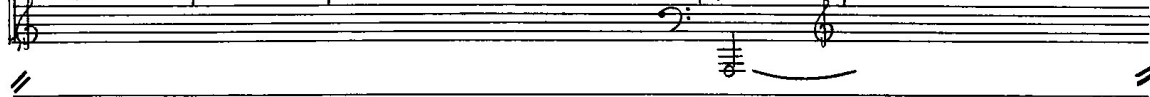
brassy 

fp 

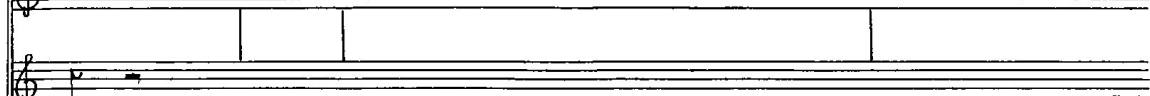
p 

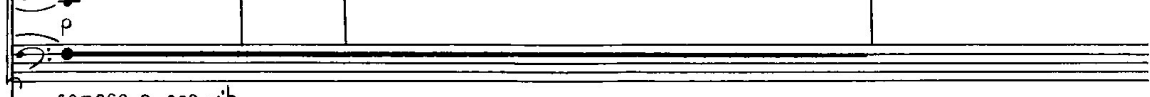
5 a tempo


sfz 

silent 

9 *sempre p con vib.*

p 

p 

mf 

hold ped.

a tempo rubato

Musical score for the first system, measures 10-12. The score is written for Violin (Vi), Horn (Hr), and Violoncello (Vc). The Violin part has a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata. The Violoncello part has a bass line with a slur and a fermata. The dynamic markings are *mf* for the Violin and Horn, and *p* for the Violoncello. The instruction "sempre p con vib." is written below the Violoncello part. The measure numbers 10, 11, and 12 are indicated on the left.

a tempo rubato

Musical score for the second system, measures 13-15. The score is written for Violin (Vi), Horn (Hr), and Violoncello (Vc). The Violin part has a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata. The Violoncello part has a bass line with a slur and a fermata. The dynamic markings are *mf* for the Violin and Horn, and *p* for the Violoncello. The instruction "poco rit." is written above the Violoncello part. The instruction "dim." is written below the Violoncello part. The instruction "silent" is written below the Violoncello part. The measure numbers 13, 14, and 15 are indicated on the left.

Musical score for the third system, measures 16-18. The score is written for Violin (Vi), Horn (Hr), and Violoncello (Vc). The Violin part has a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata. The Violoncello part has a bass line with a slur and a fermata. The dynamic markings are *pp* for the Violin and Horn, and *ppp* for the Violoncello. The instruction "brassy" is written above the Violin part. The instruction "legato" is written above the Violin part. The instruction "cresc" is written below the Violin part. The instruction "en" is written below the Violin part. The instruction "legato" is written above the Violoncello part. The instruction "cresc" is written below the Violoncello part. The instruction "en" is written below the Violoncello part. The measure numbers 16, 17, and 18 are indicated on the left.

Accel - - - er - - - an - - - do - - -

Vn. *do - - - - mf* *sub. p* *cresc - - -* *en - - - - -*

Vc. *etc - - - - mf* *sub. p* *cresc - - -* *en - - - - -*

73

Pn

*Rit.* *a tempo*

*do - - - - f* *sub. p*

*do - - - - f* *sub. p*

27 *a tempo*

*mf* *f* *hold ped.*

*remove mute*

32

*ff* *sfz* *f* *s.p.*

*poco rit.*

Vn. *brassy*  
 Hn. *fp* *fp*  
 Vc. *sempre p con vib.*  
 Cg. *poco rit.* *sim.*  
 Pu. *sfz* *ff* *sfz* *f*  
*lift s.p.*

*poco piu lento e sempre rit.*

*lontano*  
*pp* *p* *dimin--*  
*remove mute*

42 *piu rit.*

*dim.* *p* *silent*

*attacca subito*

*-uendo - - - - ppp*  
*attacca subito*  
*attacca subito*

*attacca subito*

*attacca subito*

very fast

Rondo

B. Shavers

Vn. *f* *cresc.*

Hn.

Vc. *mf*

Pn. *mf*

*ff* *f*

7

*f* *mf*

12

*mf*



Vn. Hn. Vc. 17. Pn.

mf cresc.

22.

ff f

27.

mf stacc. cresc. f

slower

Vn. *p*

Hn.

Vc. *p*

32 slower

2n *mp p*

*cresc. en do f p*

*cresc. en do f p*

36

*molto rit.*

*cresc. 3 3 3*

*molto rit.*

a tempo e string - - - en - - - do - - - a tempo primo

*p cresc. en do - mf*

*p cresc. en do - mf*

41

a tempo primo

Vn. *trem.*  
 Hn. *mf*  
 Vc. *mf*

46

Detailed description: This system contains the first three staves of the page. The Violin (Vn.) staff has a tremolo marking above a sixteenth-note figure in measure 47. The Horn (Hn.) and Violin (Vc.) staves play a melodic line in 5/8 time, marked *mf*. Measure 46 is a whole rest for all parts. Measure 47 is in 2/4 time. Measure 48 is in 2/4 time. Measure 49 is in 5/8 time.

Pn. *mf* *stacc.*  
*f*  
*mf*

51

Detailed description: This system contains the Piano (Pn.) staff. It features a staccato marking in measure 46. The piano part has a dynamic range from *mf* to *f*. Measure 46 is in 5/8 time. Measure 47 is in 2/4 time. Measure 48 is in 2/4 time. Measure 49 is in 5/8 time.

*f*  
*piu f*

51

Detailed description: This system contains the Violin (Vn.) and Horn (Hn.) staves. The Violin part has a dynamic marking of *f* in measure 50 and *piu f* in measure 52. The Horn part has a dynamic marking of *mf* in measure 50. Measure 50 is in 2/4 time. Measure 51 is in 2/4 time. Measure 52 is in 2/4 time. Measure 53 is in 2/4 time.

*f*  
*piu f*

56

Detailed description: This system contains the Violin (Vn.) and Horn (Hn.) staves. The Violin part has a dynamic marking of *f* in measure 54 and *piu f* in measure 56. The Horn part has a dynamic marking of *mf* in measure 54. Measure 54 is in 2/4 time. Measure 55 is in 2/4 time. Measure 56 is in 2/4 time. Measure 57 is in 2/4 time.

*slow*  
*sfz > p*  
*mf*

56

Detailed description: This system contains the Piano (Pn.) staff. It features a *slow* marking above the staff. The piano part has a dynamic range from *sfz > p* to *mf*. Measure 54 is in 5/8 time. Measure 55 is in 2/4 time. Measure 56 is in 2/4 time. Measure 57 is in 2/4 time.

*slow*  
*mf*

56

Detailed description: This system contains the Violin (Vn.) and Horn (Hn.) staves. The Violin part has a dynamic marking of *mf* in measure 58. The Horn part has a dynamic marking of *mf* in measure 58. Measure 58 is in 2/4 time. Measure 59 is in 2/4 time. Measure 60 is in 2/4 time. Measure 61 is in 2/4 time.

Vn

Hn

Vc

61

con moto / but not too fast

Pn

p

mp

con ped.  
una corda

3/4

2/4

p

fp

67

8

sub.p

sfz

p

tre corde

poco stringendo e crescendo

mp

p

p

72

poco stringendo e crescendo

mp

76

Vn  
Hn  
Vc  
Pn

*f*  
*f*  
*f*  
*mf*  
*fff*  
*f*

80

*f* cresc. -  
*mf*  
*p*  
*mf stacc.*  
a tempo primo

85

*mf*  
*mf*  
*mf*

Vn *f* *p*

Hn

Vc

91

Pn. *p* *cresc.* *bp.*

97 *poco rit.* *f* *dim.* *p.* *press forward* *a tempo* *sim.* *can ped.*

103

molto rit.

Vn.

Hn.

Vc.

109

Pn.

*cresc.* *en-* *do* *en-* *f* *cresc.*

a tempo

115

*f* *p*

*f* *poss.*

119

*mf* *f* *cresc.* *en-*

*mf* *f* *cresc.* *en-*

Vn *do* *fff* *trem.* *mp* *p*

Hn

Vc *do* *fff* *trem.* *mp* *p*

123

Pn *sfz* *ff* *ff*

128

*sub. p* *con ped.* *mp*

134

*mf* *f* *f*



Vn *p*

Hn

Vc *p*

138

Pn *p* *mp* *p*

con ped.

144

Rall.

*f* *fff* *sfz* *fff* *sfz* *fff* *sfz* *sfz*

a tempo

*mf* *ff* *mf*

150

a tempo

*mf* *mf* *mf*

Vn. *ff* *mf* *ff* *mf* *ff*

Hn.

Vc. *ff* *mf* *ff* *mf* *ff*

156

Pn. *mf* *mf* *ff*

with abandon

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

162

with abandon

*f*

*p*

166

*p* *8*

chromatic palm size clusters  
 The notation is not intended to be exact;  
 but should be used as a general guideline.

Musical score system 1, measures 1-3. It consists of three staves (treble, alto, and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second and third measures are in 2/4. Dynamics include *f* (forte) in the first and third measures.

170

*a tempo*

Musical score system 2, measures 4-7. It consists of two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second, fourth, and seventh measures are in 2/4. Dynamics include *f* (forte) in the first measure and *tr.* (trill) in the fourth measure.

Musical score system 3, measures 8-10. It consists of three staves (treble, alto, and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second and third measures are in 2/4. Dynamics include *mp* (mezzo-piano) in the second measure.

174

Musical score system 4, measures 11-13. It consists of two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second and third measures are in 2/4. Dynamics include *p* (piano) in the second measure.

Musical score system 5, measures 14-17. It consists of three staves (treble, alto, and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second, fourth, and seventh measures are in 2/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

77

Musical score system 6, measures 18-21. It consists of two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The first measure is in 7/8, and the second, fourth, and seventh measures are in 2/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Bruce Shavers

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