

Somnambule

Bruce Shavers c. 1998

Slow & lyrical $\text{♩} = 63$ A

Violin *mf* *mp* *fp*

Clarinet in Bb *fp* *mf* *mp* *fp*

Piano *f* *mf* *f* *mp* *p* sotto voce

5

Vln. niente *fp* *mf* *f* niente

Cl. in Bb niente *fp* *mf* *f* niente

Pn. *mf* *f* *p* *mf*

B

9

Vln. *mf* *p* *mp* *mf*

Cl. in Bb *mf* *p* *mp* *mf*

Pn. *mp* *f*

C

13

Vln. *f* *mf* *fp* *fp* *fp*

Cl. in Bb *f* *mf* *f* *f* *f*

Pn. *mf*

17

Vln. *fp* *p* *pp* *sfz* *fp* *tr*

Cl. in Bb *f* *p* *pp* *f*

Pn. *pp* *mf*

20

Vln. *fp* *fp* *mp* **D**

Cl. in Bb *f* *f* *mp*

Pn. *p*

23

Vln. *p* *mf* *f*

Cl. in Bb *p* *f*

Pn. *mf* *ff*

26

E

Vln. *p* *p*

Cl. in Bb *p* *p*

Pn. *p* *f* *p*

29

Vln.

Cl. in Bb

Pn. *f* *f*

31

Vln.

Cl. in Bb

Pn.

mp

mf

6

6

33

Vln.

Cl. in Bb

Pn.

mf

ff

mf

ff

f

mf

f

6

6

V

V

V

V

V

V

V

35

Vln.

Cl. in Bb

Pn.

F

fp

niente

fp

mf

f

fp

niente

fp

mf

f

ff

mp

ff

mp

mf

f

p

39 G

Vln. niente *mf* *p*

Cl. in Bb niente *mf* *p*

Pn. *mf* *mp*

42

Vln. *fp* *mf* *rit.* *mp* *pp*

Cl. in Bb *mf* *mp* *pp*

Pn. *f* *mf* *f* *mp* *pp*

22 **D**

Cl. in B \flat

mp *p* *f*

26 **E**

Cl. in B \flat

p

28

Cl. in B \flat

p

30

Cl. in B \flat

mf *ff*

35 **F**

Cl. in B \flat

fp niente *fp* *mf* *f* niente *mf*

41 **G**

Cl. in B \flat

p *mf* *mp* *pp* *rit.*

Piano

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Piano

f *mf* *f* *p*

Pn.

A

4

mp *mf*

sotto voce

Pn.

B

7

f *p* *mf* *mp*

Pn.

12

f *mf* *mp*

15 **C**

Pn. *mf*

Musical score for measures 15-17. The treble clef has a C-clef. The bass clef has a key signature of two flats. The music features a melody in the treble with accents and a complex bass line with many chords. Dynamics include *mf* and accents.

18

Pn. *pp* *mf*

Musical score for measures 18-19. The treble clef has a C-clef. The bass clef has a key signature of two flats. The music features a melody in the treble with slurs and accents, and a complex bass line. Dynamics include *pp* and *mf*.

20

Pn.

Musical score for measures 20-21. The treble clef has a C-clef. The bass clef has a key signature of two flats. The music features a melody in the treble with accents and a complex bass line. Dynamics include *mf* and accents.

22 **D**

Pn. *p* *mf*

Musical score for measures 22-23. The treble clef has a D-clef. The bass clef has a key signature of two flats. The music features a melody in the treble with slurs and accents, and a complex bass line. Dynamics include *p* and *mf*.

24

Pn. *ff*

Musical score for measures 24-25. The treble clef has a C-clef. The bass clef has a key signature of two flats. The music features a melody in the treble with accents and a complex bass line. Dynamics include *ff* and accents.

27 **E**

Pn.

p *f* *p*

29

Pn.

f *f*

31

Pn.

mp *mf*

33

Pn.

f *mf* *f*

35 **F**

Pn.

ff *mp* *ff* *mp* *mf*

38 **G**

Pn.

f *p* *mf* *mp*

42

Pn.

f *mf* *f* *mp* *pp* *rit.*

Violin

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A

Violin

mf *mp* *fp* niente

B

Vln.

fp *mf* *f* niente *mf* *p* *mp*

C

Vln.

mf *f* *mf* *fp* *fp* *fp* *fp*

Vln.

p *pp* *sfz* *fp* *fp* *fp*

D

Vln.

mp *p* *mf*

E

Vln.

p *p*

29
Vln.

33
Vln.

37
Vln.

41
Vln.

44
Vln.