

Flute

Quintet

Bruce Shavers

moderato ♩ = 116

Musical staff 1: Flute part, measures 1-9. Includes dynamics *p*, *mf*, *f* and articulation marks.

Musical staff 2: Flute part, measures 10-19. Includes measure numbers 10, 25 and articulation marks.

Musical staff 3: Flute part, measures 20-34. Includes tempo markings *molto rit.* and *a tempo*, and dynamics *f*, *ff*, *mf*.

Musical staff 4: Flute part, measures 35-44. Includes measure numbers 35, 45 and articulation marks.

Musical staff 5: Flute part, measures 45-54. Includes tempo markings *molto rit.* and *a tempo*, and dynamics *f*, *ff*.

Musical staff 6: Flute part, measures 55-64. Includes tempo markings *Allegro ♩ = about 152* and *con moto*, and dynamics *f*, *fff*.

Musical staff 7: Flute part, measures 65-74. Includes dynamics *mf*, *f*.

Musical staff 8: Flute part, measures 75-84. Includes dynamics *f*, *mf*.

Musical staff 9: Flute part, measures 85-94. Includes measure number 70 and dynamics *f*.

Musical staff 10: Flute part, measures 95-104. Includes dynamics *f*, *mf*.

80

Musical notation for measures 80-85. The first staff shows a melodic line with dynamics *mf*, *f*, *f*, *f*, and *mf*. The second staff continues the melody with dynamics *f*, *flutter*, *mf*, and *f*. There are some rests and accidentals throughout.

Musical notation for measures 85-90. The first staff has a dynamic of *f*. The second staff has a dynamic of *mf*. Measure 90 is circled with the number 95.

Musical notation for measures 90-95. The first staff is marked *rit.* and *vn. b. 1*. The second staff is marked *a tempo*. Dynamics include *mf*, *sfz*, *f*, and *mf*.

Musical notation for measures 95-100. The first staff is marked *rit.*. The second staff has dynamics *mf*, *cresc.*, and *ff*. Measure 100 is circled with the number 115.

Musical notation for measures 100-110. The first staff is marked *Andante* with a tempo marking $\text{♩} = \text{about } 76$. The second staff is marked *Gently*. Dynamics include *f*, *ff*, *mf*, and *mp*. Measure 110 is circled with the number 120.

Musical notation for measures 110-120. The first staff has a dynamic of *mp*. The second staff has a dynamic of *p*. Measure 120 is circled with the number 130.

Musical notation for measures 120-130. The first staff has a dynamic of *mp*. The second staff has a dynamic of *p*. Measure 130 is circled with the number 140.

Musical notation for measures 130-140. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. Measure 140 is circled with the number 140.

Musical notation for measures 140-150. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. Measure 150 is circled with the number 140. The notation ends with *cresc* and *en*.

Flute

Allegro Moderato ♩ = ab.120

150

ff

7 5

vn. 165

mp cresc. mf

f 2 2

p f rit. a tempo

ff rit.

Presto ♩ = 168

20

3 2 10 p f

25

mf f ff vn

30

f piu f 2

40

2 sfz p sfz p sfz p ff

2 3 4 2

cl. b¹ *f* *ff*

Andante $\text{♩} = 84$ string ----- en-----

2 7 3 3 2 2 6 5

mp

do ----- rit. -----

mf *cresc.* ----- *f*

a tempo andante

4 5

p ----- *f* ----- *p* ----- *p* *cresc* ----- en-----

3 3 3

do ----- *mf* *cresc* ----- en----- do ----- *f* ----- *ff*

100

rall. -----

Largo $\text{♩} = 56$ 110

2 3 2 4 2 4 2 4

p ----- *p* ----- *mp*

115

fltr. *mf* ----- *f* ----- *ff*

Presto $\text{♩} = 168$

12

sfz *ff* ----- *fltr.* ----- *f*

non fltr. ----- *vn.*

3 9

ff

Play from score

♩ = ab. 112 tempo rubato
without meter

fl.
cl.
vn.
vc.
p1

mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow p
gliss.

hold sound until bar line

*

cl.
vc.

tr. \rightarrow mp \rightarrow mf \rightarrow tr. \rightarrow mf

mf \rightarrow f \rightarrow mf \rightarrow p \rightarrow mp

cl.
vc.

5 5 tr. \rightarrow mf \rightarrow p \rightarrow mf \rightarrow tr. \rightarrow f \rightarrow mf

p \rightarrow mp

fl.
cl.
vn.
vc.

mf \rightarrow p \rightarrow mf \rightarrow f \rightarrow mf

p

mf \rightarrow p

p

tr. poco accel. --- piulento e
 molto rit. ---

f
 con sord. tc
 ff legato
 p
 mf
 p

fl.

vn.

pn

vibraphone sound

Presto tempo prima

vn.

pn

secco
 f possible
 stz

winnipeg March 1987

Clarinet
moderato ♩ = 116

Quintet

Bruce Shavers

7 ⑩ rit. pn.

a tempo p mf

⑫ 5 3 f

4 rit. a tempo f ff

⑬ 3 f

rit. a tempo f ff

4 fl. # Allegro ♩ = ab. 152 f

3 2 ⑭ f mf

4 fl. # B f

2 f mf

95

f

rit.

mf

Andante $\text{♩} = \text{ab.76}$

C Gently

mf *p*

115

120

p

D Allegro Moderato $\text{♩} = \text{ab.120}$

130

p

165

mp *cresc.* *mf*

170

f

rit.

180

p *f*

a tempo

p *ff*

Clarinet

II

Bruce Shavers

Presto ♩=168

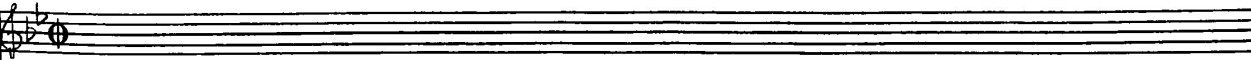
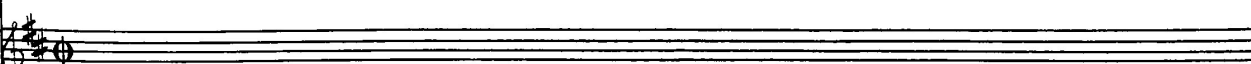
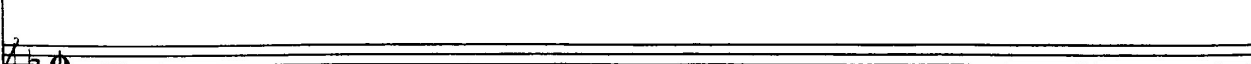

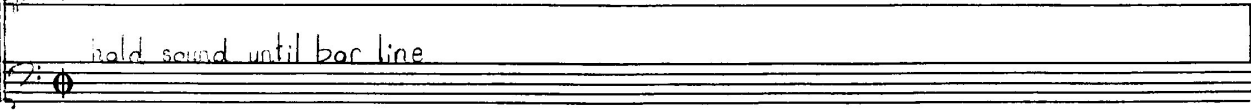
Presto ♩=168

Handwritten musical notation for the first two staves. The first staff contains a melodic line with a fermata, a dynamic marking of *ff*, a '12' measure rest, a 'vn' marking, and a 'f' dynamic. The second staff contains a bass line with a fermata, a *ff* dynamic, and rests of 3 and 9 measures.

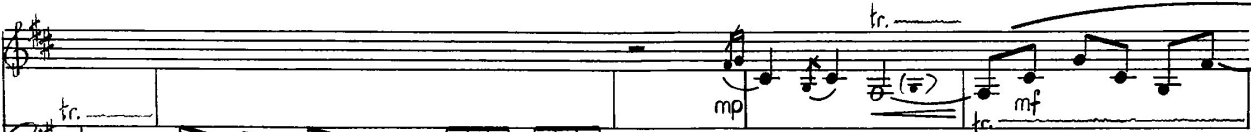

Play from Score

Seven empty musical staves with treble clefs.


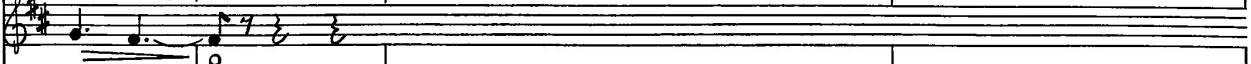
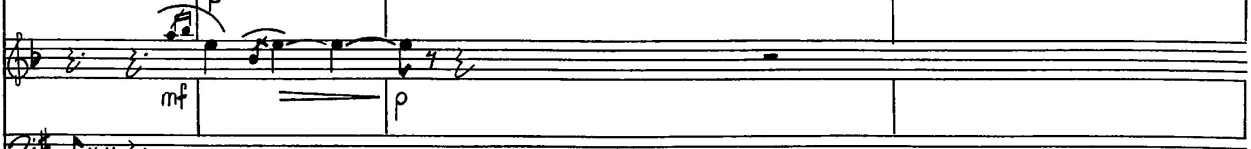
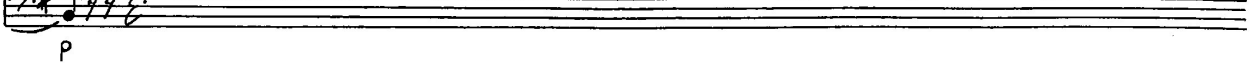
♩ = ab. 112 tempo rubato
without meter

fl. 
cl. 
vn. 
vc. 
p1 

*

cl. 
vc. 

cl. 
vc. 

fl. 
cl. 
vn. 
vc. 

tr. poco accel. --- piulento e
 molto rit. ---

fl. *f* *ff* *p*

vn. *consord. tc* *legato* *p*

pn. *p* *mf* *p*

vibraphone sound

Presto tempo prima

vn.

pn. *secco* *f possible* *stz*

Winnipeg March 1987

violin
moderato ♩ = 116

QUINTET

Bruce Shavers

consord.

3
p mp mf

4 4 (20)
p mf

(25) 4 2 3
p mf p

(40) 7 2 (45)
mf

molto rit. a tempo senza sord. (50)

pn. f ff

Allegro ♩ = about 152 [A] con moto

sfzp f f

mf f

f mf mf f

f mf

[B]

f mf f

Handwritten musical score for a single melodic line in treble clef. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Measure numbers 80, 85, 95, 115, 120, 125, 130, 135, 140, and 145 are circled. Performance markings include "rit.", "legato", "a tempo", "Andante", "senza sord.", "cresc.", and "dim.". Dynamic markings range from *ff* to *p*. There are also boxed letters "C" and "D" and a "trig." marking.

violin

Allegro Moderato ♩ = about 120

150

7 3

ph. $\frac{3}{4}$ pp

165

cresc. p cresc. mf cresc.

170

f 2

175

trem. p f

180

a tempo p cresc. ff rit. p

p

II

Bruce Shavers

Presto ♩ = 168

3 2 10 pn f

20

p mf f

25

p mf f sfz

30

piuf sfz 2 2

40

stz p stz p stz p stz p ff

45

f

50

ff

Andante ♩ = 84
flautando

ff string.

sub.p

65

rit. a tempo andante

p mf

90

p mf P cresc --- en ---

Largo ♩ = 56

95

mf f p

115

fl. trem. pp p mf

120

Presto ♩ = 168

f

Violin

Polaris Quintet

Violin part, Page 5

Bruce Shavers

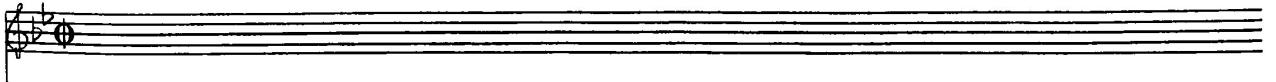
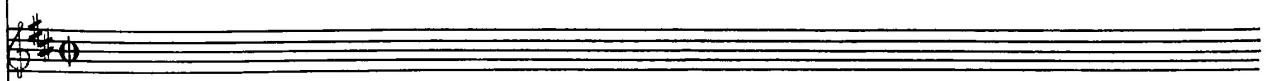
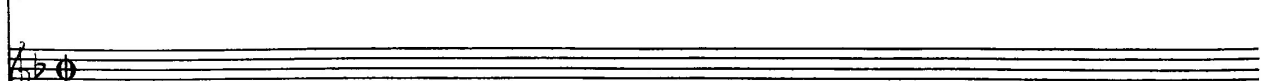

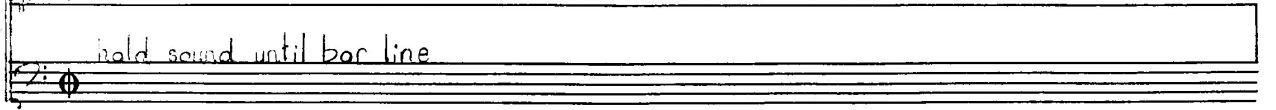
Vln. $\bullet = 168$

trem.

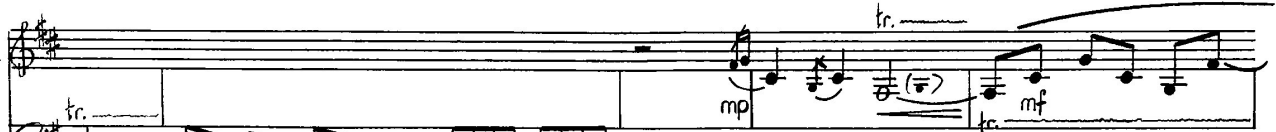

f *ff*


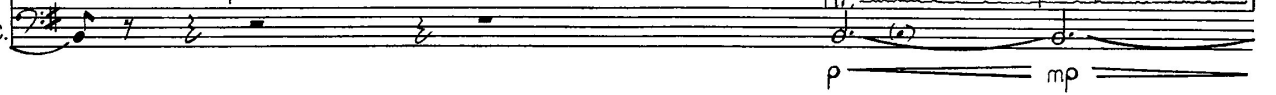
3 9 Play from Score


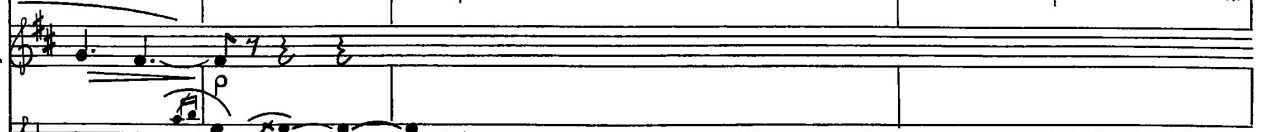
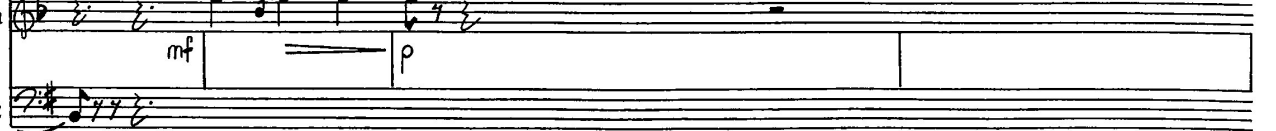

♩ = ab. 112 tempo rubato
without meter

fl. 
cl. 
vn. 
vc. 
p1 

*

cl. 
vc. 

cl. 
vc. 

fl. 
cl. 
vn. 
vc. 

tr. poco accel. --- piulento e
 molto rit. ---

fl. *f* *ff* *p*

vn. *consord. tc* *legato* *p*

pn. *p* *mf* *p*

vibraphone sound

Presto tempo prima

vn.

pn. *secco* *f possible* *stz*

Winnipeg March 1987

QUINTET

Bruce Shavers

moderato ♩ = 116

7 10 4 4 4 2 4

2 7 2 2 45 rit. a tempo fl.

50 3 3 2

Allegro ♩ = about 152

A con moto

60 sfzp sfzp sfzp

70 mf f

B

p f sfzp sfzp

80 sfzp sfzp f

4 2 7 95 f mf f

rit. a tempo mf

rit. Andante ♩ = about 76 mf cresc. ff f f

Cello

C Gently

mf p

120 125 130

D Allegro Moderato $\text{♩} = \text{about } 120$

5 13 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

p pn. f sfz

pp p mf

f trem. p

f rit. a tempo

ff P

Presto ♩ = 168

3 2 10

pn. f f

20 25

p mf

30

ff p mf ff

35 40

sfz sfz p sfz p sfz p sfz

45

p ff p mf f

50

ff p cresc. - en - do - f

Andante ♩ = 84
pizz.

5 65

p

string - - - en - - do - - - 75 rit. a tempo andante 80

2 2 4 arco

mf

f sub.p cresc. - en - do

f sub.p cresc. - en - do

90 95

mf mf cresc. - en - do.

rall.

f ff dim. mf dim. ff

Largo $\text{♩} = 56$

p mp mf

trem.

f sfz ff

sub. presto $\text{♩} = 168$
tempo primo

f ff

f ff

Play from Score

♩ = ab. 112 tempo rubato
without meter

fl.
cl.
vn.
vc.
p1

mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow p \rightarrow mf \rightarrow p

gliss.

hold sound until bar line

*

cl.
vc.

tr. \rightarrow mp \rightarrow mf \rightarrow tr. \rightarrow p \rightarrow mp

mf \rightarrow f \rightarrow mf \rightarrow p

cl.
vc.

tr. \rightarrow mf \rightarrow p \rightarrow mf \rightarrow tr. \rightarrow p \rightarrow mp

f \rightarrow p \rightarrow mp

fl.
cl.
vn.
vc.

mf \rightarrow p \rightarrow mf \rightarrow f \rightarrow mf

p \rightarrow p

p

tr. poco accel. --- piulento e
 molto rit. ---

fl. *f* *ff* *p*

vn. *consord. tc* *legato* *p*

pn. *p* *mf* *p*

vibraphone sound

Presto tempo prima

vn.

pn. *secco* *f possible* *stz*

Winnipeg March 1987