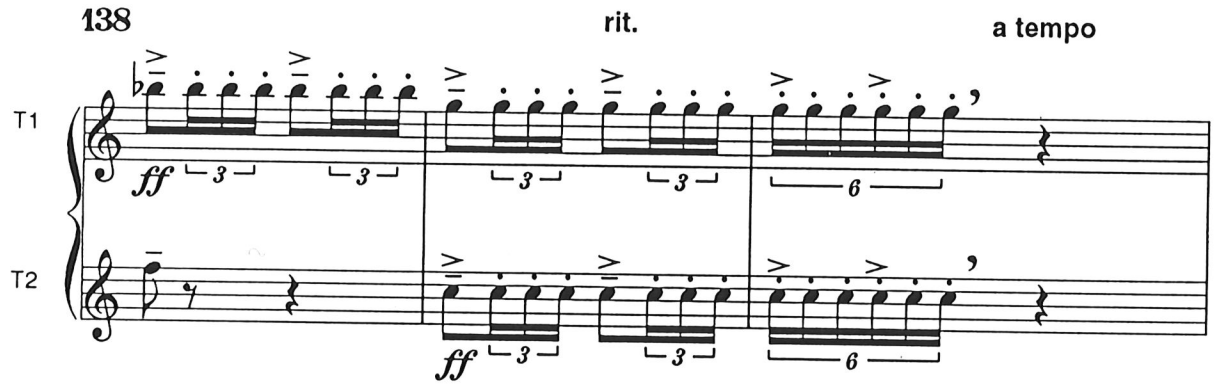
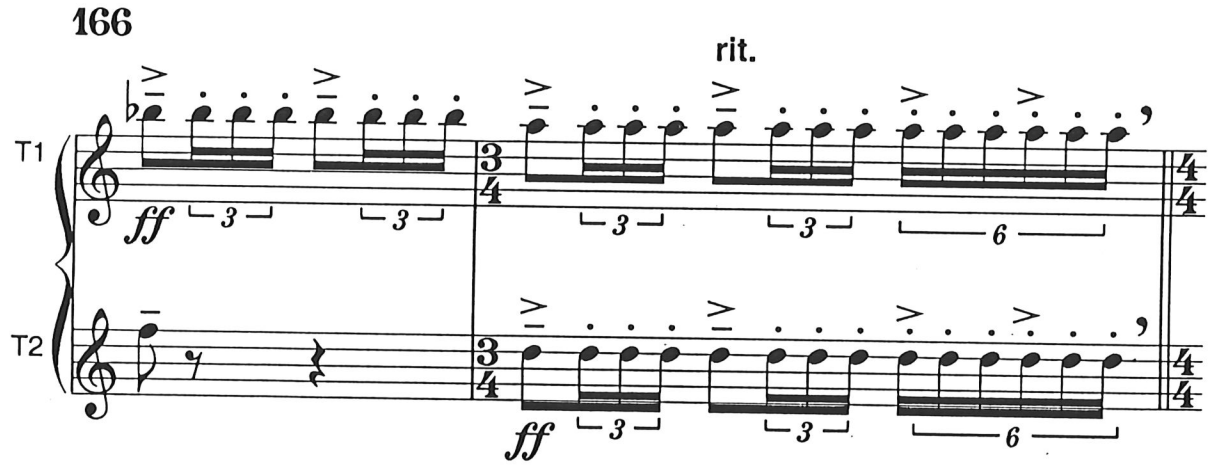
Performance Notes:

The late entries of the trumpets is intended to be a surprise. So don't include the instrumentation of the piece in the program. For the Lorne Watson Recital Hall, the trumpets should be outside the hall, one at each fire exit door on the left and right sides of the stage. The doors should be swung open by "surprise" as close to bar 131, the Fanfare, as possible. From here, the trumpets should play from memory to the end of bar 140. The music is written to allow ample time for the trumpets to move on stage, (there are stairs on both right and left sides of the stage), to prepare for their next entry at bar 162.

Depending on the trumpet players, the following option exists for bars 139-140:



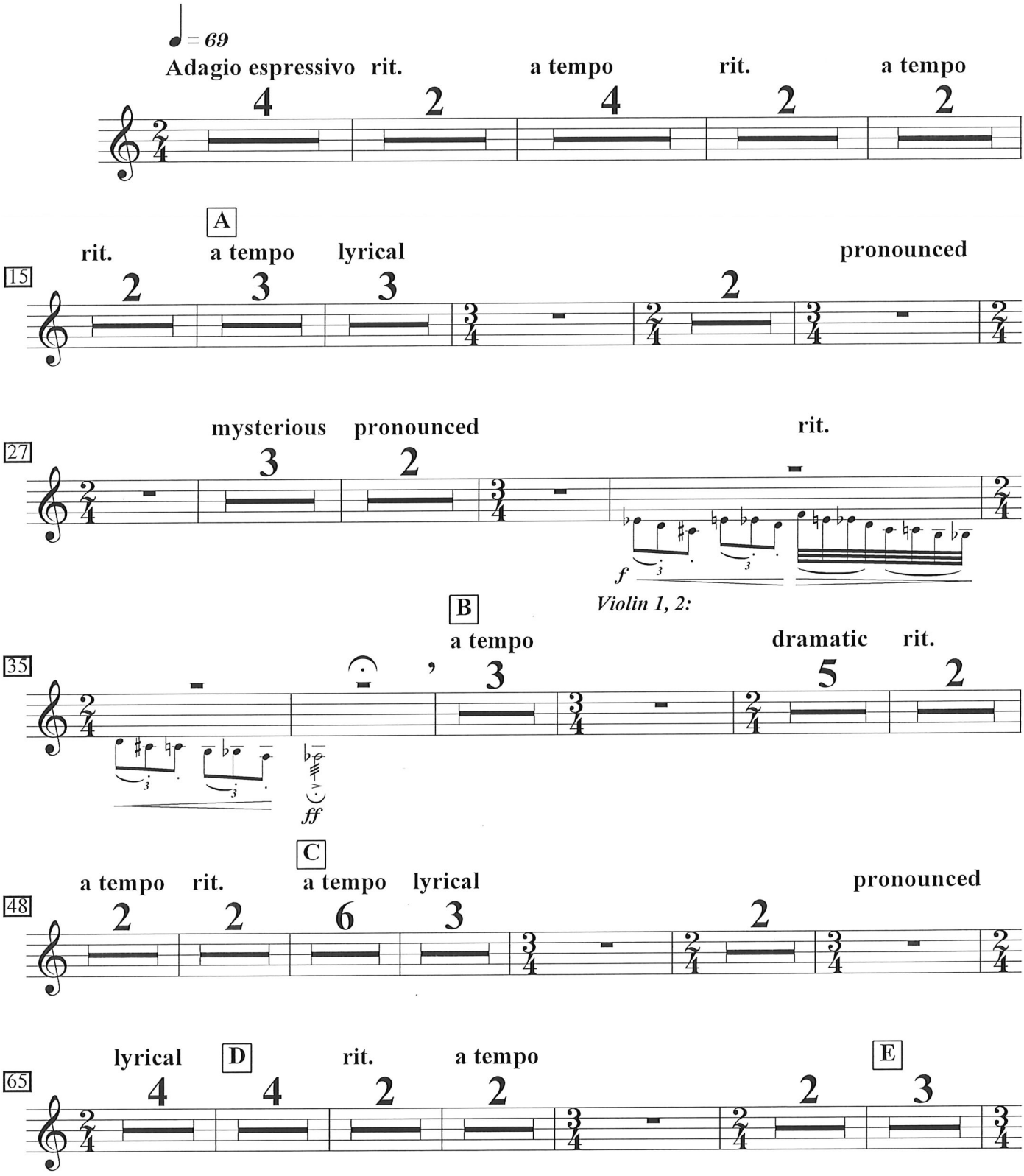
As above, the following option exists for bar 167:



Trumpet 1 in C

Adagio

Bruce Shavers



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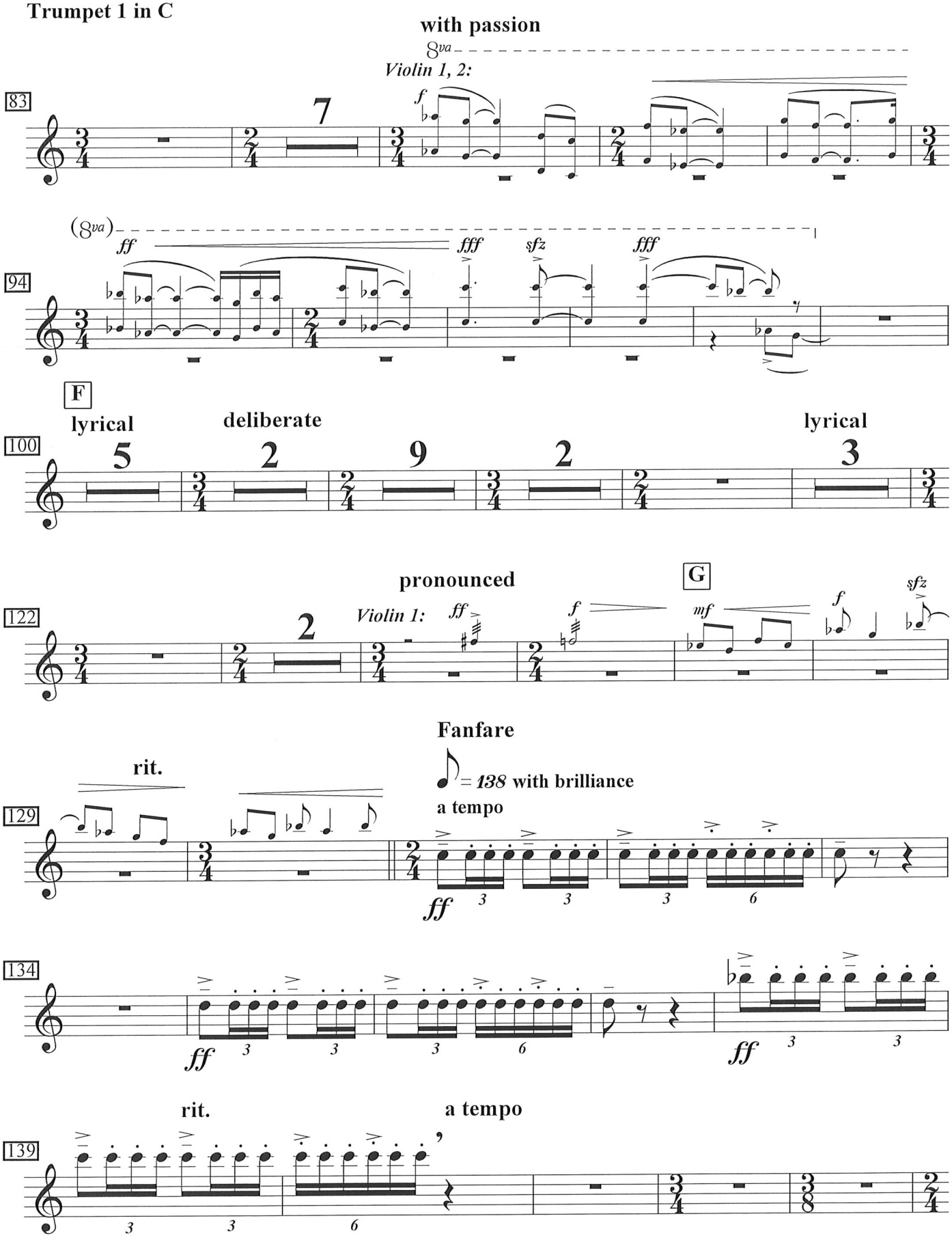
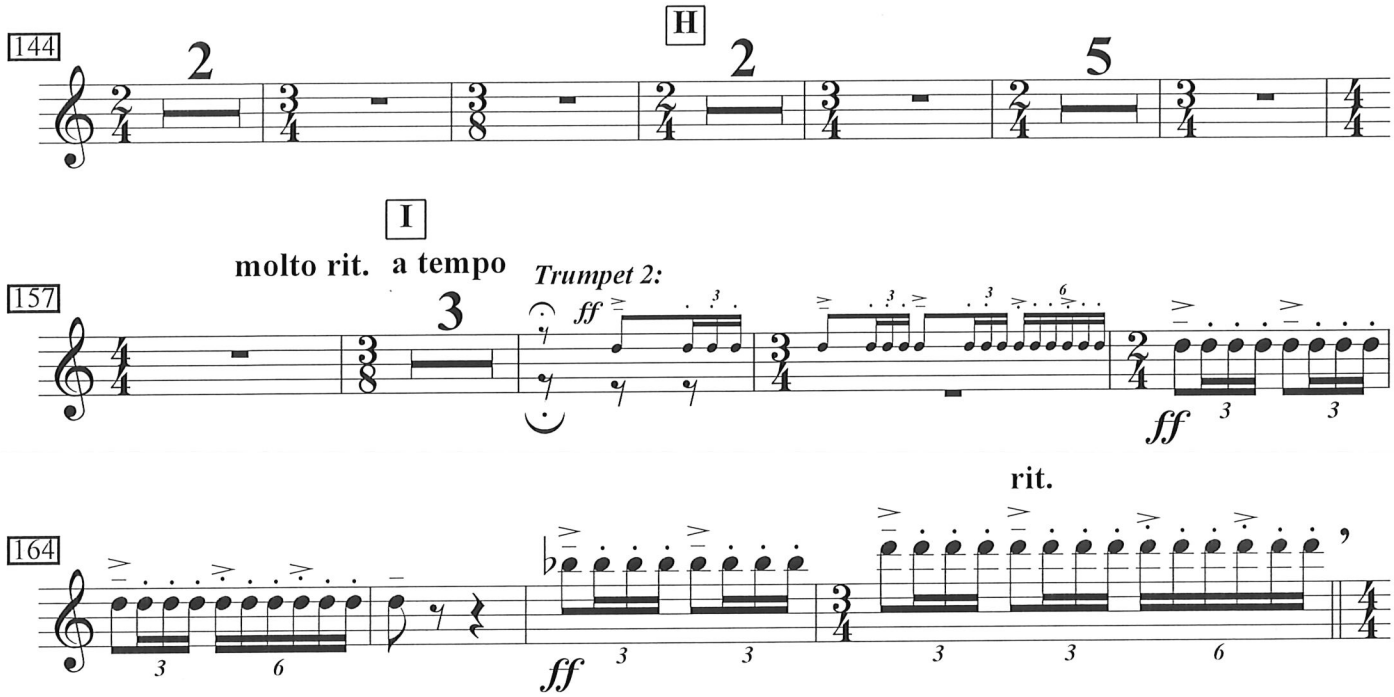
Trumpet 1 in C

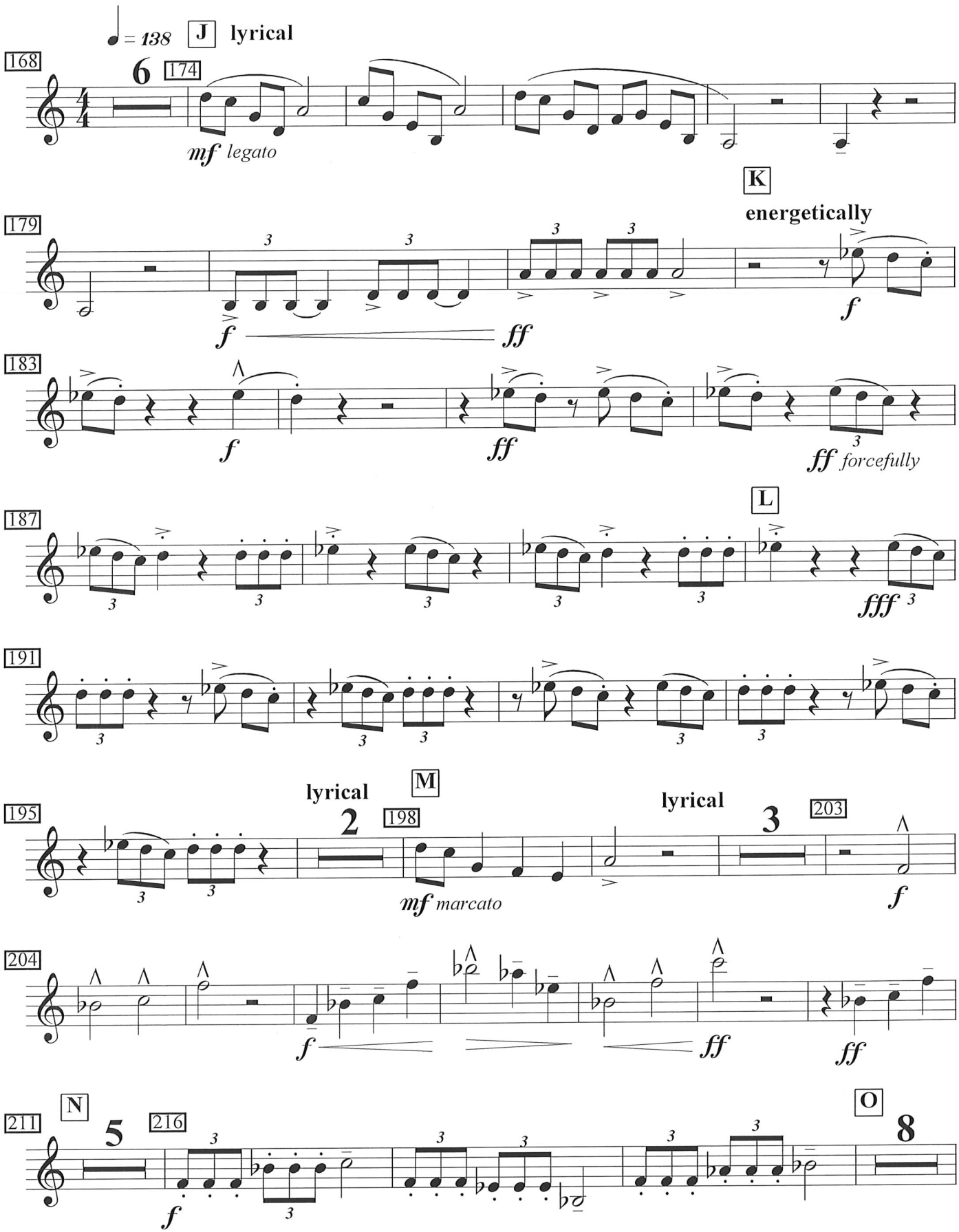


Trumpet 1 in C

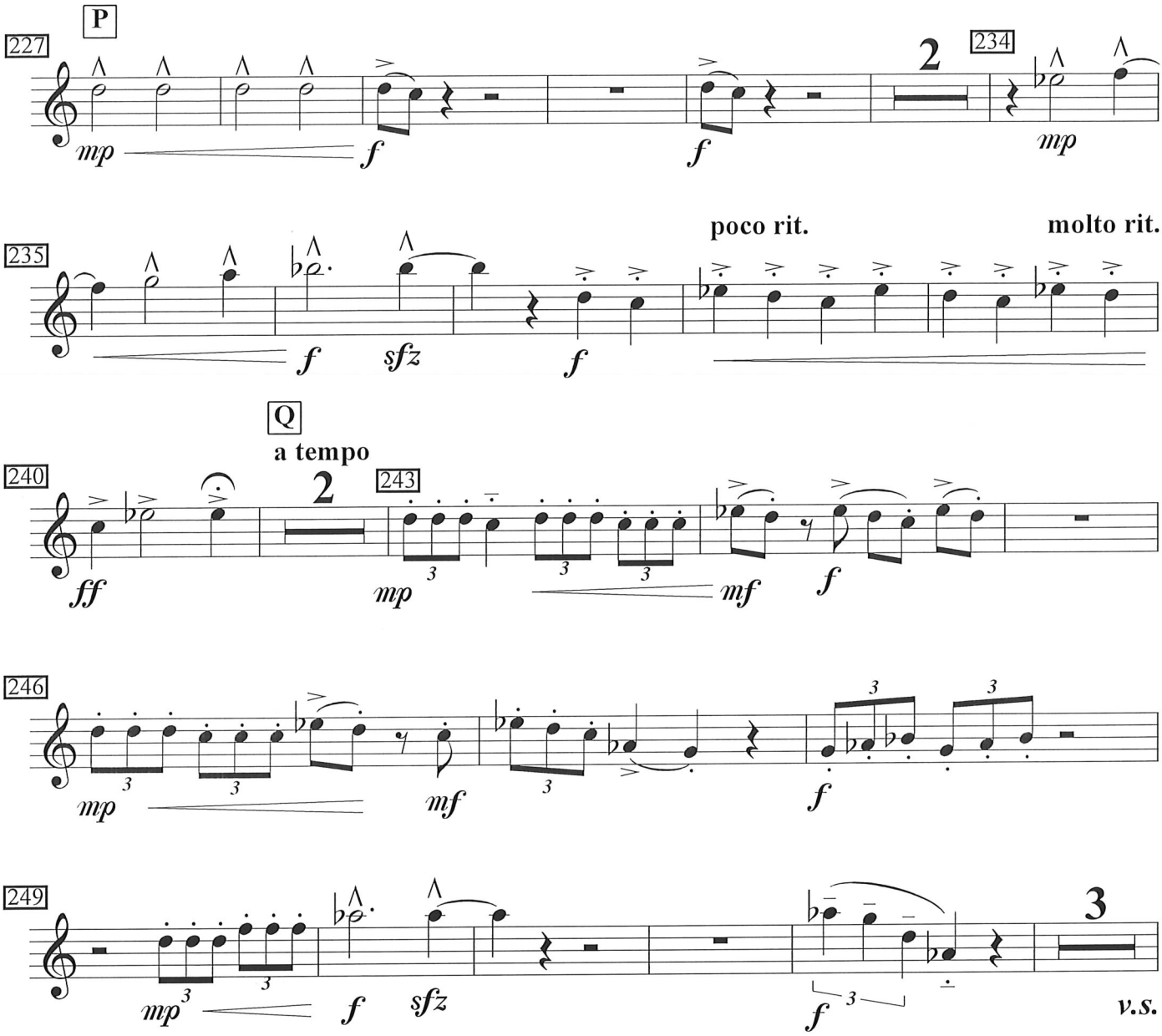


Trumpet 1 in C

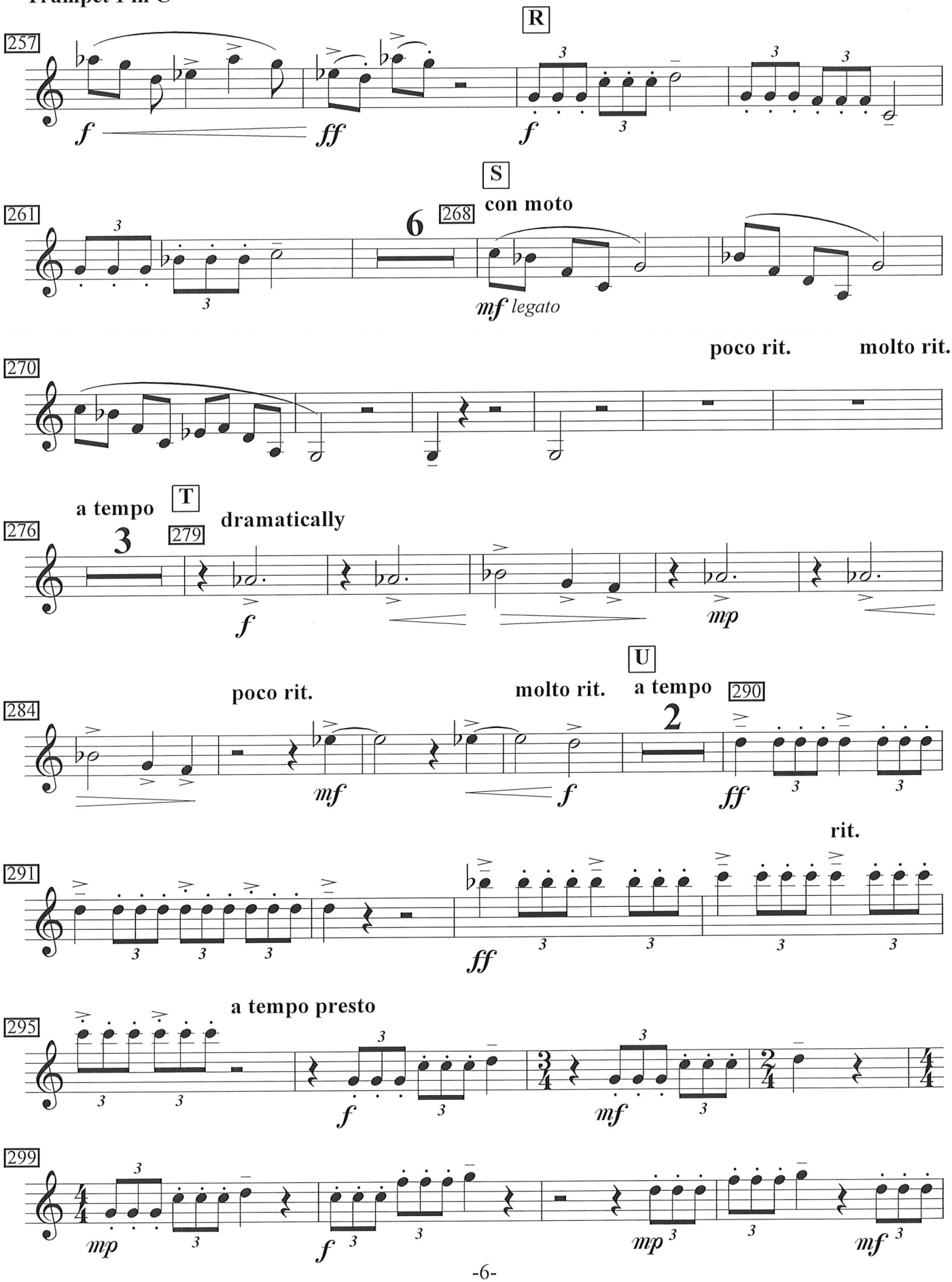
Allegro Spiritoso



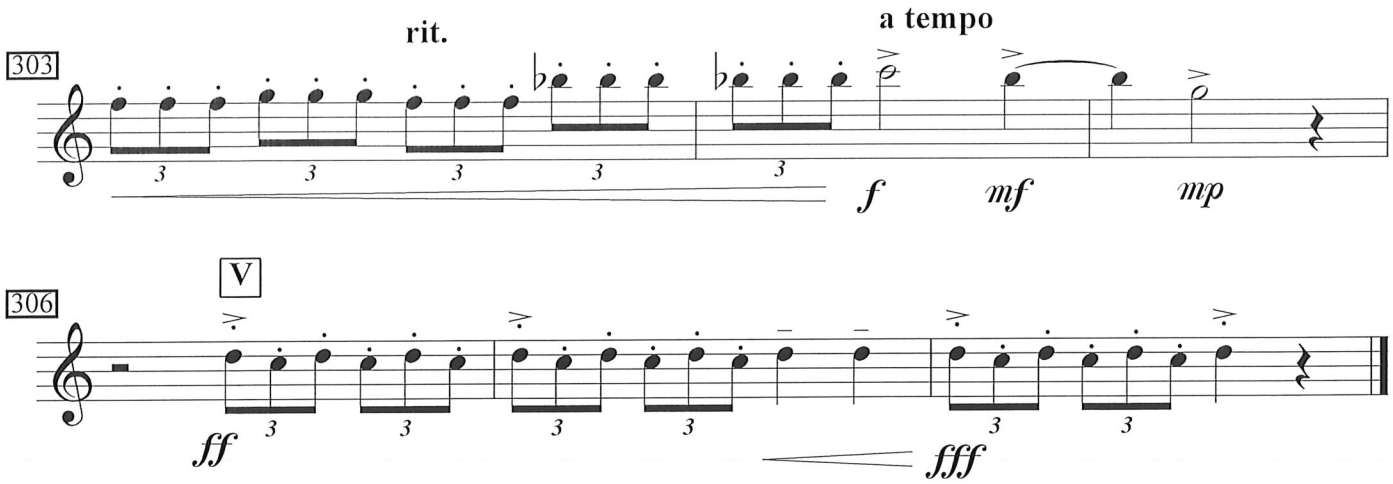
Trumpet 1 in C



Trumpet 1 in C



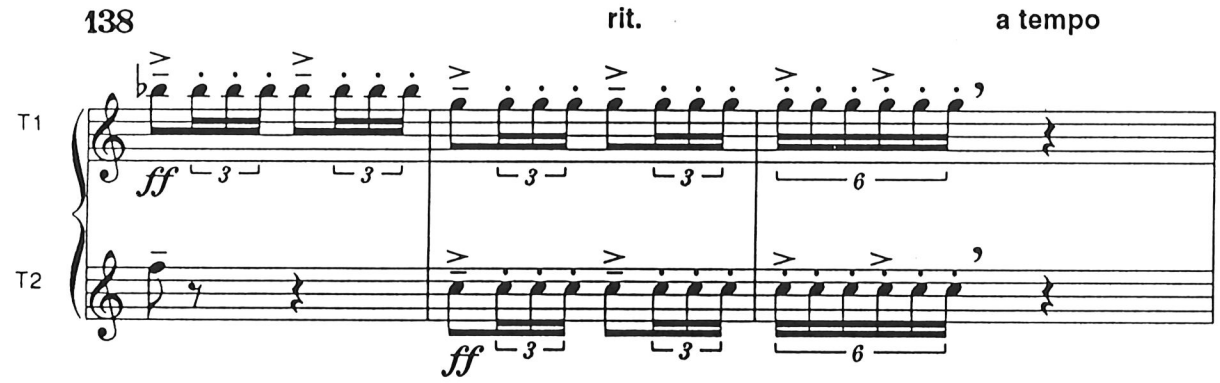
Trumpet 1 in C



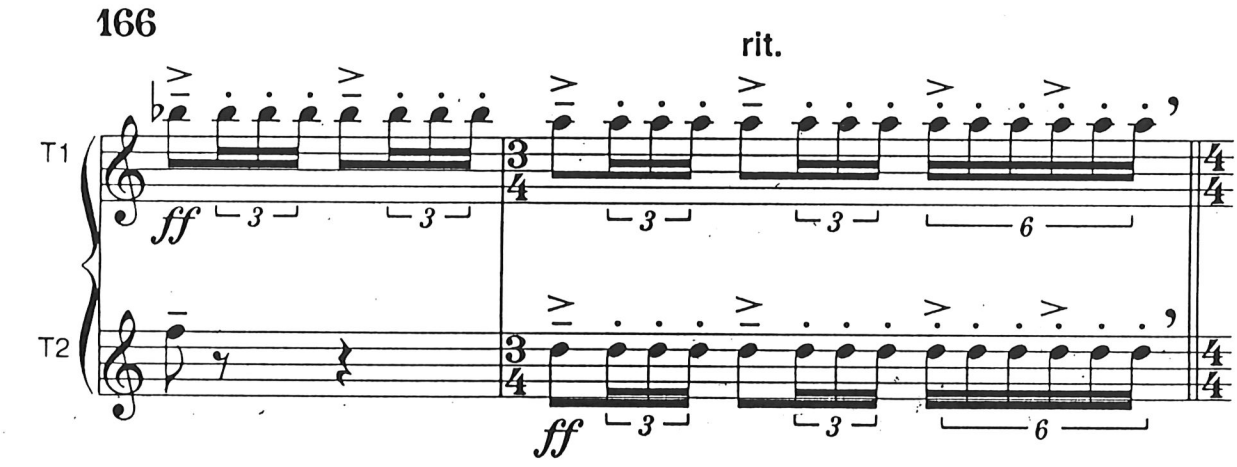
Performance Notes:

The late entries of the trumpets is intended to be a surprise. So don't include the instrumentation of the piece in the program. For the Lorne Watson Recital Hall, the trumpets should be outside the hall, one at each fire exit door on the left and right sides of the stage. The doors should be swung open by "surprise" as close to bar 131, the Fanfare, as possible. From here, the trumpets should play from memory to the end of bar 140. The music is written to allow ample time for the trumpets to move on stage, (there are stairs on both right and left sides of the stage), to prepare for their next entry at bar 162.

Depending on the trumpet players, the following option exists for bars 139-140:



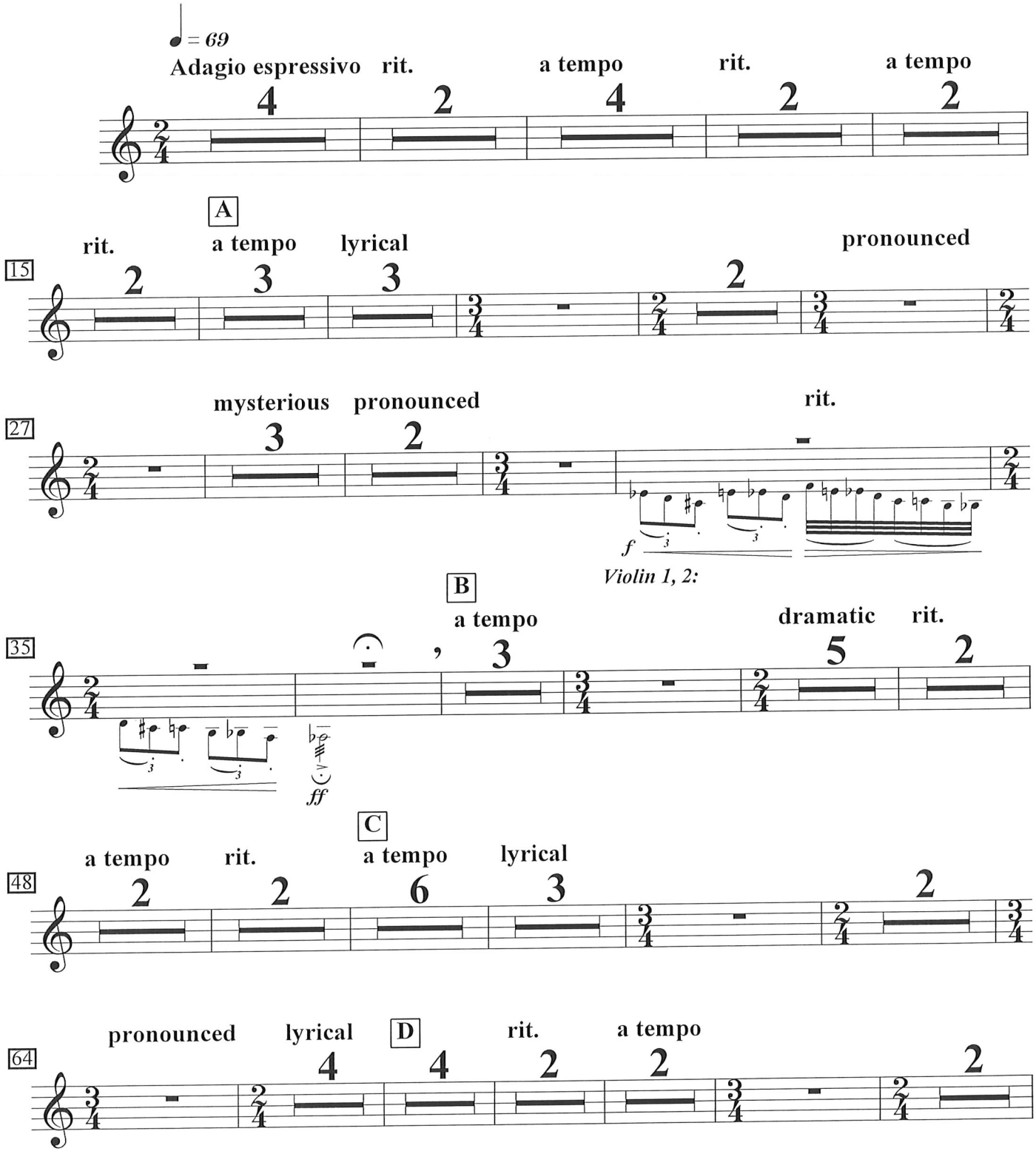
As above, the following option exists for bar 167:



Trumpet 2 in C

Adagio

Bruce Shavers



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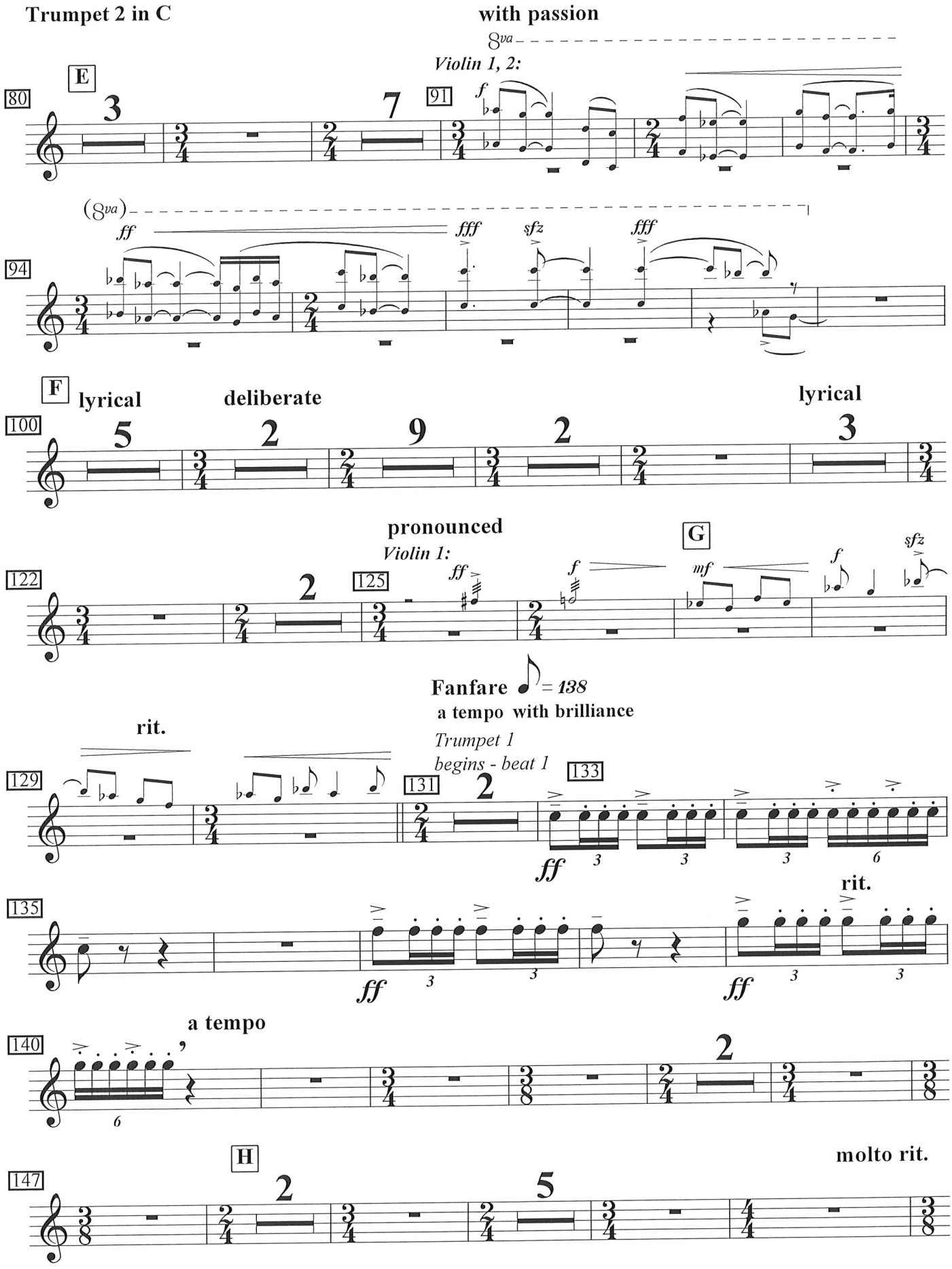
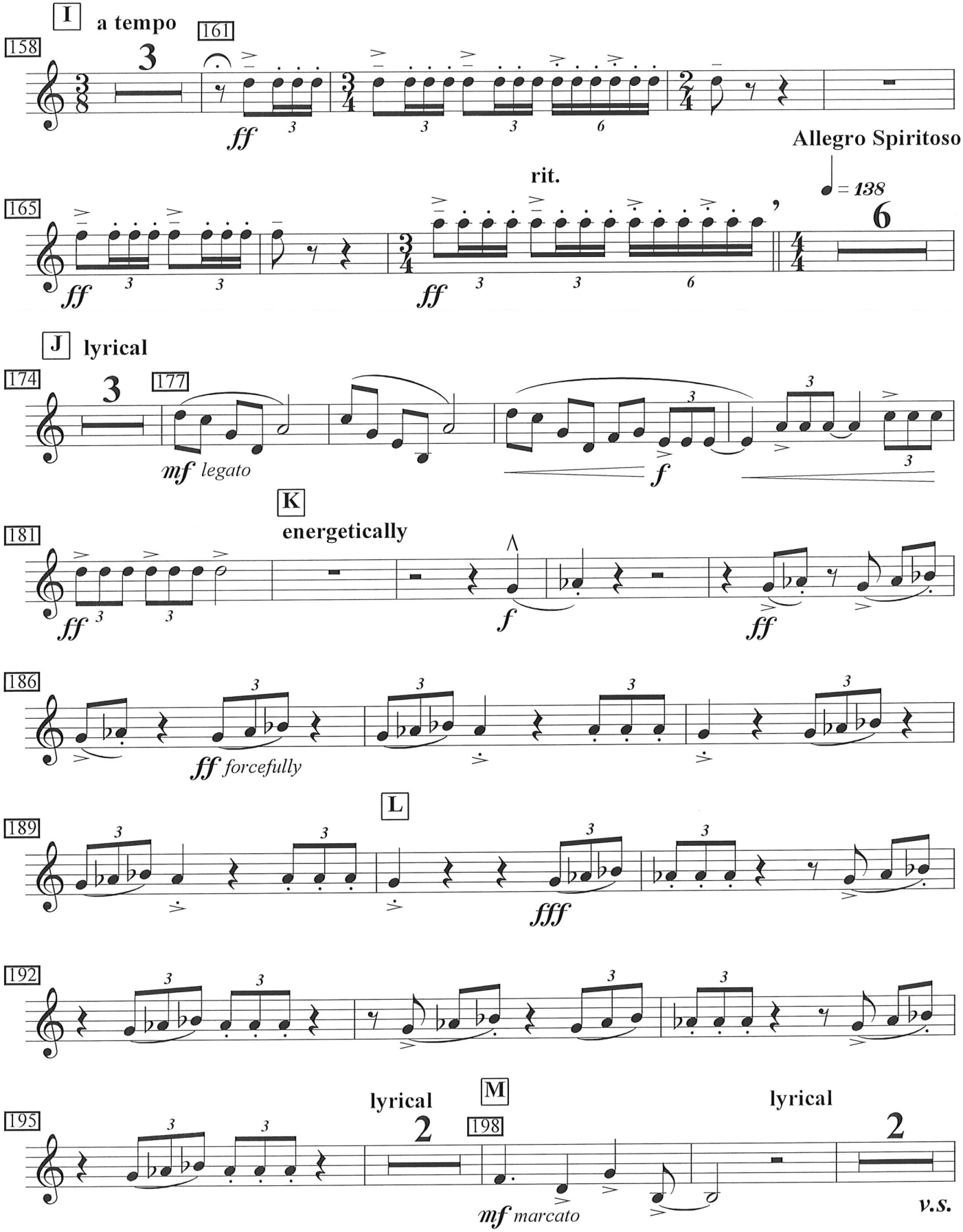
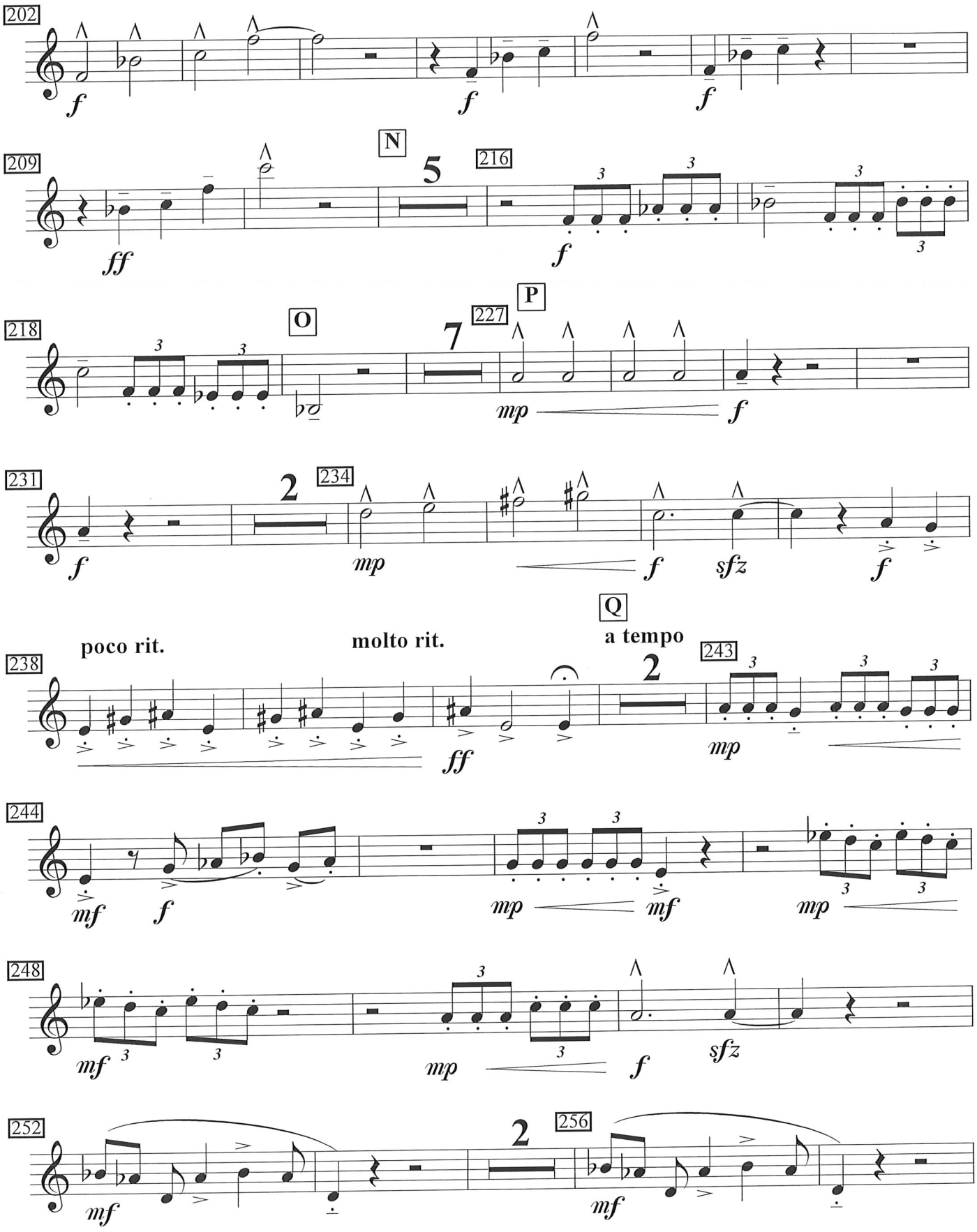

Trumpet 2 in C
with passion
8va
Violin 1, 2:
E
80
3
7
91
f
(8va)
ff
fff
sfz
fff
94
F
lyrical
deliberate
lyrical
100
5
2
9
2
3
pronounced
Violin 1:
G
122
2
125
ff
f
mf
f
sfz
Fanfare = 138
a tempo with brilliance
rit.
Trumpet 1
begins - beat 1
129
131
2
133
ff
3
3
3
6
rit.
135
ff
3
3
ff
3
3
a tempo
140
6
2
H
molto rit.
147
2
5

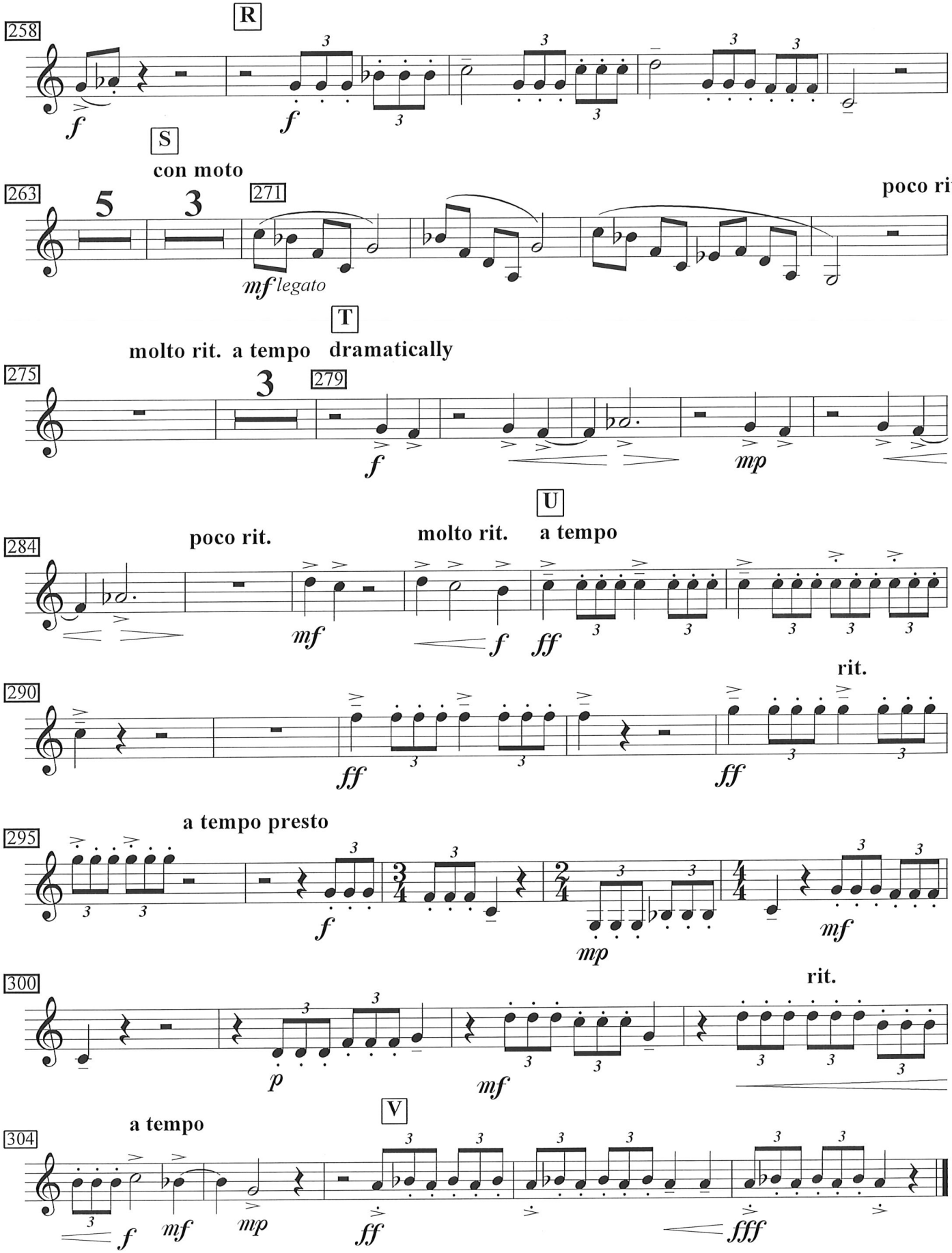
Trumpet 2 in C



Trumpet 2 in C



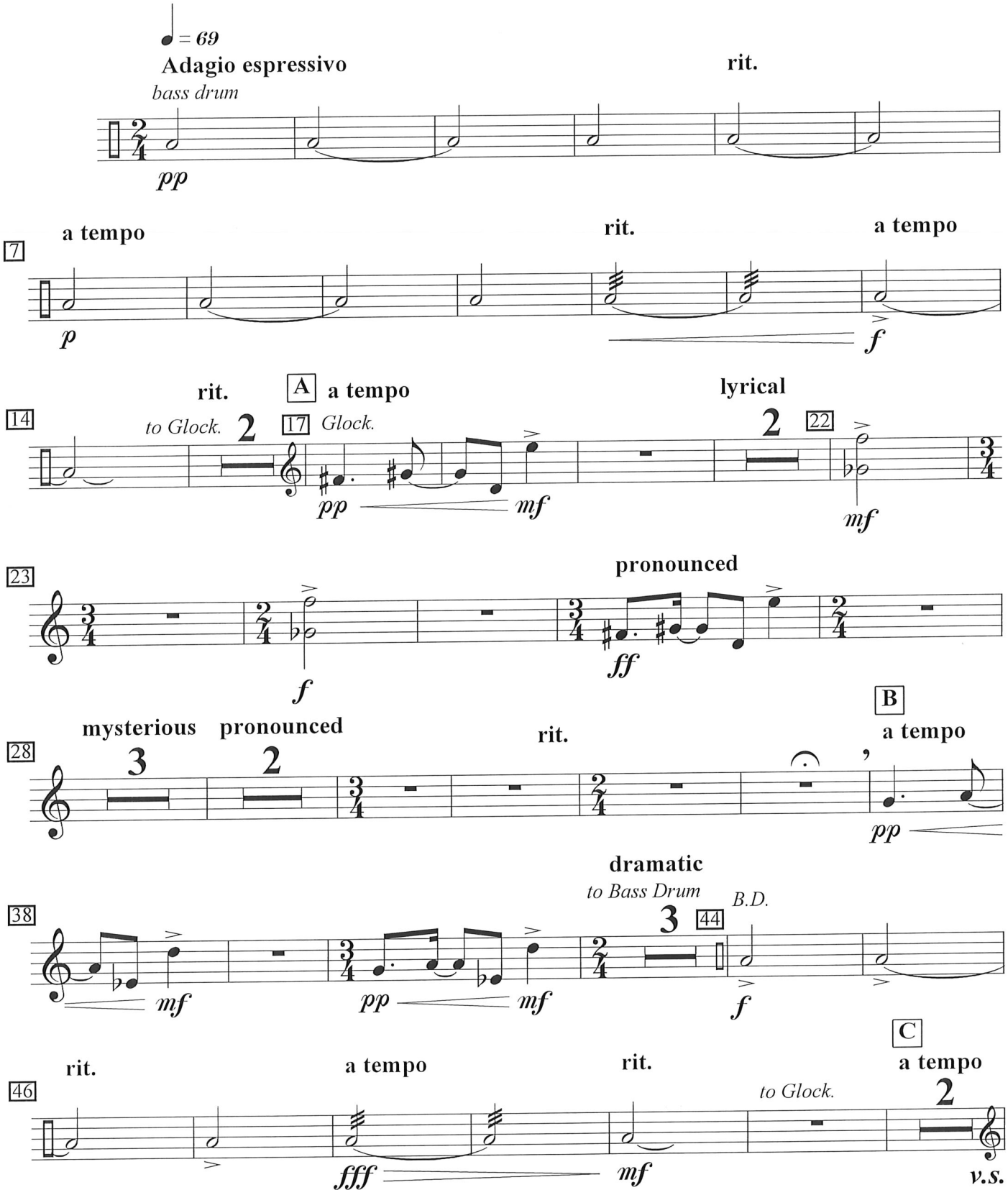
Trumpet 2 in C



Percussion
(Glockenspiel, Suspended Cymbal, Bass Drum, Snare Drum)

Adagio

Bruce Shavers



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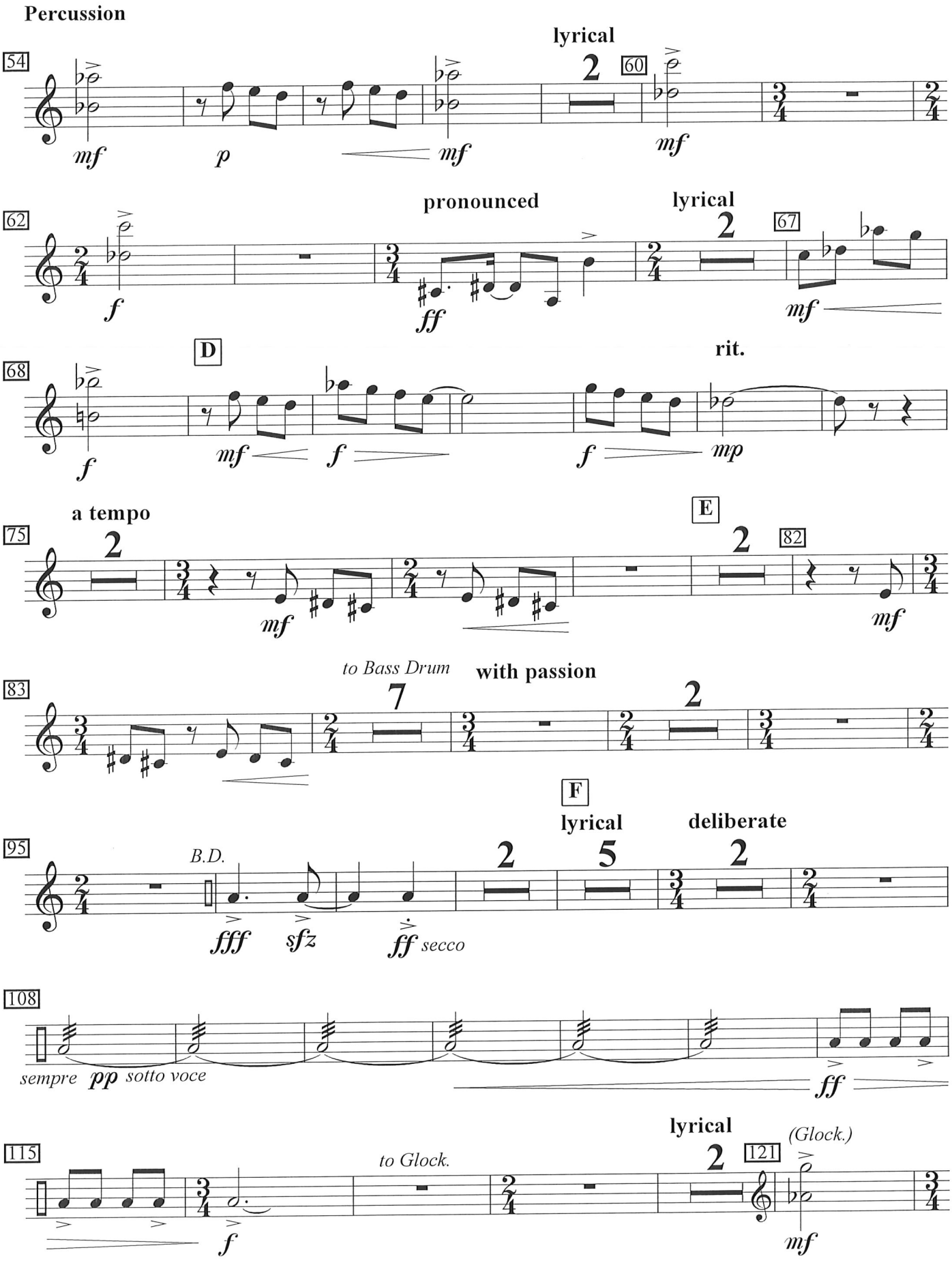
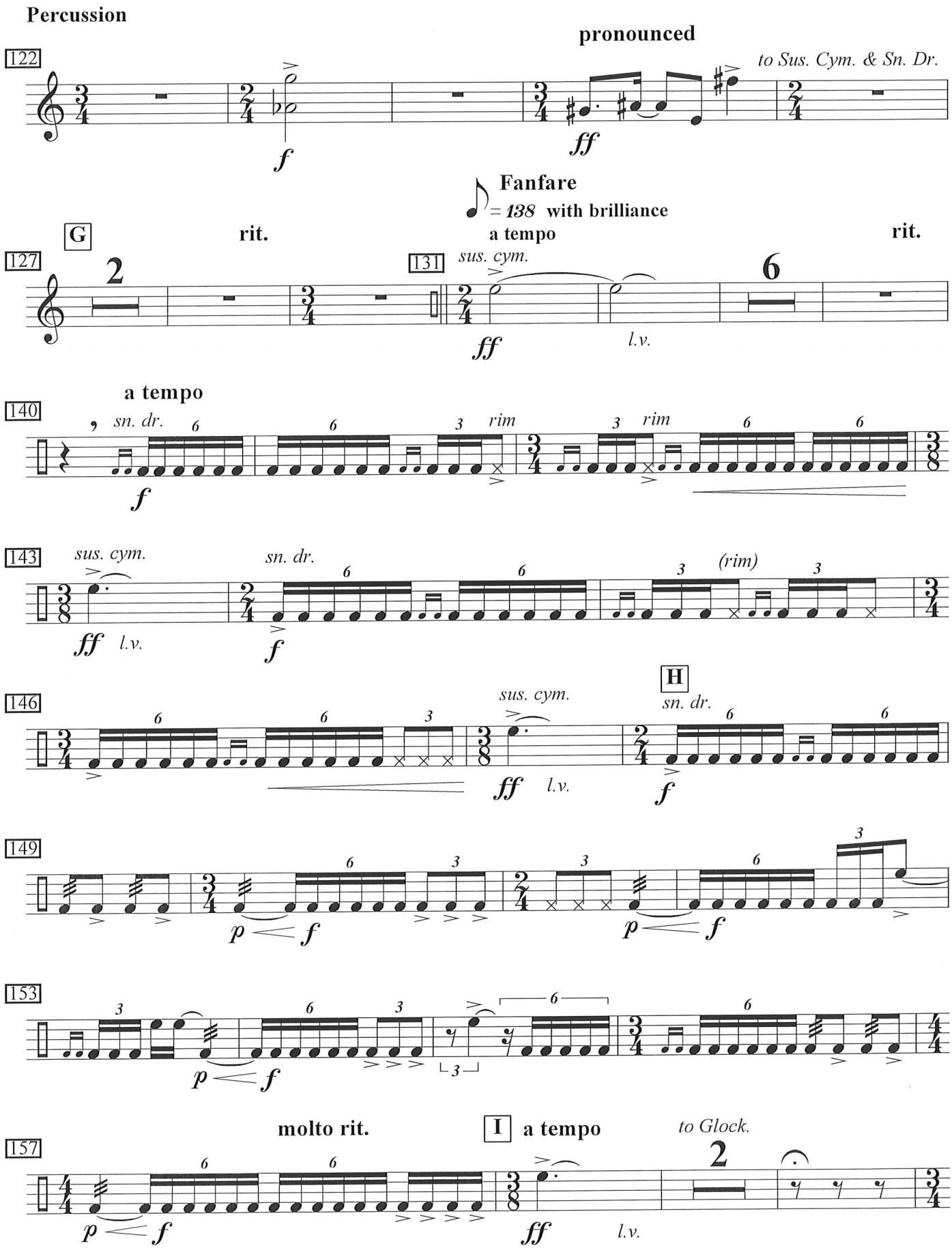
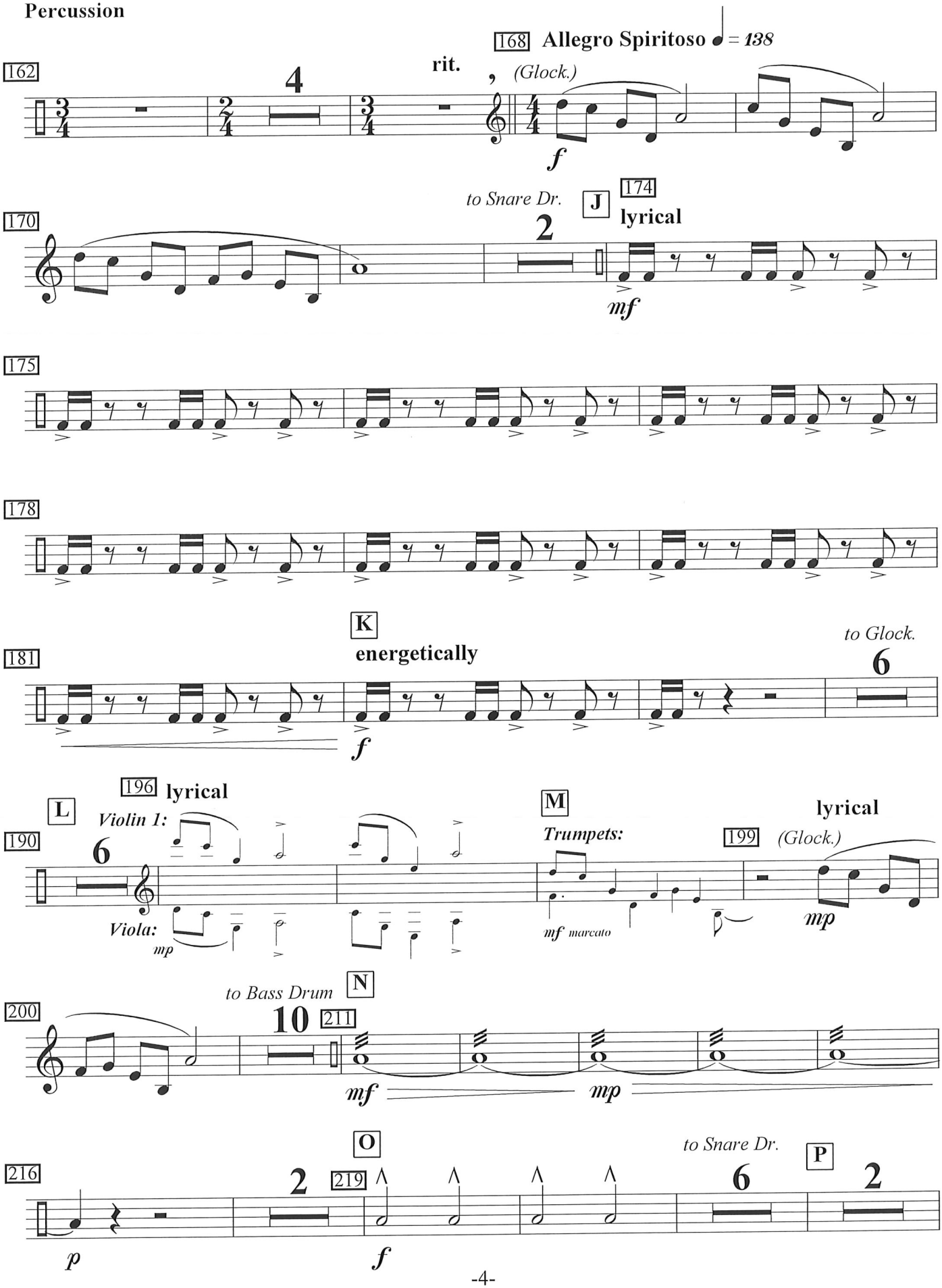
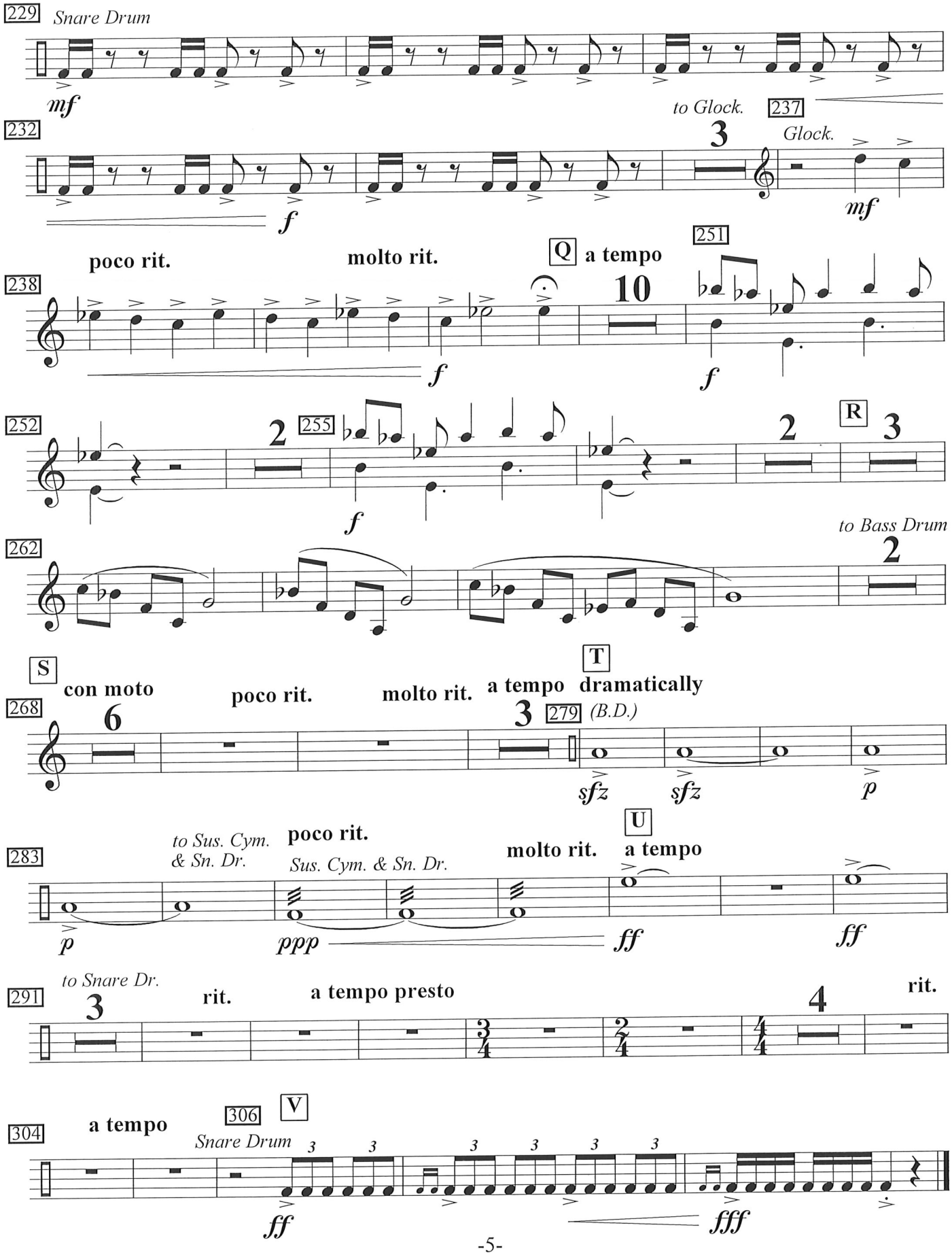

Percussion
54
lyrical
2
60
mf
p
mf
mf
62
pronounced
lyrical
2
67
f
ff
mf
D
rit.
68
f
mf
f
f
mp
a tempo
E
75
2
2
82
mf
mf
to Bass Drum
with passion
83
7
2
F
lyrical
deliberate
95
B.D.
2
5
2
fff
sfz
ff secco
108
sempre pp sotto voce
ff
lyrical
115
to Glock.
2
121
(Glock.)
f
mf


Percussion
pronounced
122
to Sus. Cym. & Sn. Dr.
f
ff
Fanfare
= 138 with brilliance
G
rit.
a tempo
rit.
127
131
sus. cym.
ff
l.v.
a tempo
140
sn. dr.
rim
f
143
sus. cym.
sn. dr.
(rim)
ff
l.v.
f
146
H
sus. cym.
sn. dr.
ff
l.v.
f
149
p
f
153
molto rit.
I
a tempo
to Glock.
157
p
f
ff
l.v.


162
4
rit.
168 Allegro Spiritoso ♩ = 138
(Glock.)
f
170
to Snare Dr.
2
J
174
lyrical
mf
175
178
181
K
energetically
f
to Glock.
6
190
L
196 lyrical
Violin 1:
6
Viola:
mp
M
Trumpets:
mf marcato
199
(Glock.)
lyrical
mp
200
to Bass Drum
N
10
211
mf
mp
216
O
2
219
p
f
to Snare Dr.
6
P
2

Percussion


229
Snare Drum
mf
232
f
to Glock.
237
3
Glock.
mf
poco rit.
molto rit.
Q
a tempo
238
10
f
251
f
252
2
255
f
2
R
3
262
to Bass Drum
2
S
con moto
poco rit.
molto rit.
T
a tempo dramatically
268
6
3
279
(B.D.)
sfz
sfz
p
283
to Sus. Cym. & Sn. Dr.
poco rit.
Sus. Cym. & Sn. Dr.
molto rit.
U
a tempo
p
ppp
ff
ff
291
to Snare Dr.
3
rit.
a tempo presto
4
rit.
304
a tempo
306
V
Snare Drum
ff
fff

Violoncello

Adagio

Bruce Shavers

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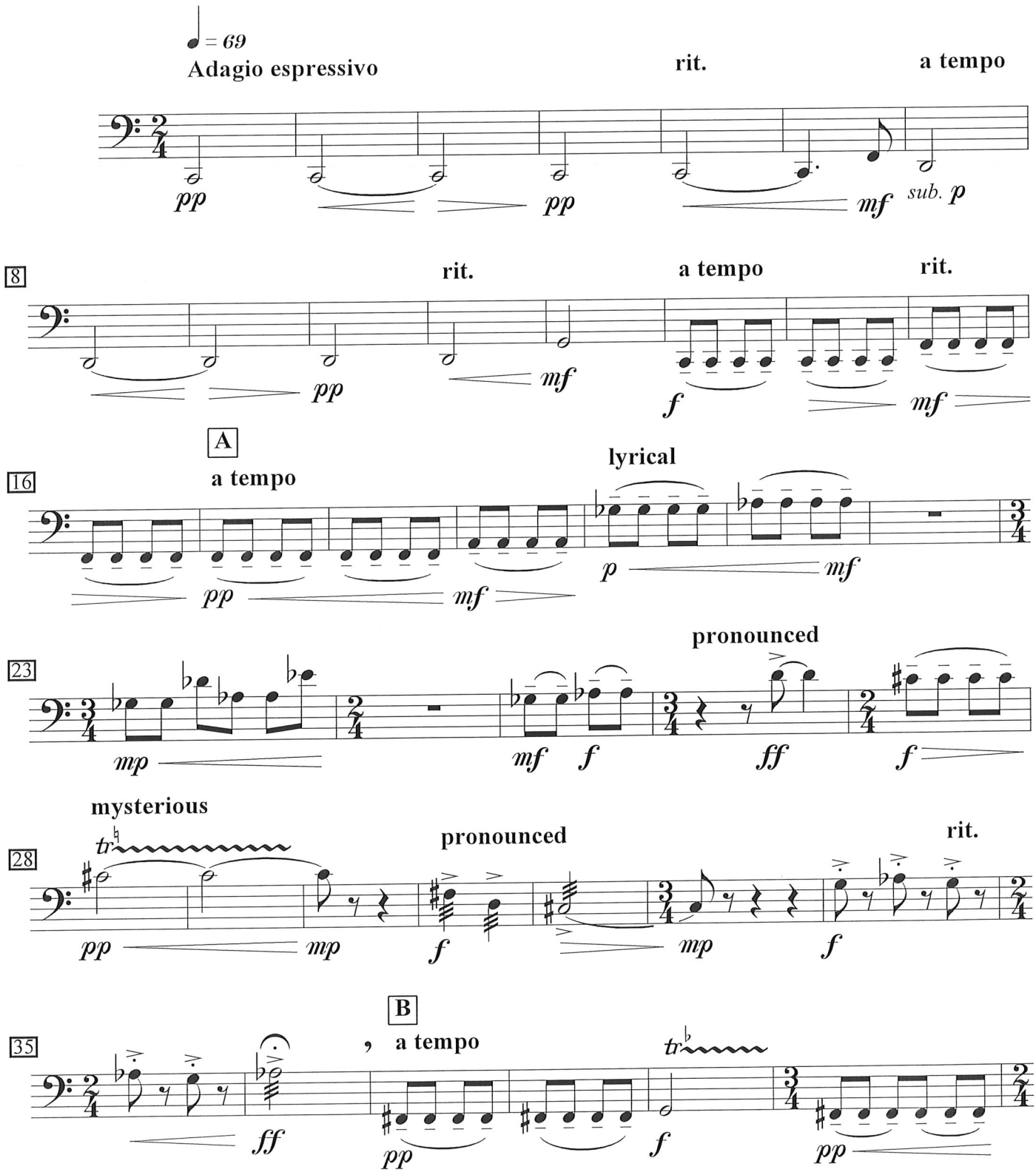
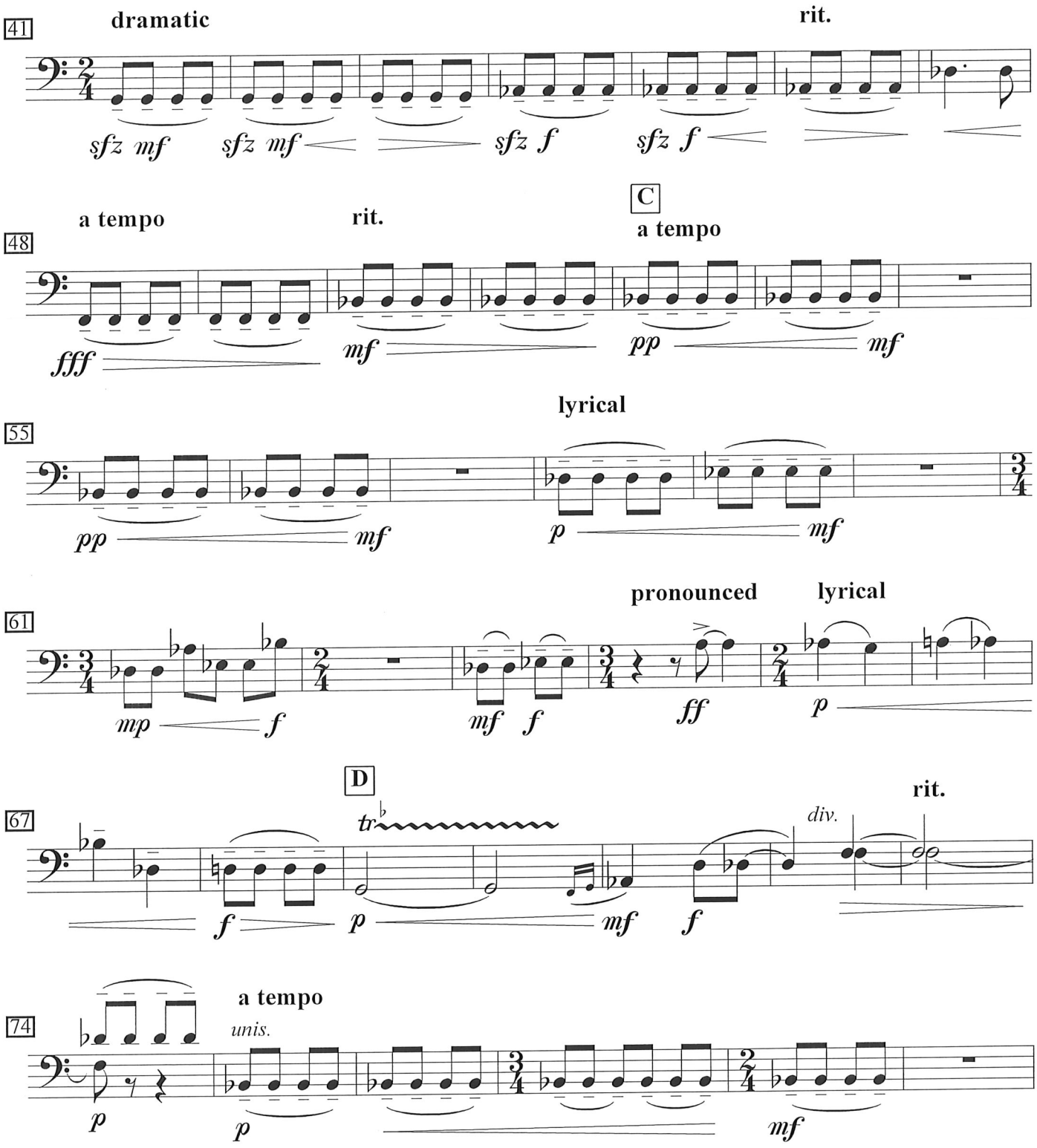
Violoncello

Adagio

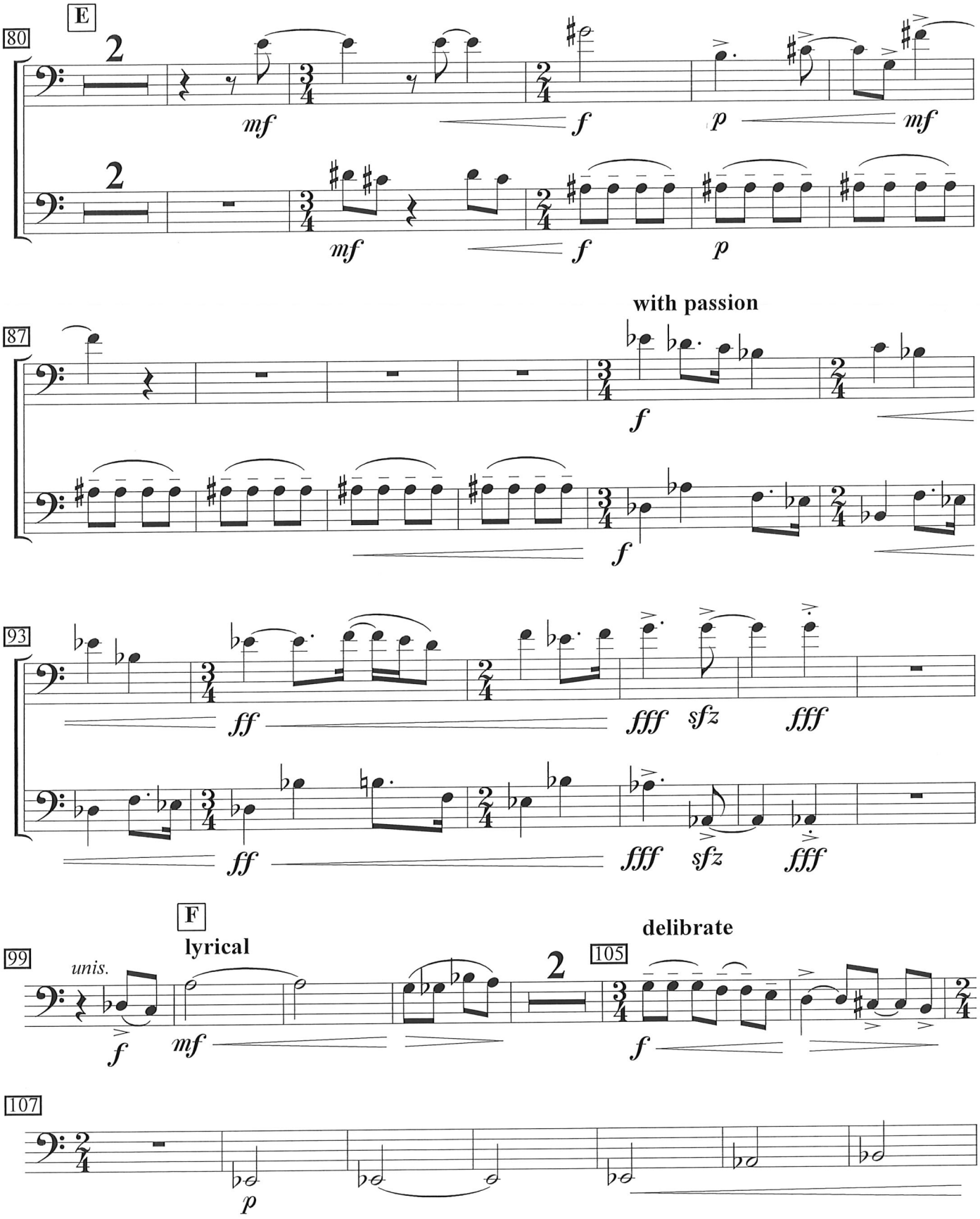
Bruce Shavers

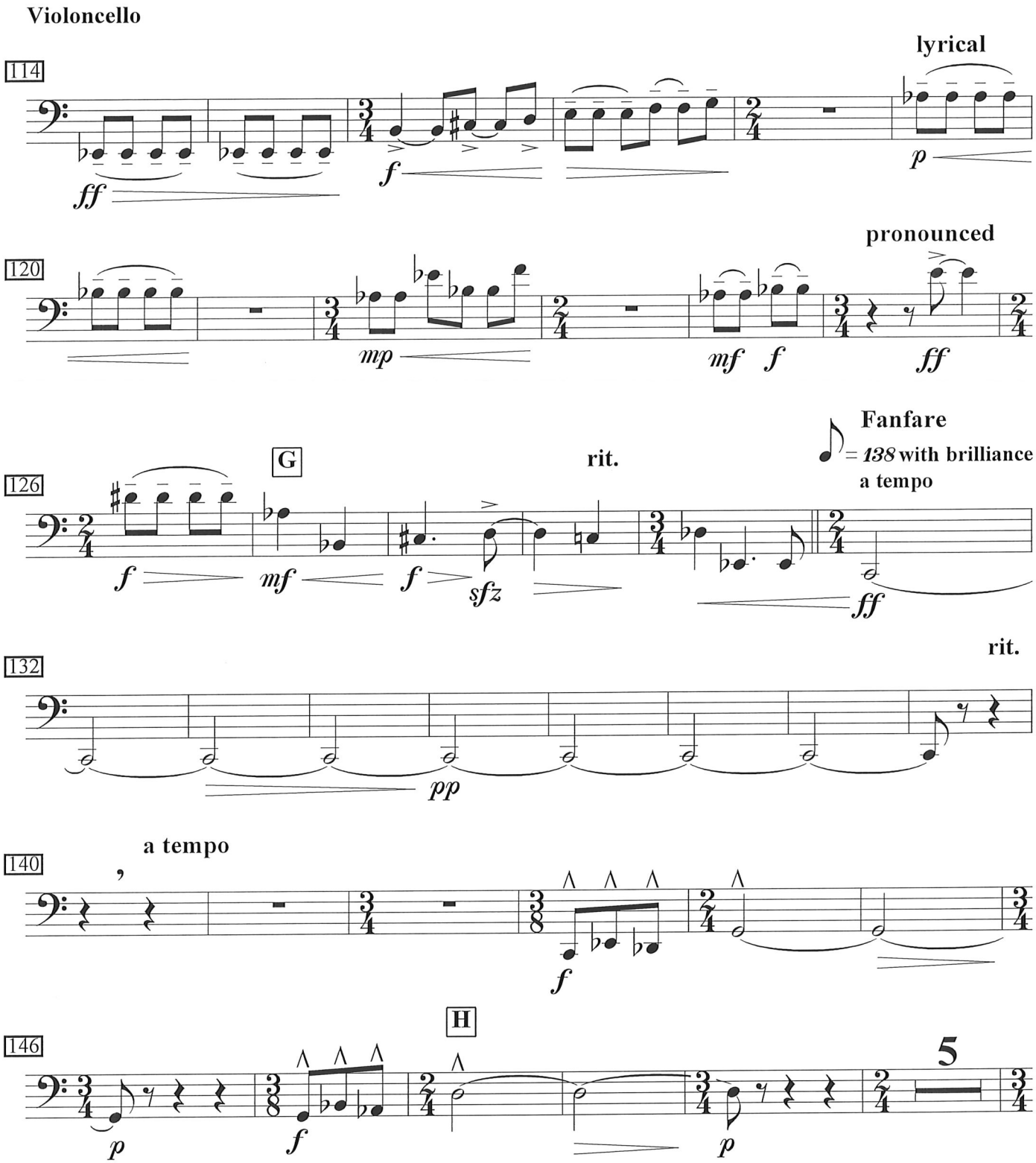


Violoncello

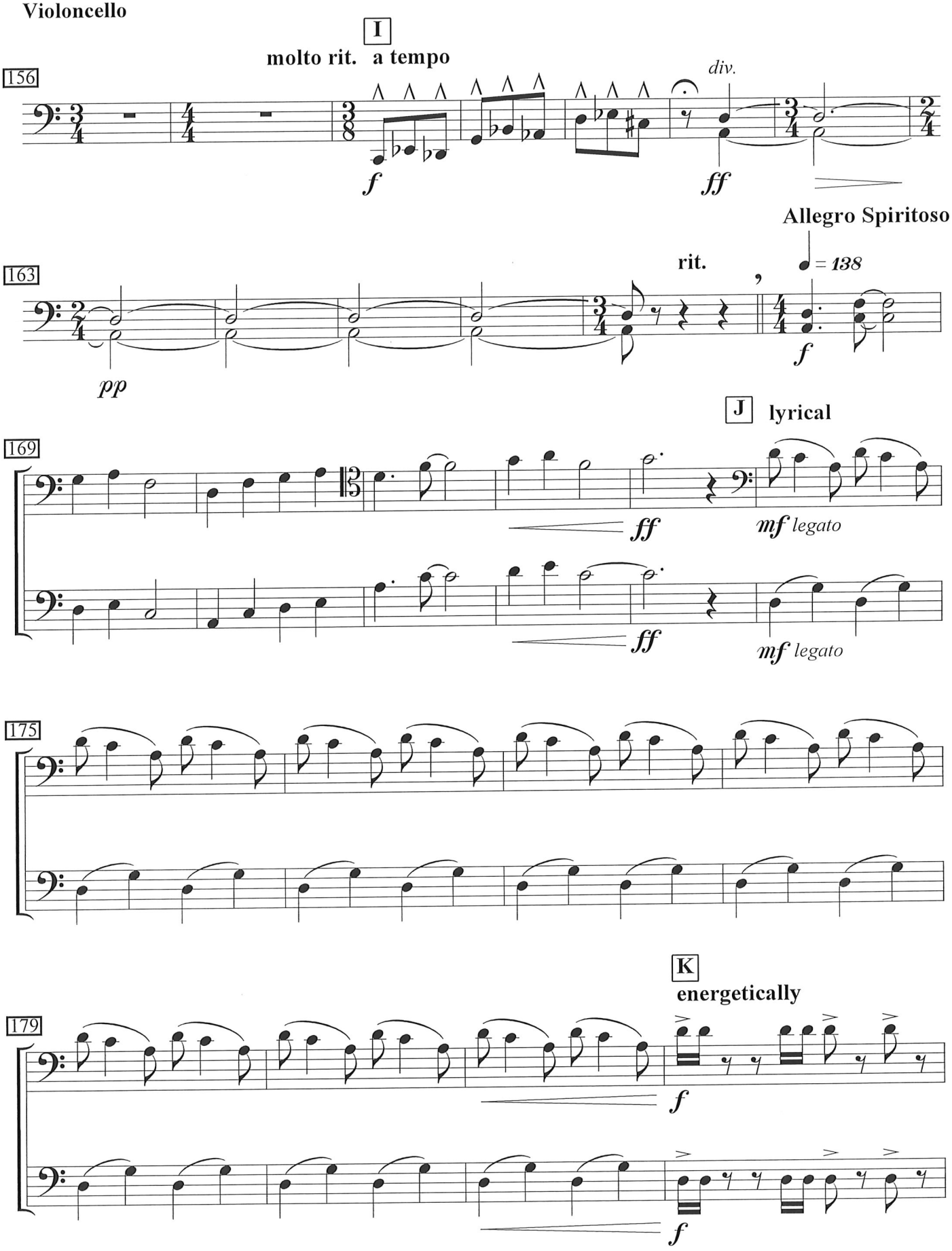


Violoncello

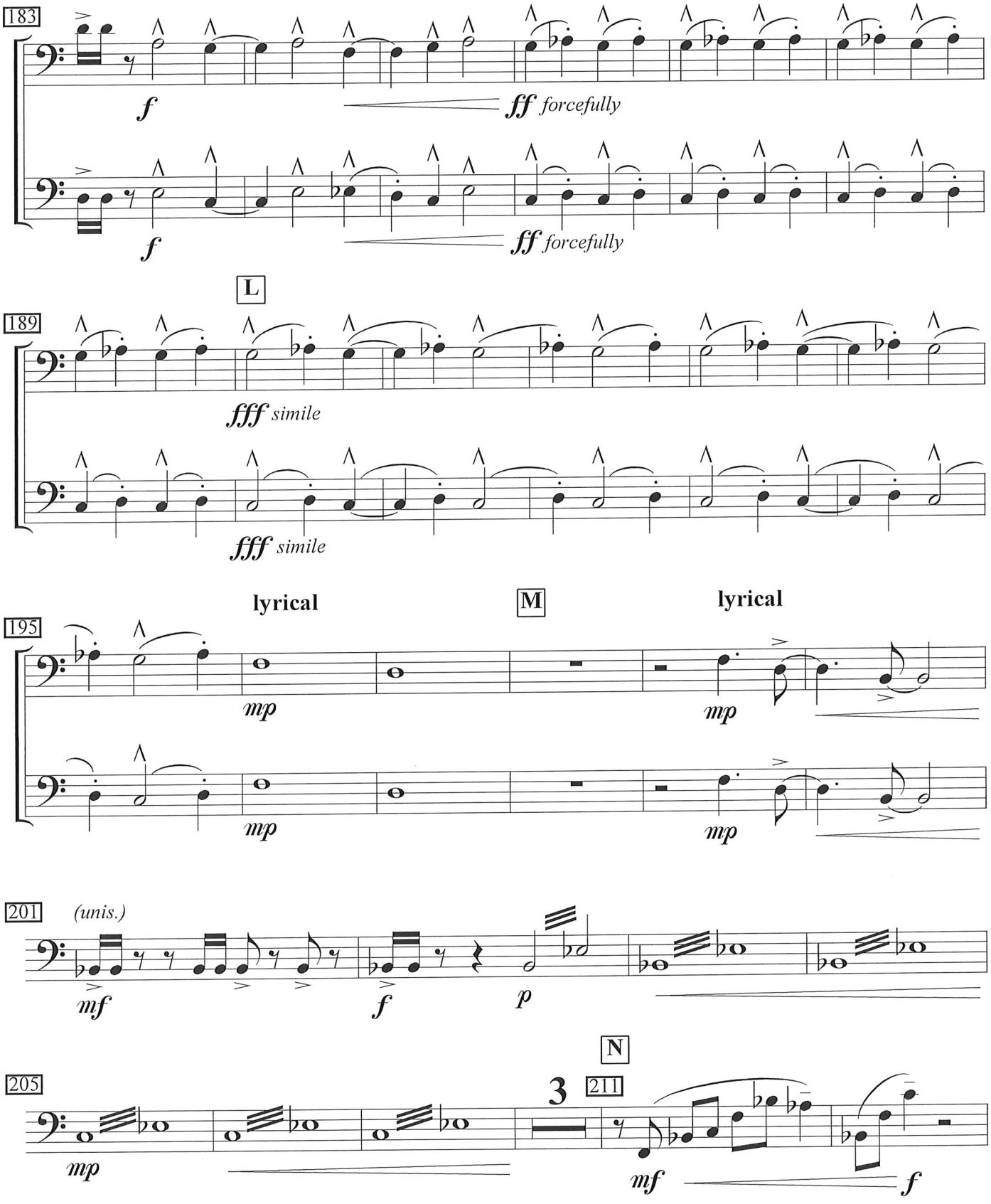



Violoncello
114
lyrical
ff
f
p
120
pronounced
mp
mf
f
ff
126
G
rit.
Fanfare
= 138 with brilliance
a tempo
f
mf
f
sfz
ff
132
rit.
pp
140
a tempo
f
146
H
5
p
f
p

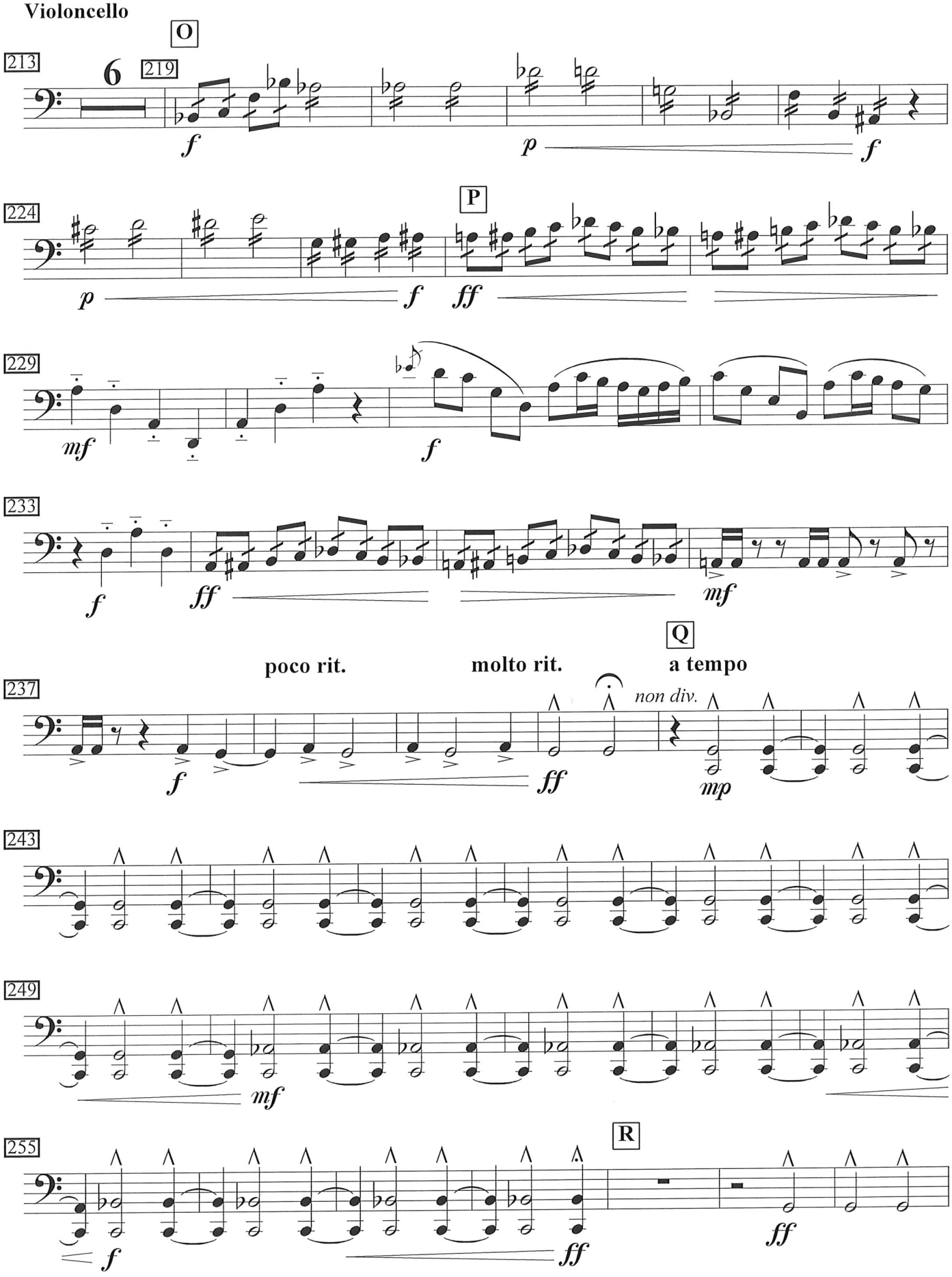
Violoncello



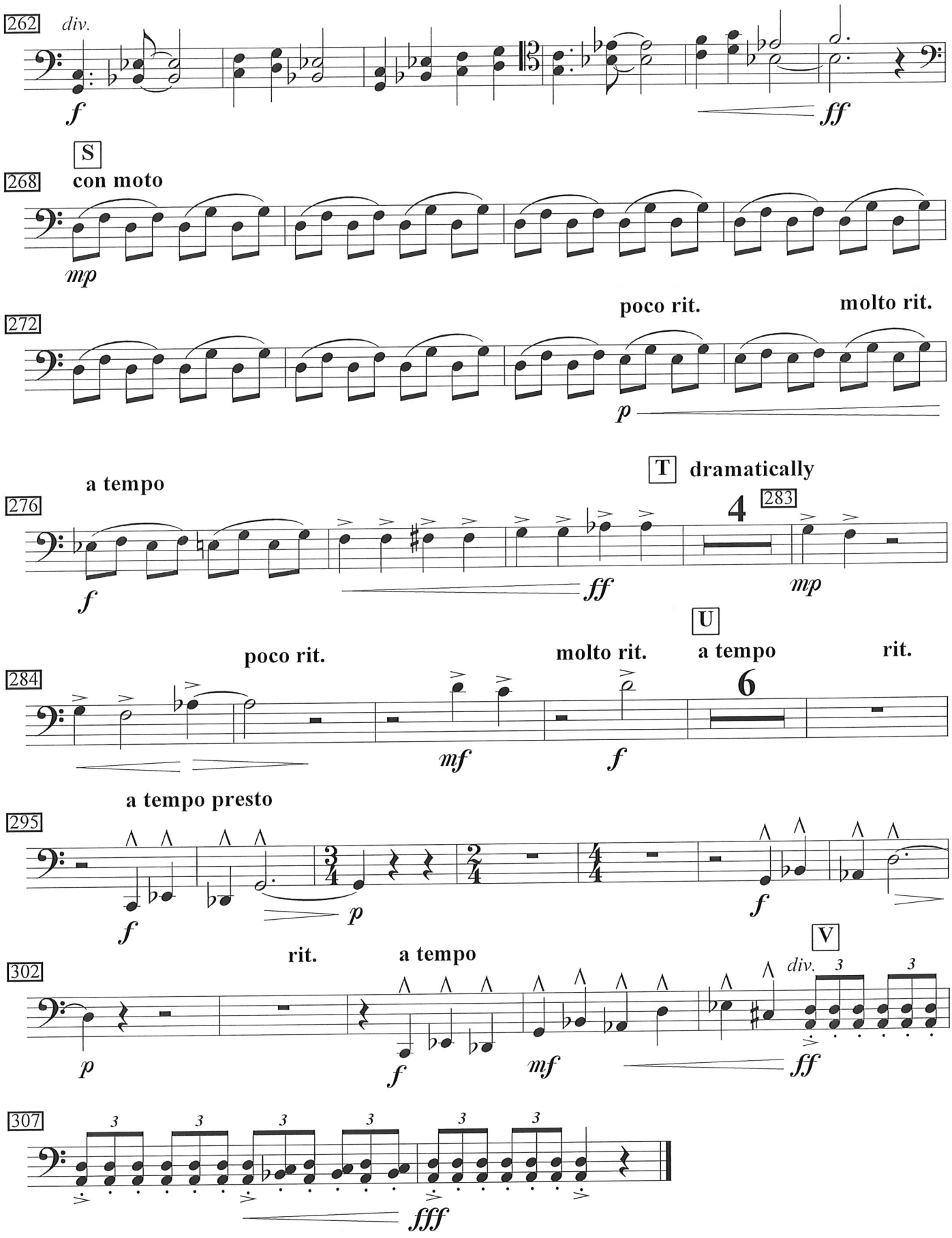
Violoncello



Violoncello



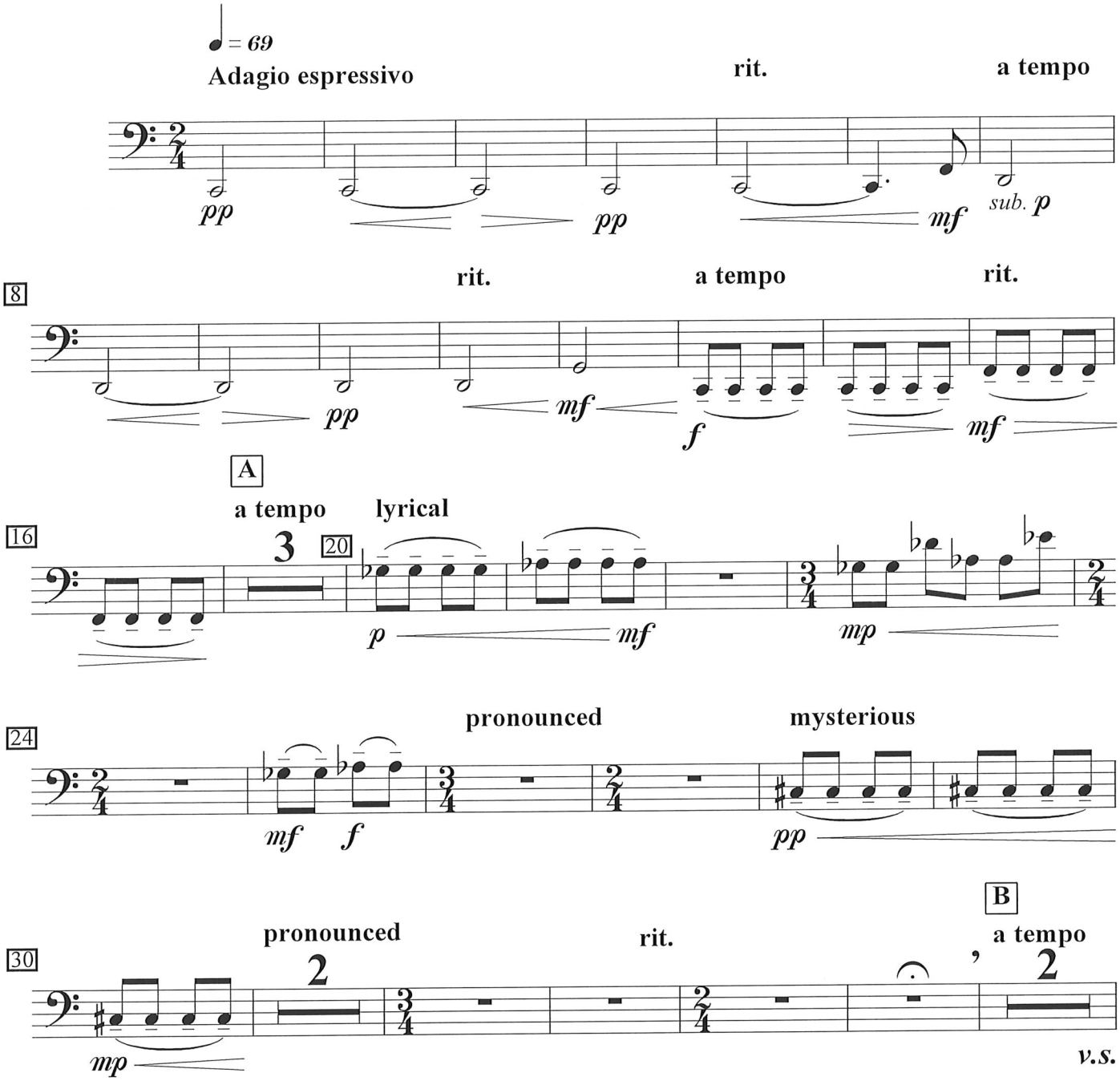
Violoncello



Contrabass

Adagio

Bruce Shavers



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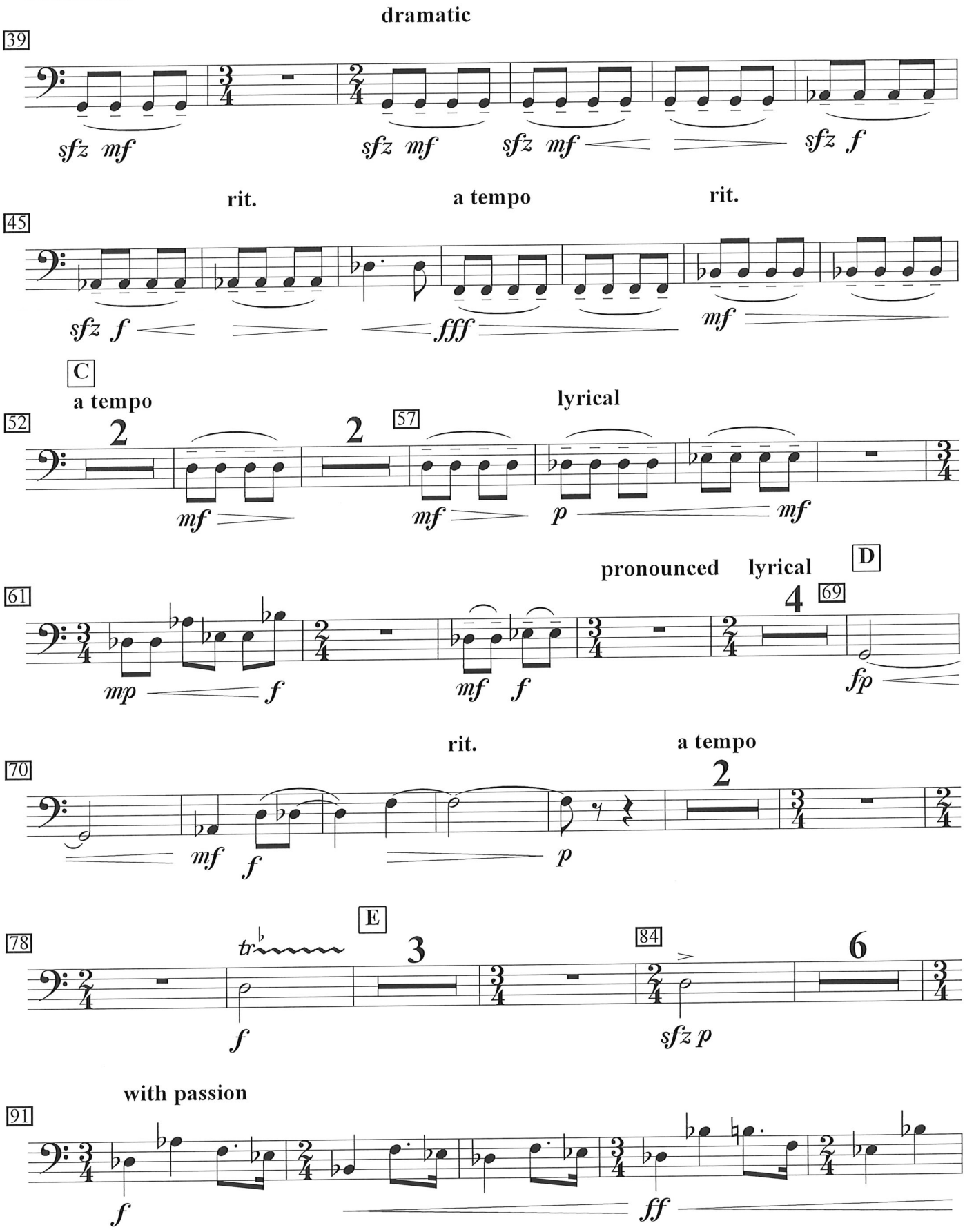
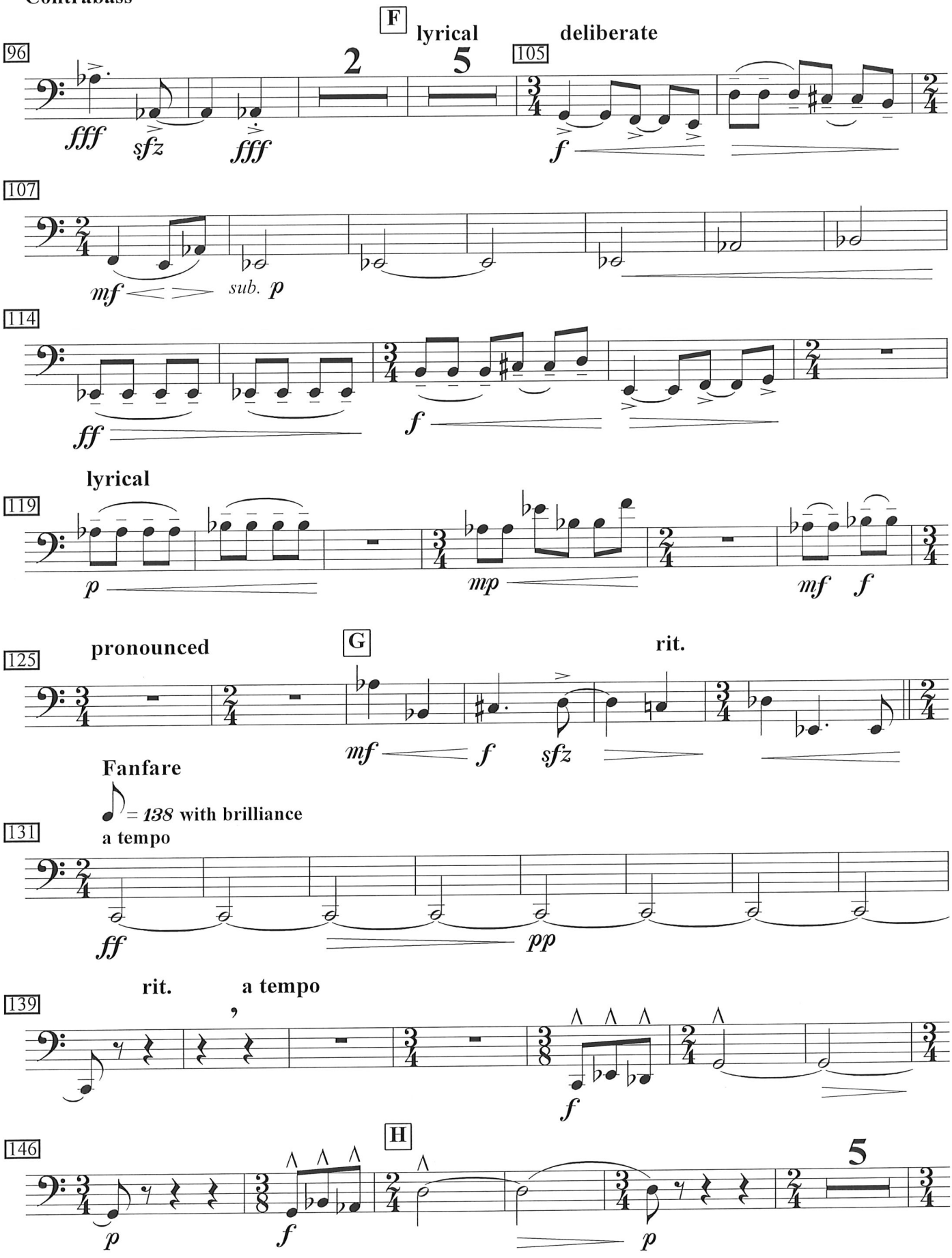
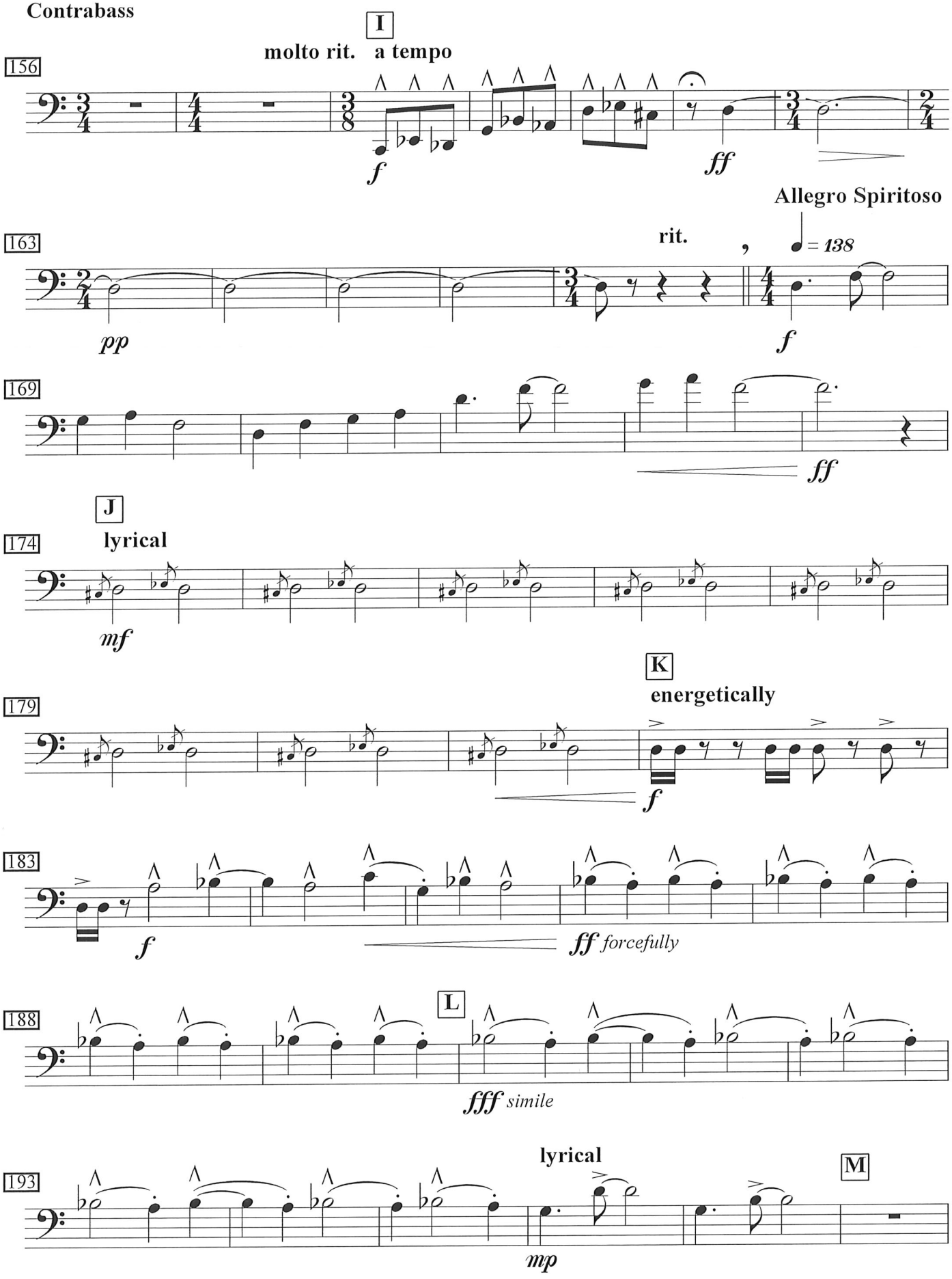
Contrabass


dramatic
39
sfz mf
sfz mf
sfz mf
sfz f
rit.
a tempo
rit.
45
sfz f
fff
mf
C
a tempo
lyrical
52
2
mf
2
57
mf
p
mf
pronounced lyrical
D
61
mp
f
mf f
4
69
fp
rit.
a tempo
70
mf
f
p
2
E
78
tr
f
3
84
sfz p
6
with passion
91
f
ff

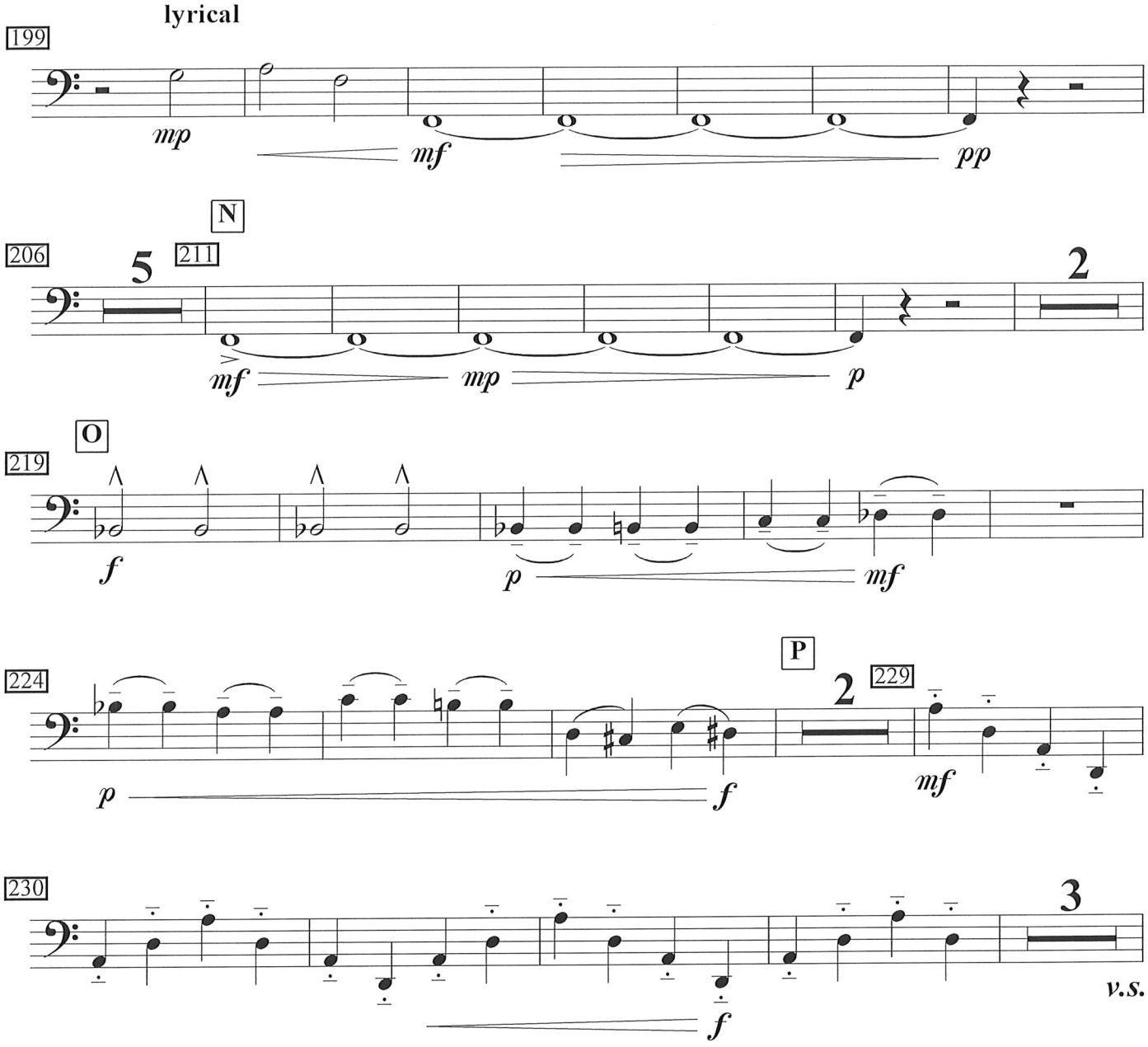
Contrabass


F
lyrical
deliberate
96
105
107
114
lyrical
119
pronounced
G
rit.
125
Fanfare
= 138 with brilliance
a tempo
131
rit.
a tempo
139
H
146

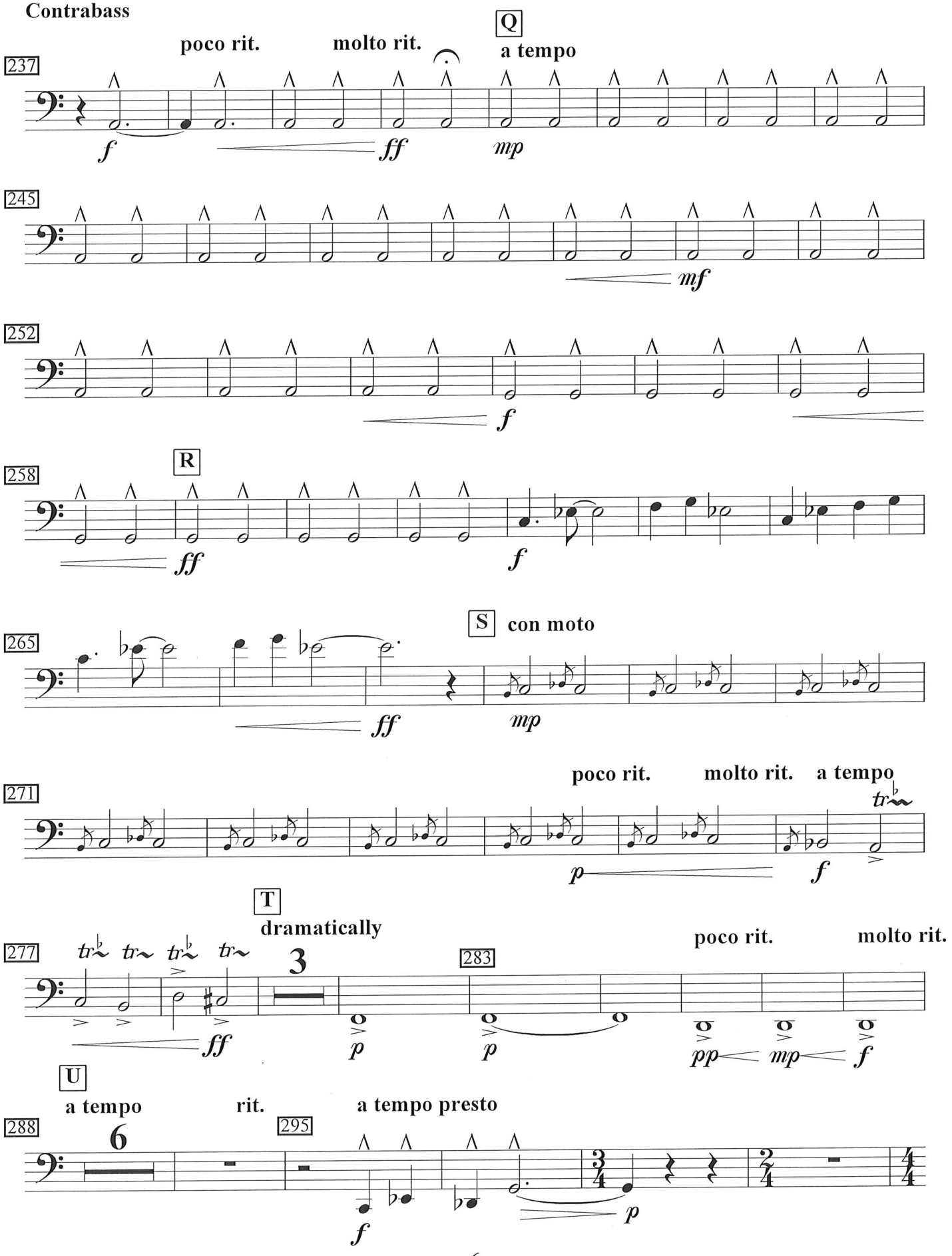
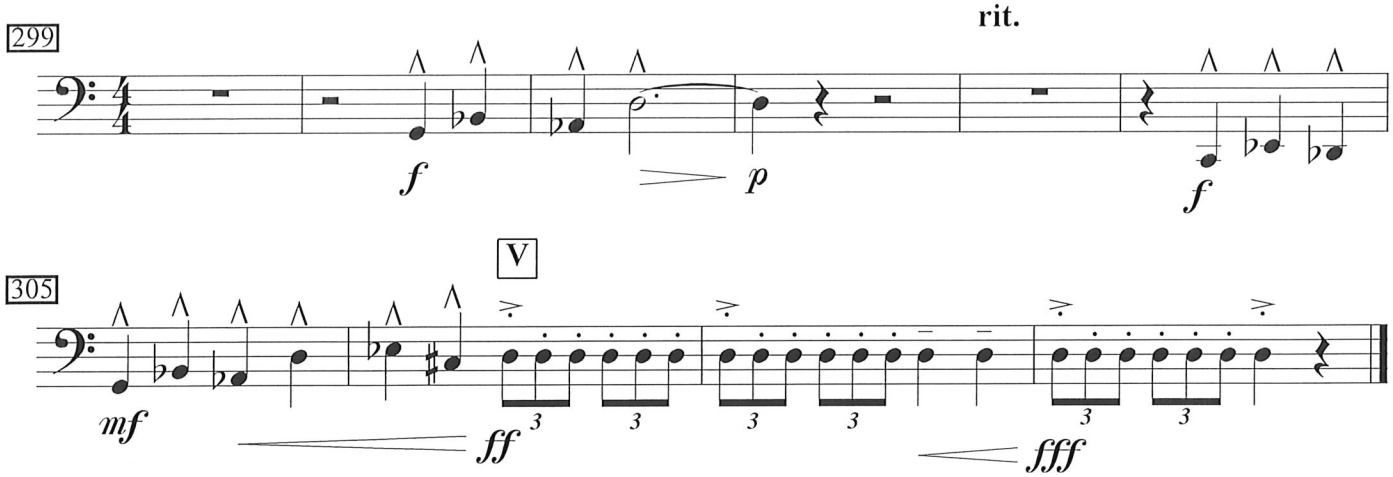
Contrabass


I
molto rit.
a tempo
156
f
ff
Allegro Spiritoso
163
rit.
♩ = 138
pp
f
169
ff
J
lyrical
174
mf
K
energetically
179
f
183
f
ff forcefully
L
188
fff simile
lyrical
M
193
mp

Contrabass


lyrical
199
mp
mf
pp
N
206
5
211
2
mf
mp
p
O
219
f
p
mf
P
224
2
229
p
f
mf
230
3
f
v.s.

Contrabass


poco rit.
molto rit.
Q
a tempo
237
f
ff
mp
245
mf
252
f
R
258
ff
f
S
con moto
265
ff
mp
poco rit.
molto rit.
a tempo
271
p
f
T
dramatically
277
3
ff
283
p
p
poco rit.
molto rit.
pp
mp
f
U
a tempo
rit.
a tempo presto
288
6
295
f
p

Contrabass