

DIVERTIMENTO

for String Orchestra
with flute

by
Bruce Shavers

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Manitoba, School of Music with financial assistance from the Manitoba
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I

Bruce Shavers

Allegro $\text{♩} = 120$

Ritard

Musical score for measures 1-8 of section I. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a *Ritard*.

9 **A** *a tempo*

Ritard

a tempo

Musical score for measures 9-12 of section I. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *f*. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a *Ritard*.

14

Ritard

a tempo

Musical score for measures 14-18, featuring five staves: Vn.I, Vn.II, Va., Vc., and Db. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. The tempo markings *Ritard* and *a tempo* are indicated above the first two measures. The Vn.I part has a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The Vn.II part has a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Va. part has a melodic line with dynamics *p*, *mp*, and *mp*. The Vc. part has a bass line with dynamics *mp* and *mp*. The Db. part has a bass line with dynamics *mp* and *mp*.

19

Stringendo

Rallentando

Musical score for measures 19-22, featuring five staves: Vn.I, Vn.II, Va., Vc., and Db. The score is in 3/4 time and includes dynamic markings such as *f* and *mf*. The tempo markings *Stringendo* and *Rallentando* are indicated above the first two measures. The Vn.I part has a melodic line with dynamics *f* and *f*. The Vn.II part has a melodic line with dynamics *f* and *f*. The Va. part has a melodic line with dynamics *f*, *mf*, and *f*. The Vc. part has a bass line with dynamics *mf* and *f*. The Db. part has a bass line with dynamics *mf* and *mf*.

$\text{♩} = 132$

23 **B** poco piu allegro e secco

Musical score for measures 23-25. The score is for five instruments: Violin I (Va.I), Violin II (Va.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'poco piu allegro e secco'. The dynamics are marked *f* (forte) and *p* (piano). The first measure (23) starts with *f* dynamics. The second measure (24) has *p* dynamics. The third measure (25) has *p* dynamics. The Db. part has a fermata over the first measure.

Solo

26

Musical score for measures 26-28. The score is for five instruments: Violin I (Va.I), Violin II (Va.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'poco piu allegro e secco'. The dynamics are marked *mf* (mezzo-forte). The first measure (26) has a 'Solo' marking above the Va.I staff. The second measure (27) has a 'Solo' marking above the Va.I staff. The third measure (28) has a 'Solo' marking above the Va.I staff. The Db. part has a fermata over the first measure.

29

Vn.I
sub.*p* *cresc* --- *en* --- *do* *mf* *f*

Vn.II
p *mp*

Va.
p *mp*

Vc.
p *mp*

Db.
p

32

Vn.I
sub.*p* *cresc* --- *en* --- *do* *f* **Tutti**

Vn.II
p *mp* *f*

Va.
p *mp* *f*

Vc.
p *mp* *f*

Db.
p *mp* *f*

36

Solo

Vn.I *ff* *f* *p* *cresc ---* *en --- do*

Vn.II *ff* *f* *p* *mp*

Va. *ff* *f* *p* *mp*

Vc. *ff* *f* *p* *mp*

Db. *p* *mp*

40

Tutti

Rall en tan do

Vn.I *f* *ff* *p* *cresc ---* *en --- do*

Vn.II *f* *ff* *p* *cresc ---* *en --- do*

Va. *f* *ff* *p* *cresc ---* *endo*

Vc. *f* *ff* *p* *cresc ---* *en --- do*

Db. *f* *ff* *p* *cresc ---* *en --- do*

43 C *a tempo*

Vn. I *mf* *f* *ff*

Vn. II *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Db. *mf*

45 *Rallentando*

Vn. I *cresc --- en --- do fff* *diminuendo* *pp*

Vn. II *fff* *fff*

Va.

Vc.

Db.

D

47 Allegro Moderato $\text{♩} = 104$

ritard

a tempo

Musical score for measures 47-50, featuring four staves: Vn.I, Vn.II, Va., and Vc. The score includes dynamic markings such as *p*, *mp*, *pp*, *ppp*, *mf*, and *pp*. The Vn.I and Vn.II parts are marked "solo". The Vc. part includes dynamic markings *mf*, *mp*, *mf*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

51

ritard

a tempo rubato

Musical score for measures 51-54, featuring four staves: Vn.I, Vn.II, Va., and Vc. The score includes dynamic markings such as *mf*, *pp*, *fp*, *pp*, *p*, *mf*, *pp*, *mf*, *sfz p*, *mf*, *mp*, *p*, and *f*. The Vn.I and Vn.II parts are marked "solo". The Vc. part includes dynamic markings *mf*, *mp*, *p*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

55

ritard

Musical score for measures 55-58, featuring four staves: Vn.I, Vn.II, Va., and Vc. The score includes dynamic markings such as *mf*, *mf*, *f*, *mp*, *mf*, *fp*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *f*, *f*, and *f*. The Vn.I and Vn.II parts are marked "solo". The Vc. part includes dynamic markings *f*, *p*, *mf*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Rallentando

59 **E** *a tempo*
Tutti

Vn.I
mf *f* *ff*

Vn.II
mf *f* *ff*

Va.
fp *mf* *f* *ff*

Vc.
mf *f* *ff*

Db.
mf *f* *ff*

63 **F** *Allegro* $\text{♩} = 120$

Vn.I
mf *f* *f*

Vn.II
f *mf* *f* *mf* *mf* *f*

Va.
mf *mf* *f* *f*

Vc.
f *sfz* *f* *sfz*

Db.
f *sfz* *f* *sfz*

G

rallentando

a tempo

69

Vn.I
Vn.II
Va.
Vc.
Db.

mf *sfz* *ff* *mf* *mp* *cresc ---* *en ---*

74

Vn.I
Vn.II
Va.
Vc.
Db.

f *mf* *f* *mp* *f* *en --- do* *do*

77

Vn.I
mf *f* *f*

Vn.II

Va.

Vc.

Db.

81

Vn.I
mf *f* *p*
 ritard H *a tempo*

Vn.II
mp *mf* *f* *p*

Va.
mp *mf* *f* *mp*

Vc.
mp *mf* *f* *p*

Db.

85

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Va. *mf*

Vc.

Db.

89

Vn.I *f* *mf* *f* *mf* *f* *ritard*

Vn.II *f*

Va. *f* *mf* *f* *mf* *f*

Vc. *f*

Db. *f*

93 **I** *a tempo*

Musical score for measures 93-99. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and Db. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

Instrument	93	94	95	96	97	98	99
Vn.I	sub. <i>p</i>		<i>p</i> <i>cresc</i>	<i>endo</i>	<i>mp</i>		
Vn.II	sub. <i>p</i>		<i>cresc</i> ---	<i>endo</i>	<i>mp</i>		<i>mf</i>
Va.	<i>p</i>	sim.			<i>mp</i>		<i>mp</i>
Vc.	<i>p</i>	sim.			<i>mp</i>		<i>mp</i>
Db.	sub. <i>p</i>		<i>cresc</i> ---	<i>endo</i>	<i>mp</i>		<i>mp</i>

Musical score for measures 100-106. The score is for five instruments: Vn.I, Vn.II, Va., Vc., and Db. The key signature has one sharp (F#) and the time signature is 3/8. The dynamics and markings are as follows:

Instrument	100	101	102	103	104	105	106
Vn.I	<i>mf</i>		<i>p</i> <i>cresc</i>	<i>endo</i>	<i>mp</i>		<i>mf</i>
Vn.II		<i>pp</i>	<i>p</i> <i>cresc</i>	<i>en do</i>	<i>mp</i>	<i>p</i>	<i>mf</i>
Va.	<i>mf</i>	<i>p</i>	sim.		<i>mp</i>	<i>mp</i>	
Vc.	<i>mf</i>	<i>p</i>	sim.		<i>mp</i>	<i>mp</i>	
Db.	<i>p</i>				<i>mp</i>	<i>mp</i>	<i>mf</i>

107

Vn.I
mp *mf* *f* *sub.p*

Vn.II
mp *mf* *f* *sub.p*

Va.
mf *mp* *mp* *mf* *p*

Vc.
mf *mp* *mp* *mf* *p*

Db.
mp *f* *sub.p*

J

113

Vn.I
mp *mf*

Vn.II
cresc en do mp *p* *mf*

Va.
p *mp* *mp*

Vc.
p *mp* *mp*

Db.
mp *mf*

119

ritard

Vn.I
f

Vn.II
f

Va.
mf *f* *mf* *f*

Vc.
f

Db.
f

K Allegro $\text{♩} = 120$

122

Vn.I
f *ff*

Vn.II
fp *f* *p* *f* *ff*

Va.
sfz *f*

Vc.
f *sfz* *f* *mf*

Db.
f *sfz* *f* *mf*

126 L

Musical score for measures 126-130. The score is for five instruments: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 2/4. The music is in a 5-measure phrase. Dynamics are marked as follows: *f* for measures 126-127, *ff* for measure 128, *f* for measure 129, and *P cresc* for measure 130. The word "en do" is written below the notes in measure 130. The first measure (126) contains a first ending bracket labeled "L".

131

Musical score for measures 131-135. The score is for five instruments: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 2/4. The music is in a 5-measure phrase. Dynamics are marked as follows: *f* for measures 131-132, *p* for measure 133, and *mp* for measures 134-135. The word "en do" is written below the notes in measure 135.

135

Vn.I *f* *p* *cresc* *en do* *f*

Vn.II *f* *p* *cresc* *en do* *f*

Va. *f* *p* *cresc* *en do* *f*

Vc. *f* *p* *cresc* *en do* *f*

Db. *f*

139

Vn.I *ff* *sfz*

Vn.II *ff* *sfz*

Va. *ff* *sfz*

Vc. *ff* *sfz*

Db. *mf* *f*

Andante M.M.=63-69

II

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Flute *mp* < *mf* > *p* *mf* > *p* *mp*

Vn.I *mf* > *p* *mf* > *p*

Vn.II *mp* < *mf* > *p* *mf* > *p*

Va. *mp* > *p* *pp*

Vc. *mp* > *p*

Db. *mp* > *p*

7 [A] tempo rubato

Flute *mf* > *p* *cresc -- en -- do -- f p mp*

[A] tempo rubato

Vn.I *pizz.* *p* *mp* *f* *sfz* *mp*

Vn.II *pizz.* *p* *mp* *f* *sfz* *mp*

Va. *pizz.* *p* *mp* *f* *sfz* *mp*

Vc. *pizz.* *p* *mp* *f* *sfz* *mp*

Db. *pizz.* *mp*

Flute *cresc -- en -- do -- f*

Vn.I *mf f sfz arco f mf*

Vn.II *mf f sfz arco mf f*

Va. *mf f sfz arco f mf*

Vc. *mf f sfz arco mf*

Db. *f mf*

[B] a tempo

Flute *mf mf f mf*

Vn.I *rit. mp p p mp f*

Vn.II *mf dimin uendo pp pp f*

Va. *mp p pizz. mp f*

Vc. *mp p pizz. mp*

Db. *mp p p pizz. mp*

21 *mysteriously*

Musical score for measures 21-23. The score is for a woodwind and string ensemble. The instruments are Flute, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo/mood is *mysteriously*. The dynamics are marked as *f*, *mf*, and *mp*. The Flute part has a *mysteriously* marking. The strings play a rhythmic pattern of eighth notes. The Flute part has a *mysteriously* marking. The dynamics are marked as *f*, *mf*, and *mp*. The Flute part has a *mysteriously* marking.

24 **C** *boldly*

Musical score for measures 24-26. The score is for a woodwind and string ensemble. The instruments are Flute, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo/mood is *boldly*. The dynamics are marked as *f*, *cresc.*, and *ff*. The Flute part has a *boldly* marking. The strings play a rhythmic pattern of eighth notes. The Flute part has a *boldly* marking. The dynamics are marked as *f*, *cresc.*, and *ff*. The Flute part has a *boldly* marking.

27 *poco stringendo*

Flute *f* *p*

Vn.I *f* *p*

Vn.II *mf* *p* *mf*

Va. *p* *mp cresc.* *mf*

Vc. *fp* *mp* *mf*

Db. *fp* *mp* *mf*

30 *a tempo*

Flute *f* *ff* *mf* *p*

Vn.I *f* *ff* *fp*

Vn.II *f* *ff* *fp* *pizz.* *p*

Va. *f* *ff* *fp* *pizz.* *p*

Vc. *f* *ff* *fp* *pizz.* *p*

Db. *fp*

20

33

Flute: *f* *mf* *mf* *p* *mp*

Vn.I: *p* *f* *mf* *mf* *p*

Vn.II: *p* *f* *p* *mf* *p*

Va.: *f* *mf* *pp*

Vc.: *p* *f* *mf* *p*

Db.: *p* *f* *mf* *p*

38

Flute: *mf* *f* *p* *f*

Vn.I: *p* *f* *mf* *f*

Vn.II: *p* *f* *mf* *f*

Va.: *p* *f* *mf* *f*

Vc.: *p* *f* *mf* *f*

Db.: *p* *f* *mf* *f*

Moderato M.M.-96-104

Musical score for measures 43-46. The score is in 4/4 time and features six staves: Flute, Vn.I, Vn.II, Va., Vc., and Db. The key signature has one flat (B-flat). The tempo is Moderato, marked with a metronome marking of 96-104. Dynamics include *mf*, *p*, *mf* *dim.*, *mp*, and *p*. The Flute and Vn.I parts have a melodic line with a slur and crescendo/decrescendo markings. Vn.II and Vc. have arched accompaniment. Va. and Db. have a rhythmic accompaniment. The Vc. part includes a *mf* *dim.* marking.

47

Musical score for measures 47-50. The score continues with the same six staves: Flute, Vn.I, Vn.II, Va., Vc., and Db. The key signature has one flat. Dynamics include *mf*, *p*, *mp*, *mf*, and *dim.*. The Flute part has a melodic line with a slur and crescendo/decrescendo markings. Vn.I and Vn.II have melodic lines with slurs and dynamics. Va. has a rhythmic accompaniment with slurs and dynamics. The Vc. and Db. parts are mostly rests.

51

F

Flute: *mf*

Vn.I: *f*

Vn.II: *mf* *p* *mf* *p* *f* *mf*

Va.: *mf* *p* *mf* *p* *f* *mp* *mf*

Vc.: *mf* *p* *f* *p* *mp*

Db.: *mf* *p* *f*

55

Flute: *ff* *f* *mf* *f*

Vn.I: *f* *mf* *mf* *p* *f*

Vn.II: *f* *mf* *mp* *mf* *p* *mf* *f*

Va.: *f* *mp* *mf* *p* *f*

Vc.: *p*

Db.: *f*

59 G *push forward*

Flute *mf*

Vn.I *mf* G *push forward* *pp* *cresc en* *do* *f dim.*

Vn.II *p* *cresc en* *do* *f dim.*

Va. *p* *cresc en* *do* *f f*

Vc. *cresc en* *do* *f*

Db.

mf

62 *push forward*

Flute *f* *push forward*

Vn.I *p* *f* *dim* *in* *uendo*

Vn.II *p* *mf* *f* *dim* *in* *uendo*

Va. *p* *f* *dim* *in* *uendo*

Vc. *f* *dim* *in* *uendo*

Db. *p* *dim* *in* *uendo*

65 [H] rit.

Flute

Vn.I *p cresc en do f ff*

Vn.II *p cresc en do f f*

Va. *p cresc en do f mf*

Vc. *p cresc en do f mp*

Db.

68 freely

Andante M.M.=63-69

Flute *f p p cresc*

Andante M.M.=63-69

Vn.I *f p*

Vn.II *f p mf dimin uendo*

Va. *f p mf dimin uendo*

Vc. *f p mp*

Db. *f p mp*

25

73

Flute

en do f piu f

Vn.I

Vn.II

Va.

Vc.

Db.

76

Flute

rit. molto rit. mf molto rit.

Vn.I

Vn.II

Va.

Vc.

Db.

rit. mf p PP

mf PP

PP

PP

PP

PP

26

PP

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Allegro $\text{♩} = 152$

Flute

f *cresc* *en*

Detailed description: This is the first staff of music, for the Flute. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The music starts with a dynamic of *f* (forte). A long, sweeping melodic line is written across the staff, featuring several accidentals (flats and naturals) and a triplet of eighth notes. The dynamic markings *cresc* (crescendo) and *en* (ritardando) are placed below the staff.

Allegro $\text{♩} = 152$

Vn.I

Vn.II

Va.

Vc.

Db.

f *cresc* *en* *mf*

Detailed description: This section contains five staves for the string ensemble. The top staff is for Violin I (Vn.I), followed by Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). All staves are in 4/4 time. The tempo is 'Allegro' at 152 bpm. The Violin I part starts with a dynamic of *f* and has a melodic line with accents. The other string parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *f*, *cresc*, *en*, and *mf* (mezzo-forte).

5

Flute

do *ff* *f* *mf*

Detailed description: This is the second staff of music, for the Flute. It begins with a treble clef and a 4/4 time signature. The music starts with a dynamic of *do* (piano). A melodic line is written across the staff, featuring several accidentals and a triplet of eighth notes. The dynamic markings *ff* (fortissimo), *f*, and *mf* are placed below the staff.

Vn.I

Vn.II

Va.

Vc.

Db.

do *ff* *f* *f*

Detailed description: This section contains five staves for the string ensemble, continuing from the previous section. The top staff is for Violin I (Vn.I), followed by Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). All staves are in 4/4 time. The Violin I part starts with a dynamic of *do* and has a melodic line with accents. The other string parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *do*, *ff*, *f*, and *f*.

9

Flute *f* *ff* *f*

Vn.I *f* *ff* *f*

Vn.II *mf* *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

13 [A]

Flute *f* *cresc* *en*

Vn.I [A] *cresc* *en*

Vn.II *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

17

Flute

do *ff* *f* *mf*

Vn.I

do *ff* *f*

Vn.II

f

Va.

f

Vc.

f

Db.

f

21

Flute

f *ff* *f*

Vn.I

f *ff* *f*

Vn.II

mf *cresc.* *f*

Va.

mf *cresc.* *f*

Vc.

mf *cresc.* *f*

Db.

mf *cresc.* *f*

25 [B]

Flute

mf *f* *mf* *mf*

[B]

Vn.I

mf *f* *mf*

Vn.II

mf *f* *mf*

Va.

mf *f* *mf*

Vc.

mf *f* *mf*

Db.

mf *f* *mf*

Flute

f *mf* *ff* *f* *mf* *f*

Vn.I

mf *f* *mf*

Vn.II

mf *f* *mf* *f*

Va.

mf *f* *mf* *f*

Vc.

mf *f* *mf* *f*

Db.

mf *f* *mf* *f*

33

Flute

mf *f* *ff* *dim* *in* *uendo*

Vn.I

mf *mf* *mf*

Vn.II

mf *mf*

Va.

mf *mp*

Vc.

mf *mf*

Db.

Andante $\text{♩} = 76$
con moto e rubato

37

Flute

p

Vn.I

p cresc *en do* *mf* *f dim* *in*

Vn.II

p cresc *en do* *mf* *f dim* *in*

Va.

p cresc *en do* *mf* *f dim* *in*

Vc.

p cresc *en do* *mf* *f dim* *in*

Db.

42

Flute

rit.

a tempo

p *cresc* *en do* *mp*

Vn.I

rit.

a tempo

uendo *mp* *p* *cresc* *en do* *mp*

Vn.II

uendo *mp* *p* *cresc* *en do* *mp* *cresc*

Va.

uendo *mp* *p* *cresc* *en do* *mp* *cresc*

Vc.

uendo *mp*

Db.

47

Flute

rit.

mf *p*

Vn.I

rit.

mf *p*

Vn.II

en do *mf* *dim* *in uendo* *p*

Va.

en do *mf* *dim* *in uendo* *p*

Vc.

mf *dim* *in uendo* *p*

Db.

51 *a tempo* gradually press forward ----- but not too much

Flute *pp* *cresc* --- *en* --- *do* *poco* *a* *poco*

Vn.I *a tempo* gradually press forward ----- but not too much
pp *cresc* -- *en* --- *do* *poco* *a* *poco*

Vn.II *pp* *p* *cresc* *endo* *mp*

Va. *mp* *cresc* *endo* *mf*

Vc.

Db.

57 *ritard* *a tempo* [E]

Flute *mf* *f* *p*

Vn.I *ritard* *a tempo* [E] *mf* *f* *p* *pp* *p*

Vn.II *pp* *cresc* -- *en* -- *do*

Va. *p* *mp*

Vc. *mf* *f* *p* *pp* *p*

Db. *mf* *f* *p* *pp* *p*

33

63

gradually press forward ----- but not too much

Flute

gradually press forward ----- but not too much

Vn.I
mp *cresc* *mf* *cresc* --- en --- do

Vn.II
mp *cresc* -- en -- do *mf* *cresc* -- en -- do

Va.
mp *mf* *mf*

Vc.
mp *mf* *f*

Db.
mp *mf*

67

Allargando

F

Flute

Allargando

Vn.I
f *cresc* en do *ff* *cresc* -- en -- do *fff*

Vn.II
f *cresc* en do *ff* *cresc* -- en -- do *fff*

Va.
f *cresc* endo *ff*

Vc.
ff *cresc* -- en -- do *fff*

Db.
ff *cresc* -- en -- do *fff*

71 *a tempo* *poco ritard* *a tempo*

Flute *pp* *p* *pp* *a tempo*

Vn.I *poco ritard* *a tempo* *mf*

Vn.II *mf*

Va. *pp cresc* *en* *do* *p* *pp* *mf*

Vc. *sub. pp* *p* *pp* *mf*

Db.

76 **G** *molto ritard*

Flute

Vn.I **G** *f dim* *in* *uendo* *p dim.* *pp* *molto ritard*

Vn.II *f dim* *in* *uendo* *p dim.* *pp*

Va. *f dim* *in* *uendo* *p dim.* *pp*

Vc. *f dim* *in* *uendo* *p dim.* *pp*

Db.

81 Allegro $\text{♩} = 152$

Flute

f *cresc* *en*

Allegro $\text{♩} = 152$

Vn.I *cresc* *en*

Vn.II *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

85

Flute

do *ff* *f* *mf*

Vn.I *do* *ff* *f*

Vn.II *f*

Va. *f*

Vc. *f*

Db. *f*

89

Flute

Vn.I

Vn.II

Va.

Vc.

Db.

93

[H]

Flute

Vn.I

[H]

Vn.II

Va.

Vc.

Db.

97

Flute

f *mf* *ff* *f* *mf* *f*

Vn.I

mf *f*

Vn.II

mf *f* *mf* *f*

Va.

mf *mf* *f*

Vc.

mf *f* *mf* *f*

Db.

f *mf* *f*

101

Flute

mf *f* *ff* *dim* *in* *uendo*

Vn.I

mf *mf* *mf*

Vn.II

mf

Va.

mf *mp*

Vc.

mf *mf*

Db.

mf

105 I

Flute *f* *mf* *f* *cresc ---*

Vn.I *f* *f* *cresc ---*

Vn.II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

109 I

Flute *endo* *ff* *short pause*

Vn.I *endo* *ff* *short pause*

Vn.II *f* *sfz*

Va. *f* *sfz*

Vc. *f* *sfz*

Db. *f* *sfz*

113 **J** Presto

Flute

Vn.I

Vn.II

Va.

Vc.

Db.

ff *mf* *ff*

ff *sfz* *mf* *ff* *f*

ff *sfz* *mf* *ff* *f*

ff *sfz* *mf* *ff* *f*

mf *ff* *f*

mf *ff* *f*

117

Flute

Vn.I

Vn.II

Va.

Vc.

Db.

mf *ff* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *mf*

120 **K**

Flaut. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

sfz