

Piano Work Two

by Bruce Shavers

Part One:

I Allegro, II Largo, III Andante-Moderato-Andante

Part Two:

I Adagio, II Andante con moto, III Adagio, IV Andante con moto

**Commissioned by Michel Szczesniak with financial assistance from
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Part One: I Allegro

Bruce Shavers

Allegro $\text{♩} = 76$

Piano

mf
legg

9

Pn.

sfz mf sfz mf dim. mp

17

Pn.

mp lyrical mf p f mp

26

Pn.

mf f

34

Pn.

subito p legg mp cresc. f subito p dolce

42

Pn.

mp *mf* *cresc.* *ff*

49

Pn.

mf *legg.*

58

Pn.

sfz *mf* *sfz* *mf* *mp* *mf*

66

Pn.

cresc. *f* *mf* *cresc.* *f*

74

Pn.

ff *attacca*

Part One: II Largo

Bruce Shavers

Largo $\text{♩} = 50$
espress.

Piano

6

Pn.

11

Pn.

16

Pn.

20

Pn.

p *cresc.*

mp *pp* *mf* *cresc.*

rit. *a tempo* *ff* *p* *mf* *mp*

rit. *a tempo* *dim.* *pp* *cresc.* *mp* *dim.* *a tempo piu mosso* $\text{♩} = 66$ *p* *mp*

cresc. *rit.* *mf*

a tempo

23

Pn.

f *dim.* *mf*

27

Pn.

mf *rit.* *a tempo*

30

Pn.

mf *rit.* *a tempo* *mf* *rit.* *f*

34

Pn.

fff *piu allegro* *string* *f* *poss.* *rall.* *a tempo* *mf*

39

Pn.

rit. molto *dim.* *a tempo* *p* *attacca*

♩ = 88 Andante

III

Bruce Shavers

Musical score for page 12, measures 1-4. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88. The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). There are also accents and slurs throughout the passage.

Musical score for page 12, measures 5-10. The score continues from the previous system. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also accents, slurs, and a triplet in the lower staff. The measure numbers 5 and 10 are indicated at the beginning and end of the system.

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12

Musical score for page 13, measures 1-4. The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and slurs throughout the passage.

Musical score for page 13, measures 5-8. The score continues from the previous system. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents, slurs, and triplets in both staves. The measure number 20 is indicated at the beginning of the system.

13

string en do

cresc en do

Rall.

30

pp *mp* *mp* *p* *p*

14

♩ = 120 moderato

pp *pp*

con ped.

35

mp *sub. p*

15

Musical score for piano, measures 1-3. The score is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef accompaniment features a steady eighth-note pattern.

Musical score for piano, measures 4-6. Measure 4 is marked with the number 40. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is present. The melody continues with slurs and slurs over the bass line.

16

Musical score for piano with vocal line, measures 7-9. Measure 7 is marked with the number 45. The key signature has two flats. The time signature is 3/4. The vocal line in the treble clef includes the lyrics "cresc en do" and "f dim.". The piano accompaniment in the bass clef provides harmonic support.

Musical score for piano with vocal line, measures 10-12. Measure 10 is marked with the number 50. The key signature has two flats. The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present. The vocal line in the treble clef includes the lyrics "cresc en do". The piano accompaniment continues in the bass clef.

17

f
sub. p

55

string

8va-----

cresc *en* *do* *mf* *cresc*

18

en *do* *rall.*

8va-----

en *do* *ff*

♩ = 88 tempo primo

65

f *mp* *mp* *f*

tr *tr* *tr*

19

70

Musical score for measures 70-73. The score is written for piano in 3/4 time. It features a treble and bass staff. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a forte (*f*) dynamic with a trill in the right hand. Measure 73 has a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Musical score for measures 74-77. The score is written for piano in 3/4 time. It features a treble and bass staff. Measure 74 has a pianissimo (*pp*) dynamic. Measure 75 has a pianissimo (*ppp*) dynamic. Measure 76 has a pianissimo (*ppp*) dynamic. Measure 77 has a pianissimo (*ppp*) dynamic. The piece concludes with a double bar line.

ca. 1' 52"

Part One ca. 5'

Part Two: I Adagio

Bruce Shavers

Adagio ♩ = 72

Piano

9

Pn.

allargando

18

Pn.

molto accelerando
e poi molto rit.

29

Pn.

attacca

Part Two: II Andante con moto

Bruce Shavers

andante con moto $\text{♩} = 96$

Piano

p sempre

8

poco stringendo

pp *mp*

15

a tempo

mf *p*

22

poco stringendo

pp *mp*

29

poco piu mosso

mf *f*

a tempo primo

36

Pn.

p subito *mp*

43

Pn.

poco stringendo

mf *cresc.* *f* *dim.*

50

Pn.

rit. *attacca*

p *pp*

Part Two: III Adagio

Bruce Shavers

Adagio $\text{♩} = 72$

Piano

libramente

a tempo

9

Pn.

18

Pn.

25

Pn.

33

Pn.

f *sim.* *mp* *pp* *mp* *pp* *f* *sim.*

f *sim.* *mp* *pp* *mp* *pp*

p *f* *p* *p* *mp* *pp* *mp* *pp*

p *mp* *pp* *mp* *pp* *mp*

pp *p* *f* *string*

cresc. *ff* *f* *cresc.*

rit. *a tempo* *string*

41

Pn.

rall.

a tempo

ff

f

sim.

sfz

sfz

attacca

Part Two: IV andante con moto

Bruce Shavers

andante con moto $\text{♩} = 92$

Piano

8va-----

mf

f

loco

6

Pn.

mf

p

mp

12

Pn.

8va-----

mf

f

loco

17

Pn.

mf

f

ff

string

8va-----

23

Pn.

dim.

f

cresc.

rit.

ff

fff

Ped. * Ped. *

a tempo

30

Pn.

mf

tr

tr

tr

tr

rall.

dim.

a tempo

41

Pn.

p

cresc.

mf

mf

cresc.

48

Pn.

f

tr

poco rit.

mf

a tempo

55

Pn.

p

cresc.

mf

f

63

Pn.

p

mf

f

string

69 *poco piu mosso*

Pn.

mp *f* *mp* *mf*

74 *molto rit.* *a tempo molto piu mosso*

Pn.

ff *f* *dim.*

Ped. **Ped.*

78

Pn.

p *cresc.* *ff*

80 *Adagio* ♩ = 72

Pn.

p *cresc.* *f* *ff* *f* *sim.*

84

Pn.

sfz *sfz*