

Wedding March Str Qt

B. Shavers

Andante $\text{♩} = 80$

Violin I
Violin II
Viola
Cello

9

Vln. I
Vln. II
Vla.
Cell.

a tempo

16

Vln. I
Vln. II
Vla.
Cell.

rit.
Stately

mp *cresc.* *mf* *mp* *cresc.*
mf *p* *cresc.* *mp* *p*
mf *mf* *mf* *mp* *cresc.*

23 a tempo
Lyrical

Vln. I *mf* *f* *rit.* *p*

Vln. II *cresc.* *mp* *mf* *p*

Vla. *mf* *mp*

Cell. *mf* *f* *p*

30

Vln. I *mp* *cresc.* *mf*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mf*

Cell. *mp* *cresc.* *mf*

37 a tempo

Vln. I *f* *mf* *rit.* *mp* *cresc.*

Vln. II *p*

Vla. *mp*

Cell. *p*

44

Vln. I

Vln. II

Vla.

Cell.

mf

f

ff

mp

mf

f

mp

mf

ff

rit.

52

Vln. I

Vln. II

Vla.

Cell.

Violin I

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mp *mf* *mp* *mf* *p*

12 *p* *cresc.* *mf* *rit.* *a tempo* *Stately* *mp* *cresc.* *mf*

21 *mp* *cresc.* *mf* *f* *rit.* *a tempo* *Lyrical* *p*

30 *mp* *cresc.* *mf* *f* *mf* *rit.*

41 *a tempo* *mp* *cresc.* *mf* *f* *rit.* *ff*

52

Viola

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pizz.

mp

mf *rit.* a tempo

mf *mf*

rit. a tempo *mp* *cresc.* *mf*

rit. a tempo *mp*

mf

rit. *f*

Cello

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p *mp* *p* *mp* *p* *mp* *p*

14 *rit.* a tempo

mf *mp cresc.* *mf* *mp cresc.*

25 *rit.* a tempo

mf *f* *p* *mp* *cresc.* *mf*

37 *rit.* a tempo

p *mp* *mf*

50 *rit.*

ff