

Three Pieces
for
Flute, Oboe & Bassoon

by
Bruce Shavers

I *Fast - Very Fast - Slow - Fast*

II *Oboe Solo (slow & lyrical) -
Trio Dialogue (moderately fast)*

III *Phrases*

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I

Bruce Shavers

Fast $\text{♩} = 152$

Fl. *mp*
P

Ob. *mp*
P

Bn. *mp*
P

5

Fl. *f* *mp*

Ob. *f* *mp*

Bn. *f* *mp*

9

Fl. *mf* *f*

Ob. *mf* *f*

Bn. *mf* *f*

14

Fl. *ff*

Ob. *ff*

Bn. *ff*

18

Fl. *ff*

Ob. *ff*

Bn. *ff*

24

Fl. *f* *mf*

Ob. *f* *mf*

Bn. *f* *mf*

28

Fl. *f*

Ob. *f*

Bn. *f*

33

Fl. *mf* *f*

Ob. *mf* *f*

Bn. *mf* *f*

38

Fl. *mf* *p*

Ob. *mf* *p*

Bn. *mf* *p*

42

Fl. *cresc - - -* *en - - -* *do - - -* *ff*

Ob. *cresc - - -* *en - - -* *do - - -* *ff*

Bn. *cresc - - -* *en - - -* *do - - -* *ff*

Fl. *mp cresc - - -* *mf*

Ob. *f* *mp cresc - - -* *mf* *mp*

Bn. *f* *mf* *mp cresc - - -* *mf* *mp*

49

Fl. *pp* *cresc* *en* *do*

Ob. *pp* *cresc* *en* *do*

Bn. *pp* *cresc* *en* *do*

accel *er* *an* *do*

55 *poco a poco e poi molto rit.*

Fl. *ff* *dim.* *f* *dim.*

Ob. *ff* *dim.* *f* *dim.*

Bn. *ff* *dim.* *f* *dim.*

62 **Very Fast** ♩=176

Fl. *p* *f* *sfz* *f*³ *ff*³

Ob. *p* *sfz* *f* *mf* *f*³ *ff*³

Bn. *p* *sfz* *f* *mf* *f*³ *ff*³

66

Fl. *mp* *p* *ff*³ *mf*

Ob. *mp* *p* *ff*³ *mf*

Bn. *ff*³

70

Fl. *f* *ff*³ *f*

Ob. *f* *ff*³ *f*

Bn. *ff*³ *f*

74

Fl. *mp* *ff*³ *f*

Ob. *mp* *ff* *f*

Bn. *ff*

78

Fl. *dim.* *mf* *mp* *f*³

Ob. *dim.* *mf* *mp* *sfz*

Bn. *f* *mf* *mp* *sfz*

82

Fl. *f*

Ob. *f*

Bn. *sfz* *sfz*

88

Fl. *f* *cresc.* *ff*

Ob. *sfz* *sfz* *sfz*

Bn. *sfz* *sfz* *sfz*

92

$\text{♩} = 76$ *slow* *string.* *piu mosso* *rit.*

Fl. *p* *mp* *mf* *mp*

Ob. *p* *mp* *mf* *mp*

Bn. *p* *mp* *mf* *mp*

96 *a tempo* *string.* *piu mosso* *rit.* *a tempo*

Fl. *p* *mf* *p*

Ob. *p* *mf* *mp* *p*

Bn. *p* *mf* *mp* *p*

100 *rit.* *a tempo*

Fl. *mp* *dim.* *pp* *p* *cresc.* *mf*

Ob. *mp* *p* *pp* *p* *cresc.* *mf*

Bn. *mp* *p* *pp* *p* *cresc.* *mf*

5 *16*

107

Fl. *f* *dim.* *p* *cresc.* *mf* *cresc.*

Ob. *f* *dim.* *p* *cresc.* *mf* *cresc.*

Bn. *f* *dim.* *p* *cresc.* *mf* *cresc.*

5 *16*

Fast $\text{♩} = 152$

114

Musical score for measures 114-116. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4 and back to 2/4. The music features triplet patterns in the Flute and Bassoon parts. Dynamics include *f*, *sfz*, and *mf*.

117

Musical score for measures 117-119. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4. The music features triplet patterns in the Flute and Bassoon parts. Dynamics include *mp* and *cresc.*.

120

Musical score for measures 120-122. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4 and back to 2/4. The music features triplet patterns in the Flute and Bassoon parts. Dynamics include *f* and *mf*.

123

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bn. *f* *ff*

127

Fl. *sfz* *pp*

Ob. *sfz* *pp*

Bn. *sfz* *pp*

Slow & lyrical with
rubato & espressivo

II

Bruce Shavers

Ob. *solo* =126

p cresc en do *mf* dim. *p* cresc

7 en do *mf* *piu f* dim. *pp* cresc

12 en do *mf* cresc en do *f* dim.

17 *pp* cresc *mf* *p* cresc en do

22 *f* dim. *p* *mf* cresc. *f* *mf* cresc. *f* *p*

27 cresc. *mp* dim. *p* cresc. *mf* dim. *pp* *p* cresc en

32 do *mf* dim. *p* cresc en do

38 *f* dim. *pp* *mp*³ cresc. *f* *mf*³ cresc

44 en do *f* dim³ in uendo

48 moderately fast
♩ = 138

Fl. *mp* *cresc.* *mf dim.*

Ob. *p* *cresc.* en do *mf dim.* *p*

Bn. *mf*

53

Fl. *p* *f* *sfz*

Ob. *mp cresc.* *mf cresc.* en do *f* *sfz*

Bn.

58

Fl. *sfz* *mf* *f* *cresc.* *ff*

Ob. *mf* *mp cresc.*

Bn. *f*

~~a tempo~~

62

Musical score for measures 62-66. The score is written for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with *mf*. Measures 63-64 feature a *f* dynamic with a slur. Measures 65-66 feature a *mf* dynamic with a slur, ending with *mp*.
- Oboe (Ob.):** Starts with *mf*. Measures 63-64 feature a *f* dynamic with a slur. Measures 65-66 feature a *mf* dynamic with a slur.
- Bassoon (Bn.):** Starts with *mf*. Measures 63-64 feature a *mp* dynamic. Measures 65-66 feature a *mf* dynamic.

67

Musical score for measures 67-71. The score is written for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with *mf*. Measures 68-69 feature a *f* dynamic with a slur. Measures 70-71 feature a *mf* dynamic with a slur. Measure 71 ends with *f*. A *flutter* marking is present above the staff.
- Oboe (Ob.):** Starts with *mf*. Measures 68-69 feature a *f* dynamic with a slur. Measures 70-71 feature a *mf* dynamic with a slur. Measure 71 ends with *f*.
- Bassoon (Bn.):** Starts with *mf*. Measures 68-69 feature a *mp* dynamic. Measures 70-71 feature a *f* dynamic.

72

Musical score for measures 72-76. The score is written for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with *dim.* and *mf*. Measures 73-74 feature *sfz p* and *mp*. Measures 75-76 feature *mf*. Measure 76 features *cresc.* and *ff*. A *flutter* marking is present above the staff.
- Oboe (Ob.):** Starts with *dim.* and *mf*. Measures 73-74 feature *p*. Measures 75-76 feature *mp* and *mf*. Measure 76 features *cresc.* and *ff*.
- Bassoon (Bn.):** Starts with *mf*. Measures 73-74 feature *p*. Measures 75-76 feature *f* and *ff*.

77

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Bn. *mp* *mf*

81

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Bn. *f* *mp* *mf*

85

Fl. *f* *ff* *mf* *mp*

Ob. *ff* *mf* *p* *mp* *p* *mp*

Bn. *f* *p* *p*

fluter

mal tollerhard a tempo

90 *trilly*
solo
Ob. *mf* *dim.* *mp* *cresc.* *mf* *dim.*

95
Ob. *mp* *cresc* *en* *do* *f* *dim.* *ritard*

100 *a tempo*
Fl. *mf* *mp* *cresc.* *mf* *cresc.*
Ob. *mp* *mf* *mp*
Bn. *mf* *mp* *mf*

105
Fl. *ff* *f* *mf* *f* *f* *dim.*
Ob. *mf* *f* *dim.*
Bn. *ff* *f* *mf* *f*

109

Fl. *mf* \langle *ff* *mf* \rangle *mp* *cresc.* *mf* *mf* \langle *f*

Ob. *mf* \langle *ff* *mf* \rangle *mp* *mf*

Bn. *mf* \langle *ff* *mf* *mp* *mf* *f*

114

Fl. *f* \langle *dim.* *mp* *cresc.* *fff*

Ob. *f* \langle *dim.* *mp* *cresc.* *fff*

Bn. *mp* *cresc.* *fff*

117

p.v. mosso

Fl. *f* *ff*

Ob. *f* *cresc.* *ff*

Bn. *f* *cresc.* *ff*

III
Phrases

Bruce Shavers

♩=76

Fl. *mp* *mf*

Ob. *mp* *mf*

Bn. *mp* *mf*

Fl. *mp* *mf*

Ob. *sfz* *mf* *mp* *mf*

Bn. *sfz* *mf* *mp* *mf*

a tempo

Fl. *f* *sfz*

Ob. *f* *sfz*

Bn. *f* *sfz*

9

Fl. *mf* *mf*³

Ob. *mf* *mf*

Bn. *mf*³

12 *a tempo*

Fl. *p* *mp* *mf*³

Ob. *p* *mp* *sfz* *mf*³

Bn. *p* *mp* *sfz*

15

Fl. *f* *mp* *f*³

Ob. *f* *mp* *f*³

Bn. *mf* *sfz*

18

Fl. *mf* cresc. *f* dim. *mp* *sfz*

Ob. *mf* cresc. *sfz* *mf* *sfz*

Bn. *mf* cresc. *sfz* *f*

Measures 18-21. Flute, Oboe, and Bassoon parts. Dynamics include *mf* cresc., *f* dim., *mp*, and *sfz*. Measure 18 has a 3/8 time signature. Measure 19 has a 2/4 time signature. Measure 20 has a 3/4 time signature. Measure 21 has a 3/8 time signature.

22

Fl. *ff* *sfz*

Ob. *ff* *sfz* *ff* *ff*

Bn. *ff* *sfz* *ff*

Measures 22-25. Flute, Oboe, and Bassoon parts. Dynamics include *ff* and *sfz*. Measure 22 has a 2/4 time signature. Measure 23 has a 3/8 time signature. Measure 24 has a 4/4 time signature. Measure 25 has a 3/8 time signature.

Fl. *ff* *sfz* *f*

Ob. *f* dim.

Bn. *ff* *dim.*

Measures 26-29. Flute, Oboe, and Bassoon parts. Dynamics include *ff*, *sfz*, *f*, and *dim.*. Measure 26 has a 4/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 3/4 time signature. Measure 29 has a 3/4 time signature.

26

Fl. *mf* 6 6

Ob. *mf* 3

Bn. *mf* 3

29 *deliberately*

Fl. *mf*

Ob. *mf*

Bn. *mf*

32

Fl. *f*

Ob. *f*

Bn. *f* 3

36

Musical score for measures 36-37. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 36 starts with a whole rest, followed by a half note G4 (marked *ff*), and a quarter note A4 (marked *mf*). Measure 37 continues with a quarter note B4 (marked *mf*).
- Oboe (Ob.):** Measure 36 features a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a triplet of eighth notes (B4, C5, D5) marked *ff*. Measure 37 features a quarter note G4 (marked *mf*).
- Bassoon (Bn.):** Measure 36 features a triplet of eighth notes (G3, A3, B3) marked *f*, followed by a triplet of eighth notes (B3, C4, D4) marked *ff*. Measure 37 features a quarter note G3 (marked *mf*).

38

Musical score for measures 38-40. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 38 features a quarter note G4 (marked *p*), followed by a quarter note A4 (marked *mf*), and a quarter note B4 (marked *sub. p*). Measure 39 features a quarter note C5 (marked *sub. p*), followed by a quarter note D5 (marked *mf*), and a quarter note E5 (marked *p*). Measure 40 features a quarter note F5 (marked *p*).
- Oboe (Ob.):** Measure 38 features a quarter note G4 (marked *sub. p*), followed by a quarter note A4 (marked *sub. p*), and a quarter note B4 (marked *sub. p*). Measure 39 features a quarter note C5 (marked *sub. p*), followed by a quarter note D5 (marked *mf*), and a quarter note E5 (marked *p*). Measure 40 features a quarter note F5 (marked *p*).
- Bassoon (Bn.):** Measure 38 features a quarter note G3 (marked *p*), followed by a quarter note A3 (marked *p*), and a quarter note B3 (marked *p*). Measure 39 features a quarter note C4 (marked *p*), followed by a quarter note D4 (marked *mf*), and a quarter note E4 (marked *p*). Measure 40 features a quarter note F4 (marked *p*).

41

Musical score for measures 41-43. The score is for Flute (Fl.), Oboe (Ob.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 41 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 42 features a triplet of eighth notes (B4, C5, D5) marked *f*. Measure 43 features a triplet of eighth notes (C5, D5, E5) marked *f*.
- Oboe (Ob.):** Measure 41 features a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 42 features a triplet of eighth notes (B4, C5, D5) marked *f*. Measure 43 features a triplet of eighth notes (C5, D5, E5) marked *f*.
- Bassoon (Bn.):** Measure 41 features a quarter note G3 (marked *mf*). Measure 42 features a quarter note A3 (marked *f*), followed by a quarter note B3 (marked *f*), and a quarter note C4 (marked *f*). Measure 43 features a quarter note D4 (marked *f*), followed by a quarter note E4 (marked *f*), and a quarter note F4 (marked *f*).

44

Fl. *ff*³

Ob. *ff*

Bn. *ff*³

Measures 44-47. Flute, Oboe, and Bassoon parts. Measure 44 starts with a 3/8 time signature. Measure 45 changes to 4/4. Measure 46 changes to 3/4. Measure 47 changes to 3/8. Dynamics include *ff* and triplets.

Fl. *p* *mf* *sub.p*

Ob. *f* *sub.p* *mf* *p*

Bn. *mf* *p* *mf* *p*

Measures 48-50. Flute, Oboe, and Bassoon parts. Measure 48 starts with a 3/4 time signature. Measure 49 changes to 2/4. Measure 50 changes to 3/8. Dynamics include *p*, *mf*, *sub.p*, and *f*.

50

Fl. *mf* *ff*³

Ob. *mf* *ff*³

Bn. *mf* *f* *ff*

Measures 51-53. Flute, Oboe, and Bassoon parts. Measure 51 starts with a 2/4 time signature. Measure 52 changes to 3/4. Measure 53 changes to 3/8. Dynamics include *mf* and *ff* with triplets.

resolute

53

Musical score for measures 53-56. The Flute part begins with a melodic line marked *mf*. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *mf* with a triplet of 3. The time signature changes from 2/4 to 3/4 and then to 2/8.

57

Musical score for measures 57-60. The Flute part features a melodic line marked *f* with a triplet of 3. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *f* with a triplet of 3. The time signature changes from 2/4 to 3/4 and then to 2/4.

Musical score for measures 61-64. The Flute part features a melodic line marked *ff* with a sextuplet of 6. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *f* with a sextuplet of 6. The time signature changes from 3/4 to 2/4 and then to 3/4. The Flute part ends with a melodic line marked *mf* with a sextuplet of 6. The Oboe and Bassoon parts end with a melodic line marked *mp* with a triplet of 3.

63 *a tempo*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bn. *mf* *mp* *mf*

66

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bn. *f* *mp* *f*

68

Fl. *mp* *f dim.* *mf*

Ob. *mp* *cresc.* *f* *mf*

Bn. *mp* *cresc.* *f* *mf*

persistently

71

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bn. *mf* *f*

Musical score for measures 71-73. The Flute part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. Dynamics range from *mf* to *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

74

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bn. *mf* *mp* *mf* *mf*

Musical score for measures 74-77. The Flute part has a *mp* dynamic and includes a triplet in measure 76. The Oboe and Bassoon parts continue with their respective parts, with the Bassoon featuring a triplet in measure 76. Dynamics range from *mp* to *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4.

78

Fl. *sub. p* *f* *sub. p* *f*

Ob. *p* *f* *p* *mf* *f*

Bn. *p* *f* *p* *f*

Musical score for measures 78-81. The Flute part features a *sub. p* dynamic and includes triplets in measures 79 and 80. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. Dynamics range from *p* to *f*. The time signature changes from 2/4 to 3/4 and back to 2/4.

82 *ritard*

Fl. *f* ³ *f* *ff* *mf*

Ob. *sfz* *f* ³ *f* *ff* *f* *mp*

Bn. *sfz* *f* ³ *ff* *mf* ³

85 *poco piu mosso*

Fl. *mp* *mf* *f* *mf* *f* ³ ³

Ob. *fp* *mf* *f* *mf* *f*

Bn. *mf* *f* *mf* *f*

89

Fl. *mf* *f* ³ ³ *ff* ³ ³ *fff*

Ob. *mf* *f* *ff* ³ ³ *fff*

Bn. *mf* *f* *ff* ³ ³ *fff*