

22nd Street

B. Shavers

A

$\text{♩} = 132$

Guitar 1

Guitar 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

Gt. 1

Gt. 2

B

Gt. 1

Gt. 2

mf

p

mf

mp

f

mf

mf

mf

mf

f

17 *f* *mf* *f* *f* *rit.* *a tempo* VI

21 VI *mf*

25 **C** *mp* *f* VIII

29 *mf* *mf* *mp* X

33 *f* *f* *mf* *mf* *rit.*

57

Gt. 1

Gt. 2

mf *mp* *rit.*

F

61 *a tempo*

Gt. 1

Gt. 2

ff *ff*

65

Gt. 1

Gt. 2

f *mf*

P.M. normale

69

Gt. 1

Gt. 2

ff *ff*

rit. *accel.*

G

73 *a tempo*

Gt. 1

Gt. 2

mf *mf* *p* *p*

77

Gt. 1

mf

Gt. 2

mf *f*

81

Gt. 1

f *mp*

Gt. 2

mf

85

Gt. 1

f *mf* *mf*

Gt. 2

p

89

Gt. 1

f

Gt. 2

mf

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Guitar 1

mf *mf* *mp*

Gt. 1

f *mf* *mf*

B

Gt. 1

mf *mf*

Gt. 1

f *mf* *f* *f*

rit.
a tempo

Gt. 1

mf

C

Gt. 1

mf

Gt. 1

mf *mf* *f*

D
a tempo

Gt. 1

34 *f* *mf* *mf* *rit.*

Gt. 1

38 *f* *mp*

Gt. 1

42 *f* *ff*

Gt. 1

47 *mp* *mf* **E**

Gt. 1

51 *f*

Gt. 1

56 *rit.*

Gt. 1

F
a tempo

Gt. 1

61 *ff*

Gt. 1

65 *f*

70 *accel.* *rit.* **G** *a tempo*

Gt. 1 *ff* *mf* *mf*

76

Gt. 1 *mf*

81 **VI**

Gt. 1 *f* *mp* *f*

86

Gt. 1 *mf* *mf* *f*

22nd Street

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A
♩ = 132

Guitar 2

4

Gt. 2

8

Gt. 2

B

12

Gt. 2

16

Gt. 2

20 a tempo

Gt. 2

C

24

Gt. 2

28

Gt. 2

Gt. 2

32 1 2 ① 2 ① 1 ① ① 3 2 ① 1 3 4 2 1 ① 3 4 1 3 4 1 3 2 1 2 1 4

f

Gt. 2

D
a tempo

36 *rit.* ① 3 1 3 2 ① 3

mf

Gt. 2

40 *dim.* *p* *mf*

Gt. 2

Gt. 2

E

48 *mf*

Gt. 2

52 *mp*

Gt. 2

56 *mf* *mp*

Gt. 2

F
a tempo

60 *rit.* ① *ff* *f* P.M.

66
Gt. 2 *mf* normale

70
Gt. 2 *accel.* *rit.* **G** a tempo *p* *ff*

74
Gt. 2 *p*

78
Gt. 2 *mf* *f* *mf*

82
Gt. 2

86
Gt. 2 *p*

90
Gt. 2 *mf* ⑤

McDiarmid Drive

B. Shavers © 2022

Alive $\text{♩} = 132$

System 1: Guitars 1 and 2. Gt. 1 starts with a rest, then plays a melodic line starting at measure 5. Gt. 2 plays a rhythmic accompaniment. Dynamics: *mp* (Gt. 2), *mf* (Gt. 1).

System 2: Guitars 1 and 2. Gt. 1 continues its melodic line. Dynamics: *f* (Gt. 1). Section marker **A** is placed above the staff.

System 3: Guitars 1 and 2. Gt. 1 continues its melodic line. Dynamics: *f* (Gt. 1). Section marker **B** is placed above the staff.

System 4: Guitars 1 and 2. Gt. 1 continues its melodic line. Dynamics: *ff* (Gt. 1).

Measure numbers: 5, 9, 13, 17, 21.

Articulation: Accents (>) are used on notes in measures 5, 9, 13, 17, and 21.

Section markers: **A** and **B** are boxed letters placed above the staff.

Dynamic markings: *mp*, *mf*, *f*, and *ff* are placed below the staff.

25 C

Gt. 1 *mp*

Gt. 2 ⑥ ⑤ ④

29

Gt. 1 *mf*

Gt. 2

33 D

Gt. 1 *mf*

Gt. 2 *f*

37

Gt. 1 ④ ④ ④ ④ ④ ④

Gt. 2 *mf* *f*

41 E

Gt. 1 ④ ④ *p*

Gt. 2 *mp*

45

Gt. 1 *mf*

Gt. 2 *mf*

49

Gt. 1

Gt. 2

F

f *mf*

mp

53

Gt. 1

Gt. 2

f *mf*

57

Gt. 1

Gt. 2

ff *f* *ff*

Guitar

McDiarmid Drive

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Alive ♩ = 132

Guitar *mf*

Gt. 1 *f*

A

Gt. 1

Gt. 1

B

Gt. 1

Gt. 1 *ff*

C *mp*

Gt. 1

Gt. 1

Gt. 1

Gt. 1

34

D

mf

Gt. 1

37

① ① ① ① ① ①

Gt. 1

40

① ①

Gt. 1

43

E

① ①

p

Gt. 1

46

mf

Gt. 1

50

F

③ ①

f *mf*

Gt. 1

54

f

Gt. 1

58

ff

Guitar

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Alive ♩ = 132

Guitar *mp*

4

Gt. 2

7

Gt. 2

10

Gt. 2 **A**

13

Gt. 2

16

Gt. 2

19

Gt. 2 **B**

22

Gt. 2

25 **C**

Gt. 2 *mf*

30

Gt. 2

35 **D**

Gt. 2 *f* *mf* *f*

41 **E**

Gt. 2 *mp*

45

Gt. 2

48

Gt. 2 *mf*

51 **F**

Gt. 2 *mp*

54

Gt. 2 *mf*

57

Gt. 2 *f* *ff*

29

Gt. 1 *mf*

Gt. 2 *mf*

34 **B**

Gt. 1 *f* *mf*

Gt. 2 *mf*

Tempo 2 ♩ = 54
Thru the Magic Square

let ring

Gt. 1

Gt. 2

55 **C**

Gt. 1

Gt. 2

68 **D**

Gt. 1 *f*

Gt. 2 *f*

80

Gt. 1 *mf* *a little quieter now*

Gt. 2 *mf* *a little quieter now*

93

Gt. 1

Gt. 2

Same as Tempo 1 ♩ = 92

mysterious

105 **E**

Gt. 1 *p* *mp* *mf*

Gt. 2 *p* *mp* *mf*

112

Gt. 1

Gt. 2

117 **F**

Gt. 1 *p* *mp* *mf*

Gt. 2 *p*

122

Gt. 1 *f* *mf*

Gt. 2 *mf* *mf*

let ring

126

Gt. 1 *f*

Gt. 2 *f*

130 **G**

Gt. 1 *mf*

Gt. 2 *mf*

④ ⑥ ⑤ ① ② ①

Moderately Fast $\text{♩} = 66$

Thru the past

Gt. 1 *mf*

Gt. 2 *mf*

Gt. 1

Gt. 2

Gt. 1

Gt. 2

H

Gt. 1

Gt. 2

Gt. 1

Gt. 2

Falling

B. Shavers

Moderately $\text{♩} = 92$

Guitar 1 *mp*

7 *f* *mf*

12 *mysterious* *p* *mp* *mf*

16 *let ring* *mp*

20 *cresc.* *mf* **A**

24 *mp* *mf* *mp*

30 *mf* **B**

35 *f* *mf* Tempo 2 $\text{♩} = 54$ Thru the Magic Square

45 **C**

59
Gt. 1

72 **D**
Gt. 1

85 *a little quieter now*
Gt. 1

99 **E**
Gt. 1

Same as Tempo 1 ♩ = 92

109 *mysterious*
Gt. 1

114
Gt. 1

119 **F**
Gt. 1

122 *let ring*
Gt. 1

126
Gt. 1

130 **G**

Gt. 1 *mf*

Moderately Fast ♩ = 86

Thru the past

136 *mf*

144

152

160 **H**

Gt. 1 *f*

168

174

179

185 **I**

Gt. 1 *mf*

Falling

B. Shavers

Guitar 2 Moderately ♩ = 92

mp *mf*

Gt. 2

f *mf*

Gt. 2

mysterious

p *mp* *mf*

Gt. 2

Gt. 2

let ring *let ring* **A** *let ring*

mp

Gt. 2

let ring *let ring* *let ring*

mf *mp* *mf*

Gt. 2

mf

Gt. 2 **B**

Tempo 2 ♩ = 54
Thru the Magic Square

let ring *mf*

Gt. 2 **C**

57
Gt. 2

70 **D**

83 *a little quieter now*

97 **E**

Same as Tempo 1 ♩ = 92
109 *mysterious*

114

120 **F**

124 *let ring...+*

128 **G**

Moderately Fast ♩ = 86

133

Gt. 2

① ③ ⑤ ④ ⑥ ⑤ ② ①

Thru the past

mf

140

Gt. 2

148

Gt. 2

156

Gt. 2

H

163

Gt. 2

f

170

Gt. 2

176

Gt. 2

I

180

Gt. 2

let ring

188

Gt. 2

let ring

mf