

Cast away in a dream of grand illusion/delusion

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tempo rubato with august

Piano

con ped. *f* *sf* *f* *p*

4 a tempo *f* *mp*

6 *mf*

8 *f* *ff* *rit.* *p*

10 a tempo *f* *mp*

Detailed description of the musical score: The score is written for piano in 4/4 time. It consists of five systems of staves. The first system is for Piano and includes dynamics *f*, *sf*, and *p*. The second system is for Pn. and includes dynamics *f* and *mp*. The third system is for Pn. and includes *mf*. The fourth system is for Pn. and includes dynamics *f*, *ff*, *rit.*, and *p*. The fifth system is for Pn. and includes dynamics *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pn. *mf*

Measures 12-13. Treble clef: *mf*, chords with accents, trill. Bass clef: rhythmic accompaniment of eighth notes.

Pn. *f* *ff*

Measures 14-15. Treble clef: *f*, chords with accents, trill. Bass clef: rhythmic accompaniment of eighth notes. Measure 15 ends with *ff* and triplets.

Pn. *f* *sf* *p* *a tempo* *mp*

Measures 16-18. Treble clef: *f*, chords with accents, trill. Bass clef: rhythmic accompaniment of eighth notes. Measure 16 is marked *a tempo*. Measure 17 has *sf* and *p*. Measure 18 has *mp* and triplets.

Pn. *mf*

Measures 19-20. Treble clef: *mf*, chords with accents, trill. Bass clef: rhythmic accompaniment of eighth notes.

Pn. *mp* *f*

Measures 21-22. Treble clef: *mp*, chords with accents, trill. Bass clef: rhythmic accompaniment of eighth notes.

21

Pn.

mf *f* *sfz* *lw*

23

Pn.

f

24

Pn.

ff

25

Pn.

fff *p* *fff* *p*

27

Pn.

mp *mf* *mp* *mf*

29

Pn.

mp *mf* *f*

31

Pn.

mp *mf*

33

Pn.

f *ff*

Ped. *

36

Pn.

p *f* *mp* *mp*

40

Pn.

mf *f* *ff* *mp*

rit. *a tempo*

43

Pn.

mp

sans ped.

48

Pn.

f *con ped.*

mp *sans ped.*

52

Pn.

f *con ped.*

mp *sans ped.*

56

Pn.

f *con ped.*

60

Pn.

mf *sans ped.*

mf

63

Pn.

f *ff*

f *ff*

67

Pn.

fff *fffz* *lv* *Ped.*

fffz *octave cluster*

fffz *octave cluster*

71

Pn.

ff *con ped.* *p* *sans ped.*

75

Pn.

mp *con ped.* *mf* *f*

78

Pn.

mf *sfz* *mf* *f* *mf* *mp*

81

Pn.

mf *sfz* *f* *ff* *Pesante*

85

Pn.

sfz

88

Pn.

sfz *8va*

Pn.

91

94

97

102

gliss. *Loco* *Attacca*