

# Piano Duo

by

**Bruce Shavers**

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- I Allegro
- II Nitobe Garden
- III Duo Octave Etude

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Judith Kehler Siebert.

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*Dedicated to Amber Lillian*

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# Piano Duo

Bruce Shavers

Allegro M.M. =144

The musical score is arranged in two systems. The first system contains measures 1-3, and the second system contains measures 4-5. Each system is divided into two parts: Piano I and Piano II. Each part consists of a treble and a bass staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line. Dynamics include *f* (forte) and accents (*>*). Measure 4 includes a rehearsal mark '4' and a key signature change to one flat. Measure 5 includes a rehearsal mark '5' and a time signature change to 5/4.

I

7

5/4

4/4

sfz

sfz

sfz

II

7

5/4

4/4

sfz

sfz

sfz

I

11

4/4

tr(b)

4/4

3/4

II

11

4/4

4/4

3/4

tr

tr

tr

tr

tr

tr

tr

15

I

dim... in... uendo

15

II

sfz sfz sfz

19

I

*mf* *cresc...* *en...* *do* *f*

19

II

*mf* *cresc...* *en...* *do* *f*

23

I

sub. *p*

*f* *sfz*

II

sub. *p*

*f* *sfz*

27

I

*sfz*

*ff*

*sfz*

II

*sfz*

*ff*

*sfz*

30

I

mf

f

30

II

mf

f

34

I

4/4

3/4

34

II

4/4

3/4

38

*ff* *sfz*

38

*ff* *sfz* *f*

42

*f*

42

*sfz*

*Con moto*

46

*p* *f*

46

*Con moto*

*p* *f*

50

*p* *mf*

50

*p* *mf*



I

54

54

II

I

58

58

II

61

I

mp

61

II

mp

64

I

mf

cresc ...

64

II

mf

67

*en...*

*do f*

67

*sfz*

*a tempo*

69

*mf*

*a tempo*

69

*mf*

*p*

72 March

*p*

72 March

*mp*

8vb

74

*mp*

74

*mf*

8vb

*poco string.*

76

*mf* 3 3 3 *f*

76

(Sub) -----

79

*cresc...* *en...* *do ff* *p* 3

79

*p*

(Sub) -----

Animato

83

83

(8vb)-----

86

86

*Rec.* \*

89

I

89

II

en ... do

*mf*

*p*

*Red.* \*

92

I

92

II

*mf*

*p*

*mf*

*Red.* \*

*Red.* \*

96

I

96

II

*f* *dim... in...* *uendo* *mp*

*ff* *dim...* *in . uendo* *f* *dim... in...* *uendo* *mp*

*Red.* \* *Red.* \*

102

I

102

II

*p* *mp* *mf*

*con ped.*

*p* *mp* *mf*

*con ped.*

*Sua*



108 (8va)

I

*ff* *f* *dim... in...* *uendo* *mp*

*ped.* \*

108

II

*f* *dim... in...* *uendo* *mp*

114

I

*p* *mp*

*con ped.*

114

II

119

*mf* *cresc...* *en...* *do*

*f*

124

*f* *tr* *tr* *mf*

127 *8va*

I

127

II

131 *(8va)*

I

131

II

134

I

134

II

137

I

*cresc...* *en...* *do* *ff*

8va

137

II

*cresc...* *en...* *do* *ff*

Slow M.M. =66  
with serenity

# Nitobe Garden

Bruce Shavers

Dynamic & tempo markings are generalized descriptions.

**Piano I**

Always push forward & pull backwards in both dynamics & tempo in imitation of a Koto.

**Piano II**

very still, very quiet - no accents

*ppp*

*con ped.*  
*una corda*

3

I

II

3

5/4

5/4

5/4

5/4

5/4

5/4

5

5

*rit.*

7

*a tempo*

*p*

*Red*  
*una corda*

*Red*

*simile*

allow all notes to ring softly

*ppp*

*con ped.*

11

I

II

14

I

II

*rit.*

16 *a tempo*

First system of musical notation, measures 16-17. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few notes in the final measure of measure 17. The time signature is 3/4.

16 *a tempo*

Second system of musical notation, measures 16-17. It consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a melody starting with a fermata on a G# note, followed by eighth notes. The dynamic marking *pp* is placed above the lower staff, and *con ped.* is written below it. The time signature is 3/4.

18

First system of musical notation, measures 18-19. It consists of two staves. The upper staff (treble clef) has a melody with a fermata on a G# note in measure 18, followed by notes in measure 19. The dynamic marking *p* is placed above the first measure. The lower staff (bass clef) has a melody with a fermata on a G# note in measure 18, followed by notes in measure 19. The dynamic marking *ped.* is placed above the first measure. The time signature is 3/4.

18

Second system of musical notation, measures 18-19. It consists of two staves. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) contains a melody starting with a fermata on a G# note, followed by eighth notes. The time signature is 3/4.



20

*Ped.*

*rit.*

22 *a tempo*

*p*

*con ped.*

25

♯Ped.

25

This system contains two systems of music. The first system, labeled 'I', consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff has a treble clef and contains a bass line with fewer notes, including some rests. A '♯Ped.' marking is placed below the lower staff. The second system, labeled 'II', also consists of two staves. The upper staff has a treble clef and contains a continuous eighth-note accompaniment. The lower staff has a bass clef and contains a continuous eighth-note accompaniment.

28

rit.

♯Ped.

28

rit.

This system contains two systems of music. The first system, labeled 'I', consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff has a treble clef and contains a bass line with fewer notes, including some rests. A '♯Ped.' marking is placed below the lower staff. A 'rit.' marking is placed above the upper staff. The second system, labeled 'II', also consists of two staves. The upper staff has a treble clef and contains a continuous eighth-note accompaniment. The lower staff has a bass clef and contains a continuous eighth-note accompaniment. A 'rit.' marking is placed above the upper staff.

31 *a tempo*

*p* *mp*

\*lea

36 *poco rit.*

*pp*

\*lea

40 *a tempo*

*p* *mp* *pp* *mp*

\*lea

45 *poco rit.* *a tempo*

*dim...* *p* *pp* *mp*

\*lea

49

*mf* *p* *mf* *rit.* *f* *cresc...* *fff*

*Sea* *Sea* *Sea* *Sea* *Sea*

55 *a tempo*

55 *a tempo* *ppp simile* *con ped.*

*8va*

57

57 *8va*

59

I

59 (8<sup>va</sup>)

rit.

II

61 *a tempo*

I

61 *a tempo*

*p*

Ped.

II

61 *a tempo*

*pp*

*con ped.*

64

♯Ped rit.

67

*a tempo*

*ppp*

67 *a tempo*

*ppp* *pppp*

♯Ped ♯Ped ♯Ped ♯Ped ♯Ped

Presto (eighth = 176)

# Duo Octave Etude

Bruce Shavers

Piano I

Piano II

4

4

7

7

8

11

System I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 11 starts with a treble clef. Measure 12 has a bass clef. Measure 13 has a treble clef. Measure 14 has a bass clef. A 'V' marking is present above the treble staff in measures 13 and 14.

System II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 11 starts with a treble clef. Measure 12 has a bass clef. Measure 13 has a treble clef. Measure 14 has a bass clef. A 'V' marking is present above the treble staff in measures 13 and 14. A dashed line labeled '8va' is above the treble staff in measure 11.

15

System I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 15 starts with a treble clef. Measure 16 has a bass clef. Measure 17 has a treble clef. Measure 18 has a bass clef. A 'V' marking is present above the treble staff in measures 17 and 18.

System II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 15 starts with a treble clef. Measure 16 has a bass clef. Measure 17 has a treble clef. Measure 18 has a bass clef. A 'V' marking is present above the treble staff in measures 17 and 18. A dashed line labeled '(8va)' is above the treble staff in measure 15.

19

System I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 19 starts with a treble clef. Measure 20 has a bass clef. Measure 21 has a treble clef. Measure 22 has a bass clef. A 'V' marking is present above the treble staff in measures 21 and 22.

System II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment. Measure 19 starts with a treble clef. Measure 20 has a bass clef. Measure 21 has a treble clef. Measure 22 has a bass clef. A 'V' marking is present above the treble staff in measures 21 and 22.



23 *push forward* *poco rit.*

*ff* *fff*

23 *push forward* *poco rit.*

*ff* *fff*

29 *a tempo*

*mp cresc.* *f* *sfz* *mf*

29 *sfz* *mp cresc.* *f* *mf*

35 *mp cresc.* *f*

35 *sfz*

39 *sfz* *mf* *push forward*

39 *mp* *cresc.* *f* *mf* *push forward*

43 *f*

43 *f*

47 *poco rit.* *ff* *ff* *mp* *cresc.* *f* *a tempo*

47 *poco rit.* *ff* *ff* *mp* *cresc.* *f* *a tempo*

47 *poco rit.* *ff* *ff* *sfz* *a tempo*

51 *sfz* *mf* *push forward*

51 *mp* *cresc.* *f* *mf* *push forward*

55 *f* *ff* *f* *molto agitato*

55 *f* *ff* *f*

59 *mf* *cresc.* *sfz* *f*

59 *sfz* *mf* *cresc.* *sfz*

62 *mf* *cresc.* *f possible* 8<sup>va</sup>

62 *mf* *cresc.* *f possible* 8<sup>va</sup>

Detailed description: This system contains two staves of music, labeled I and II. Both staves begin at measure 62. The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) with a *cresc.* (crescendo) instruction. The system concludes with a dynamic marking of *f possible* (fortissimo possible) and an 8<sup>va</sup> (octave) marking above the staff.

65 *Allargando* *f*

65 *Allargando* *f*

Detailed description: This system contains two staves of music, labeled I and II, starting at measure 65. The tempo is marked *Allargando* (ritardando). The dynamics are marked *f* (fortissimo). The music shows a continuation of the piano accompaniment with a more expressive melodic line in the right hand.

69 *molto rit.* *ff* *fff*

69 *molto rit.* *ff* *fff*

Detailed description: This system contains two staves of music, labeled I and II, starting at measure 69. The tempo is marked *molto rit.* (molto ritardando). The dynamics are marked *ff* (fortissimo) and *fff* (fortississimo). The music features a very expressive piano accompaniment with a melodic line in the right hand.

Largo half = 44  
quasi reverie macabre

73 *tempo improvviso*

73 *tempo improvviso*

con ped.

77

77

79

79

81

*mp* *pp*

81

*mp* *mf* *f*

*ped* *ped* *ped*

84

*simile* *tr(b)*

*sf* *pp*

84

*sub. p* *cresc.* *simile*

*ped* *ped* *ped*

*a tempo*

88

*pp* *V*

88

*pp* *V*

*ped* *ped* *ped*

*gradually press forward*

91

Musical score for measures 91-92. The system consists of two staves, I and II. Staff I (treble clef) contains a melodic line with various articulations (accents, slurs) and dynamic markings including *p*. Staff II (bass clef) contains a bass line with slurs and dynamic markings including *mp*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#) and a 3/4 time signature.

93

Musical score for measures 93-94. The system consists of two staves, I and II. Staff I (treble clef) contains a melodic line with slurs and dynamic markings including *mp*. Staff II (bass clef) contains a bass line with slurs and dynamic markings including *mp*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#) and a 3/4 time signature.

95

Musical score for measures 95-96. The system consists of two staves, I and II. Staff I (treble clef) contains a melodic line with slurs and dynamic markings including *p* and *mf*. Staff II (bass clef) contains a bass line with slurs and dynamic markings including *mf*. Fingerings are indicated with numbers 1-5. The piece is in a key with one sharp (F#) and a 3/4 time signature.

97 *freely*

*f* *fff* *sud. p* *.resc.*

*p*

5 6 7

100 *simile*

*f* *pp* *con ped.*

*simile*

7 10

104 *Presto eighth = 176*

*f* *8va*

*Presto eighth = 176*



110 *poco rit.* *a tempo*  
*mp*

*gradually press forward*  
117

122 *molto rit.* *molto agitato*  
*fff*  
*molto rit.* *fff*

(8<sup>va</sup>)

127

*ff*

*sfz*

*mf cresc.*

(8<sup>va</sup>)

127

*ff*

*mf cresc.*

*sfz*

8<sup>va</sup>

Allegro eighth = 152

131

*sfz*

*mf cresc.*

*f*

131

*mf cresc.*

*sfz*

133

*mf cresc.*

*f*

*sfz*

133

*sfz*

*mf cresc.*

8<sup>va</sup>

135

*mf* *cresc.* *f* *mf* *cresc.* *f*

*sfz* *sfz* *mp*

(8<sup>va</sup>)

138

*mp*

*mf* *mp cresc.* *mf*

142

*mf* *mp cresc.* *mf*

*mp*

146

148

*cresc.* *mf* *mp cresc.* *f*

150

*cresc.* *f* *ff* *rit.*

150

*f* *ff* *rit.*

155

*con fuoco*

*fff* *fff*

155

*con fuoco*

*fff* *fff*

157

157

*ffz*

*ffz*