

l'impression

for Ed Dawe

Andante moderato quasi mesto waltz

Bruce Shavers

Piano

p *d.* *espress.* *cresc.*

5 *d.* *mp* *Red.* *Red.*

10 *Red.* *Red.*

15

p *cresc.*

* *Ped.* *

rit.-----poco-----a-----poco-----

20

mf *legg.* *dim. . . .*

Ped.

molto rit.-----a tempo

24

sempre dim. . . . *ppp* *cresc.*

* *una corda ped.*

* *Ped.*

29

pp *cresc.* *p*

* *Ped.*

*

tre corde ped.

34

cresc. *sfz*

* Ped. *

39

mf *cresc.*

Ped. * Ped. * Ped. *

44

poco piu f *cresc.*

Ped. * Ped.

Al - - - lar - - - gan - - - do - - -

49

sfz *f* *sfz* *ff* *sfz*

* Ped. * Ped.

56

sfz *fff*

62

8va -----

molto lento e tranquillo
(place emphasis on soprano voice)

ffff *f as possible* *sub. p* *sempre pp*
(sempre legato)

8vb -----

* *una corda*

68

73

string *en* *do* *e* *cresc*

tre corde

78

en - do - poco - a - poco -

83

sim.

(♩ = about 176)

88

sempre *string.* *e* *cresc.*

93

rit. 8va

ff

Ped. *sust. ped.* *

tenuto a tempo piu lento 8va

99 *fff*

ped.

accelerando as much as possible (to bar 108)

104

sempre poco piu cresc. en. do.

108

fff sfz sfz sfz ffff p

rall.

8va

ped. * *ped.* (do not lift pedal until Φ)

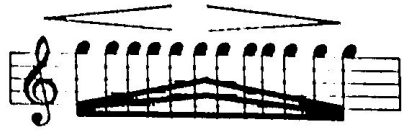
117

a tempo (no time signature)

f as possible

8va

8vb



Andante
slower than tempo primo
as if from a dream

121

repeat ad libitum
sempre dim. e piu tenuto

p *espress.*

ped. *

125

cresc. *mp*

ped. *

131

dim.

* *ped.* * *ped.* *

138

legg. *rit.*

p *dim.*

ped.