

*Exposition, Folk-Song & Finale*

A Violin Solo by

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*Exposition*  
for Victor Schultz

Bruce Shavers

Presto ♩=104

Violin

The musical score for the Violin part of the Exposition for Victor Schultz, measures 1 through 18. The piece is in Presto tempo (♩=104). The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingering numbers (6 and 3). The first system (measures 1-4) begins with *ff* and features a rhythmic pattern of eighth notes with slurs and accents. The second system (measures 5-8) starts with *mf* and includes sixteenth-note runs with slurs and a *cresc.* (crescendo) marking. The third system (measures 9-12) returns to *ff* and continues the rhythmic pattern. The fourth system (measures 13-14) begins with *mf* and features sixteenth-note runs with slurs and a *cresc.* marking. The fifth system (measures 15-16) starts with *ff* and includes a *dim.* (diminuendo) marking. The sixth system (measures 17-18) begins with *mp* and *p* dynamics, followed by a *mf* dynamic and a *cresc.* marking. The final system (measures 19-21) starts with *f* and *mf* dynamics, featuring sixteenth-note runs with slurs and a *cresc.* marking.

a tempo rubato e piu lento

molto rit.

6 *ff* *p* lyrical

21

*mf* *p* *f*

25 a tempo primo *sfz* *f*

30

35 *ff* *sfz* *sfz* *p*

40 *sub. p* *cresc.* *en* *do*

Detailed description: The image shows a page of musical notation for a piece. It consists of six staves of music. The first staff begins with a sixteenth-note scale marked '6' and 'molto rit.', followed by a 'ff' dynamic and 'p lyrical' marking. The second staff starts at measure 21. The third staff has dynamics 'mf', 'p', and 'f'. The fourth staff is marked 'a tempo primo' and features 'sfz' and 'f' dynamics. The fifth staff has 'ff', 'sfz', and 'sfz' dynamics. The sixth staff starts at measure 40 and includes 'sub. p', 'cresc.', 'en', and 'do' markings. The page number '2' is centered at the bottom.

42 *mf* *f* *ff* sub. *p*

45 *mf* *f*

3 *piu f* *cresc* *en*

52 *ff* *fff*

54 *a tempo* *f* *secco*

56 *p* *f*

58 *pizz.* *arco* *p* *f* *ff*

60 *a tempo*  
cresc en do *fff* *f*

63 *piu f* detached *ff*

65 *sub.p*

69 *rit.* *a tempo piu allegro*  
*dim.* *ppp* *p legg.*

74 *mp* *mf* *f*

79 *ff* *p*

83 *mp*

87 *mf* rit. *pp* *f* a tempo

91 *mf* *f* poco piu *f*

94 *ff* *mf* *cresc.* *fff*

99 *f* *mf* *p* rall.

Andante

Folk-Song

Bruce Shavers

$\text{♩} = 92$

Violin

*cantabile*

*ppp* *pp* *p* *mf* *sub.p* *mf*

6 *rit.* *a tempo*

*sub.p* *mf* *p* *pp*

10 *rit.* *a tempo*

*mf* *p* *pp* *cresc* -----

15 *rit.* *a tempo*

en ----- do ----- *mf* *p* *pp*

20 *rit.*

*mf* *sub.p* *mf*

*a tempo*

25 *p* *mp* *mf* *sub.p*

32 *mf* *mp* *mf* *sub.p*

39 *mp* *f* *tratt.*

44 *p* *piu allegro* *spiccato*

47 *f* *p* *mf*

50 *f* *p* *f*

54 *p* *molto rit.* *f* *espress.* *mf* *lento*

59 *f* *rit.* *p* *a tempo* *pp* *rit.* *mp* *p* *a tempo* *pp*

65 *mf* *p*

70 *f* *dim.* *rall.* *p* *morendo*

Allegro

Finale

Bruce Shavers

♩ = 138

Violin

detached

4

ten.

sfz

p possible

mp

9

cresc.

f

ff

12

p

fff

f possible

16

rall.

harm.

a tempo

f

p morendo

f

19

mp

f

22

p

f

f

espressivo

27

gliss. *p* *pp*

32

*f* *p* pizz.

37

arco *f* *p* cresc.

en do poco a

accel. *poco* *f* *ff*

42

*ff* *dim.*

44

rall. *mf* sempre dim. *mp* *p* *ppp*

48 a tempo primo

Musical staff 48: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mp*) dynamic. The third measure has a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

51

Musical staff 51: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a mezzo-forte (*mp*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic.

54

Musical staff 54: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc*) indicated by a dashed line.

Musical staff 55: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*p*) dynamic, followed by a crescendo (*cresc*) indicated by a dashed line.

Musical staff 56: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*p*) dynamic, followed by a *molto rit.* (molto ritardando) marking.

Musical staff 57: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic.

62 <sup>8va</sup>trem. a tempo e sul pont.

Musical staff 62: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a fortissimo (*fff*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic.

Musical staff 63: Treble clef, 7/8 time signature. The staff contains three measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic.

68

71 rit. ord. Lento e tempo improvviso

*f* *ppp* *pp*

75 *p* cresc en do *f* sub.*p* *mf*

*p* cresc en do *f* sub.*p* *mf*

79 Allegro (tempo primo) detached

*p* *mp* *f*

83

*mp* *f* *p*

87 sim. *f*

91 stacc. *mp* *f* *p* *f*

96

string ----- en ----- do -----

Musical staff 96: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff. A dashed line above the staff indicates a vocal line with the lyrics "string", "en", and "do".

----- piu allegro

Musical staff 101: Treble clef, key signature of one flat. The staff features a mix of eighth and sixteenth notes with some slurs. Dynamic markings include *fff* and *f*.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains sixteenth-note passages with slurs. Dynamic markings include *ff* and *mf*.

108

Musical staff 108: Treble clef, key signature of one flat. The staff features sixteenth-note passages with slurs. Dynamic markings include *p* and *f possible*.

112

sul pont.

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Musical staff 112: Treble clef, key signature of one flat. The staff contains sixteenth-note passages with slurs and accents. A dynamic marking of *f* is present.