

TRIO

for Violin, Cello, and Piano.

Homage to Glenn Gould (1932-1982)

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PROLOGUE

B. Shavers

Furioso ♩=92 maximum

Rallentando

Musical score for Violin (VN), Viola (VC), and Piano (PN) in the first system. The score is in 4/4 time and features a key signature of one flat. The Violin part includes markings for *ff*, *fff*, *sul pont.*, *mf*, *f*, and *fff*, along with *Ord. v* and *v* dynamics. The Viola part includes *Pizz.*, *f*, *sul pont.*, *Arco*, *mf*, *f*, and *fff*. The Piano part includes *sfz.*, *ff*, *f*, and *fff*. A sixteenth-note triplet is marked with a '6' above it.

lento

Molto Rit.

Cantabile

— push forward to —

— tempo (slower ♩=66 maximum)

Musical score for Violin (VN) and Piano (PN) in the second system. The score is in 3/4 time and features a key signature of one flat. The Violin part includes markings for *f*, *mp*, and *f*, along with triplet markings. The Piano part includes *mf*, *p*, *fff*, *mf*, *mp*, and *p sotto voce*. A triplet of eighth notes is marked with a '3' above it.

Stringendo

poco

a

3

Musical score for Violin (VN) and Piano (PN) in the third system. The score is in 3/4 time and features a key signature of one flat. The Violin part includes markings for *cres.*, *ff*, and *f*, along with triplet markings and a sixteenth-note triplet marked with a '6' above it. The Piano part includes *mp*, *cres.*, *f*, *sub.p*, and *cres.*. A triplet of eighth notes is marked with a '3' above it.

— poco — — — gliss. ♩ = 92 (first tempo)

9

VN. *fff* *sul pont.* *Ord.* *mf* *sul pont.* *ff* *fp* *poco cres. — — poi*

VC. *ff* *fff* *Pizz.* *Arco* *sul pont.* *sub.p* *mf* *Ord. v* *ff* *mf*

PN. *ff* *f* *mp* *mf* *f* *mp*

12 *Ord. v* *sub.f* *ff* *f* *sempre f* *Pizz.*

f *ff* *mf* *f* *ff* *ff* *ff* *ff*

fz. *f*

8 *8* *8*

Piu Mosso

15

sub.p cres.
Arco
sempre mf

mp
cres.
mf

f
ff
Pizz.
Arco
mf

Rit. — poco — a — poco — to — — Molto Rit. — — —

17

Vn.
mf
dim.

Vc.
f
mf

Pn.
p
mf
f

a tempo (slower)
♩ = 66

20 Pizz. sul A Arco sul pont. Ord. detached

sfz. ff sul D Arco mf sul pont. f Ord. sub.p detached cres.

8 ff sub.p cres.

Ped.

23 legato

f legato

sfz

Poco Rit. a tempo

26 Pizz. Arco

ff Pizz. sul D Arco p cres.

ff Pizz. sul D Arco p cres.

sfz p sfz mp mf f sfz t sub.p cres.

Ped.

29

Poco Rit. — — — — —

fff ff mf

fff mf p

Faster (first tempo) ♩ = 92 maximum

Con Brio

32

Vn. sempre f

Vc. Pizz. f

Pn. ff ff sub.p cres.

senza ped.

35

Vn. *f* *ff*

Vc. *Arco* *f* *ff*

Pn. *mf* *f* *ff* *sub.p* *cres.*

Ped. *senza ped.*

38

Poco Rit. *a tempo sul pont.*

Vn. *ff* *f* *mf* *pp*

Vc. *ff* *f* *mf*

Pn. *mf* *fff* *f*

41

Vn. *sul pont.* *p* *cres.* *poco-a-poco* *mf* *cres.*

Vc. *pp* *p* *cres.* *poco-a-poco* *mf* *espress.*

Ord. *Ord.*

Rall — en — tan — do — — — to — —

45

Vn. *ff* *fff* *f* *dim.*

Vc. *ff* *f* *ff*

Pn. *ff* *f* *mf* *mf*

lento

Molto Rit. — — — push forward — — — to — — — tempo ♩=66 maximum
Cantabile

48

pp *mf* *p* *mf*

mp *pp* *mp*

ff *mp* *p sotto voce*

51

cres. *f*

cres. *mf*

cres. *mp*

Rit. — — — poco — —

a — — — poco — — — a tempo

54

dim. mp

dim. p mp

dim. pp p mf

Rall — — en — — dolce

58

mf p

mf p

mp f p

tan — — — do — — — to — — — end.

62

mp pp p

p

pp

attacca

attacca

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BRIDGE

B. Shavers

Fast $\text{♩} = 12-120$

PN.

8 *mf* *ff* *sfz p* *cres.*

7 8 *mf* *ff* *dim.*

12 *mf* *cres. poco* *a poco* *ff*

16 *f* *mf*

20 *cres.* *ff dim.* *f*

24

mf mp cres. f dim.

29

mf f mf cres.

34

Rall. — en — tando — — — — — Molto Rit. — — — — —

poco poco ff fff

MAIN MOVEMENT

Tempo A (slower) ♩ = 96-104
con sordino

38

Vn. ppp vib. con sordino p pp non vib. mp

Vc. ppp vib. p pp non vib. mp

Pn. sffz sffz f mf

ppp vib. con sordino p pp non vib. mp

ppp vib. p pp non vib. mp

sffz sffz f mf

44

p vib. mf mp cres.
 p vib. mf mp cres.
 p mf f ff

48

f
 fz mf ff

53

Rallentando — — —

sul pont.

p mf mp f mf vib.
 molto vib. pp cres.
 mp

----- (long fermata) ----- to Tempo B (slow) ♩ = 72-84

57 *Ord.* *molto vib.* *mp* *mf* *non vib.*

61 *Vn.* *Vc.*

Poco Rit. ----- *a tempo*

67 *Ord.* *p* *cres.*

73

79 Rit. ----- Accel. -----

Vn. *dim.* *mp*

Vc. *dim.* *mp*

Pn. *f*

84 to Tempo A ----- Rallentando -----

Pn. *mf*

88 punta d'arco (long fermata) ----- to Tempo B

Vn. *p* *mf* *mp* *cres.*

Vc. *p* *mf* *mp* *f*

Pn. *cres.* *ff*

93 Ord. *f* *mf*

100 *Poco Rit.*

106 *a tempo flautando* *p* *non vib.* *cres.*

111 Ord. *f* *dim.* *Rit.*

suddenly to Tempo A

Rallentando — —

117

Vn. tr. p mf mp p mf

Vc. mp tr. mp f mf

Pn. mp

to Tempo C (moderately fast) ♩=132-144

121

Ord. > remove mute

mp mf f ff remove mute

cres. f mp

126

Pn. mf f ff

132 *senza sordino*

Vn. *mp* *mf* *f*

Vc. *senza sordino* *mp* *mf* *f*

Pn. *ffz*

138

ff *f* *f* *cres.*

mf *f*

mp *mf* *f*

143

ff *dim.*

ff

148

tr.

mp

mf

f

dim. —

mp

f stacc. dim. —

p (sempre sotto voce)

cres. — poco —

tr.

tr.

tr.

tr.

153

ff

mf

tr.

a — poco —

mp

tr.

tr.

tr.

159

cres. —

f

ff

cres.

f

tr.

poco cres. —

mf

cres. —

f

tr.

tr.

165

ff

fff

f

170

dim.

mf

f

dim.

mf

176

cres.

f

cres.

f

p

mp

183

mf f dim.

Stringendo ----- to ----- Fast

189

Vn.

Vc.

mf f

194

ff ff

199

f mf

204 *Poco Ritard* — — — — — to

mp

mp

209 *Tempo C* replace mute

Vn. p

Vc. p

Pn. mf sub.p cres. — — — — —

replace mute

replace mute

mf

sub.p

cres. — — — — —

215 *Ritardando* — — — poco —

Pn. f fz. sub.p cres. — — — poco — — — a — — —

f

fz. sub.p

cres. — — — poco — — — a — — —

221 — — — a — — — poco

poco

poco

EPILOGUE

Tempo A (slower) ♩ = 96-104

226

Vn. con sordino mf

Vc. con sordino mf

Pn. fff sfz. fz. f p

231

mp

236

mf

mf

p

mp

241

8

cres. — — — — — mf

f

Rallentando — — — — — (long fermata)

246

p

sub.p

ff

cres. — — — — — f

punta d'arco

to Tempo B (slow) ♩ = 72 - 84

251

Vn.

Vc.

cres. — — — — — mp

cres. — — — — — mp

mf

256 **Ritard** -----

cres. ----- f dim. -----

cres. ----- f dim. -----

261 **suddenly to Tempo A (faster)**

Vn. mp f

Vc. mp f

Pn. mp p legg.

265 **Molto Rit.** -----

f ff mfz fz

mp mfz fz fz

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