

Violin

PROLOGUE

B. Shavers

Furioso $\text{♩} = 92$ maximum *sul pont.* *Ord.* **Rallentando** **Molto Rit.** *Cantabile*

ff *fff* *mf* *f* *fff* *f*

— push forward to — tempo (slower $\text{♩} = 66$ max.) **Stringendo** — poco —

mp *f* *poco* *gliss.* $\text{♩} = 92$ (first tempo) *sul pont.* *cres* *Ord*

ff *fff* *sub.p* *mf*

sul pont. **Ru Mosso** *sempre f*

ff *fp* *poco cres.* — poi *sub. f* *ff* *f*

sub.p cres *6* *6* *6* *6*

f *fff* *a tempo (slower)* *6* *6* *6* *6* **Rit.** — poco — *mf dim.*

a — poco — to — **Molto Rit.** $\text{♩} = 66$ *Pizz. syla* *Arco* *sul pont.* *Ord.*

p *mf* *f* *sfz.* *ff* *mf* *f*

detached *sub.p* *cres.* **legato**

sub.p *cres.* **Poco Rit.** — *a tempo* *Pizz.* *Arco* *f*

ff *ff* *P* *cres.* **Poco Rit.** —

fff *ff* *mf*

Violin
Fast ♩=112-120

Bridge

B. Shavers

8 *pn.* *mf* etc. 8 9 2

14 5 7 3 2 3 7

20 2 3 3 2 3 2 9

30 2 3 2 3 5 2 2

Rall. — — — — —
pn. ff
Molto Rit.

fff

Main Movement
to Tempo A (slower) ♩=96-104

38 con sord. ppp vib. p pp mp

non vib.

44 vib. p mf mp cres. f

50 sul pont. mp f mf

56 Rallentando Ord. mp molto vib. mf non vib. to Tempo B (slow) ♩=72-84

61

67 Poco Rit. a tempo Ord. p cres.

Violin

133 *senza sord.* *mp* *mf* *f* *ff*

139 *f* *cres.*

143 *ff* *dim.*

147 *tr.* *mp* *mf*

151 *f* *ff*

156 *mf* *f*

162 *ff*

168 *ff*

173 *dim.* *mf* *cres.*

178 *f* 4

Violin

184 **f** dim. —

Stringendo — — — — — to — (Fast)

188 **mf** **f**

193 **ff** **f**

198 **f** **f**

202 **mf** **mf**

Poco Ritard — — — — — to Tempo C

206 **mp** **p**

replace mute Rit. — poco-a-poco — Epilogue Tempo A (slower) ♩ = 96 - 104

210 **con sord. mf**

231 **mf**

238 **f**

Rallentando — — — — —

245 **f**

Violin

(long fermata) to Tempo B (slow) ♩=72-84

punta d'arco

Ord.

250

p cresc. mp

255

mf cresc. f dim. Rit.

261

mp suddenly to Tempo A f

266

f ff Molto Rit.

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Violincello

PROLOGUE

B. Shavers

Furioso $\text{♩} = 92$ maximum

Rallentando

Molto Rit. — push forward to —

1 *Pizz. o* *Arco* *Ord.* *v* *f* *mf* *f* *fff* *mf* *p*

tempo (slower) $\text{♩} = 66$ maximum

5 *mf*

Stringendo

poco

a

7 *cres.* *f*

$\text{♩} = 92$ (first tempo)

9 *Pizz.* *Arco* *Ord.* *m* *v* *ff* *sub. p* *mf* *ff* *mf* *f* *ff* *mf*

Riu Mosso

Pizz.

Arco

Pizz.

Arco

3

13 *f* *sempre mf* *f* *mf* *mf*

Rit. —

poco

a

poco

to

Molto Rit.

17 *f* *p* *mf* *f*

a tempo (slower)

$\text{♩} = 66$

Pizz. o

sul D

Arco

sul pont.

Ord.

detached

20 *sfz.* *ff* *mf* *f* *sub. p* *cres.* *ff* *p* *cres.*

legato

Pizz. *Poco Rit.*

sul D o Arco

a tempo

24 *f* *ff* *ff* *p* *cres.*

Poco Rit. —

Faster (first tempo) ♩ = 92 maximum

Con Brio Pizz.

29 *fff* *f*

Arco

33 *f* *ff* *ff* *ff*

Poco Rit. a tempo sul pont. Ord. Rall - en - tan - do - to - end. rit. poco a poco a tempo $\text{push forward to tempo } \text{♩} = 66 \text{ maximum}$

39 p mf pp p $cres.$

43 mf $espress.$ pp f

47 ff $mp.$ pp mp

51 $cres.$ mf $dim.$ p

57 mp mf p $attaca$

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Cello

Fast ♩=112-120

Bridge

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pn. 8 *b* *mf* *etc.* 8 2

14

20

30

Rall. — — — — — Molto Rit.

2 3 3 5 *ff* *fff*

Main Movement to Tempo A (slower) ♩=96-104

38

con sord. *ppp* *vib.* *p* *pp* *mp* non vib.

44

p *vib.* *mf* *mp* *cres.* *f*

50

p *mf* *mp* molto vib.

Rallentando — — — — — (long fermata) —

55

pp *cres.* *mp* *mf* *vib.*

60

non vib.

Poco Rit. — — — — — a tempo

65

Ord. *p*

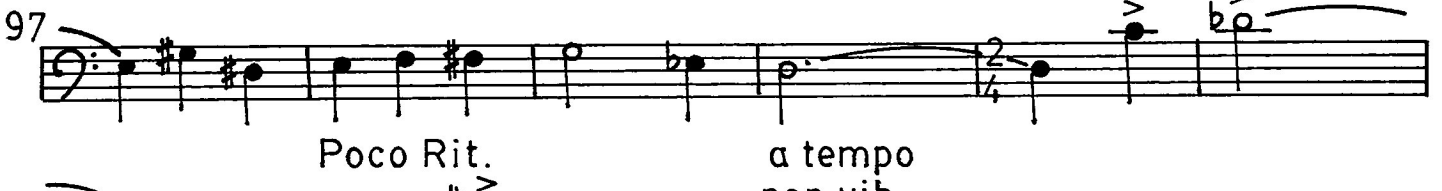
Cello

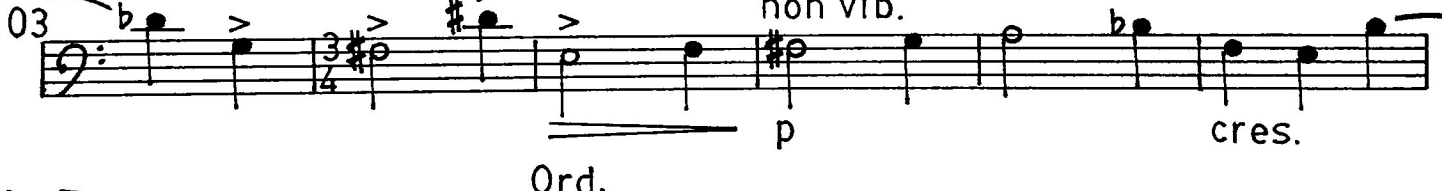
71 
cres. f

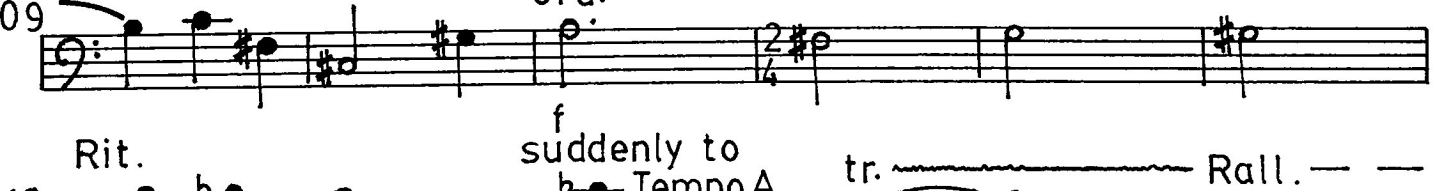
77 
Rit. — — — — — Accel. — — — — —
dim. mp (long fermata)

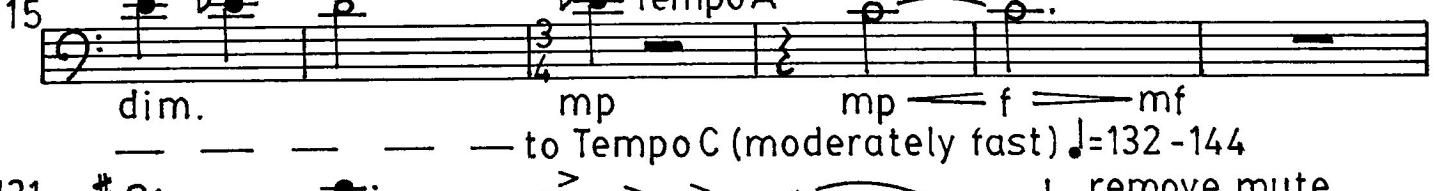
84 
to Tempo A Rall. — — — — —
pn. p mf

91 
mp f

97 
Poco Rit. a tempo non vib.

103 
p cresc.

109 
Ord. f

115 
Rit. suddenly to Tempo A tr. Rall. — — — — —
dim. mp mp f mf

121 
mf f remove mute

127 
pn. ff

Cello

senza sord.

133

mp mf f

138

mf f

143

ff

148

mf f dim. mp

153

mf

159

cres. f

168

vn. ff f

173

f dim. mf cres. f

179

mf f

Cello

Stringendo

187 *mf*

Fast

192 *f* *ff*

197 *f*

202 *mf* *mp* **Poco Ritard**

207 **to Tempo C** **replace mute**

219 **Rit.-poco-a-poco** **con sord.** **Epilogue** *p* **Tempo A (slower)** ♩ = 96-104

232 *mf*

Rallentando

239 *f*

(long fermata) to Tempo B (slow) ♩ = 72-84

248 *f* *sub.p* *cres.* *mp*

Ritard

254 *cres.* *f* *dim.*

Cello

261

suddenly
to Tempo A

mp

Molto Rit.

f

f

ff

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