

Wedding March for Strings

B. Shavers

Andante $\text{♩} = 80$

Violin I: *mp*, *mf*, *mp*, *mf*

Violin II: *p*

Viola: pizz., *mp*

Cello: *p*, *mp*, *p*, *mp*

Bass: pizz., *mp*

9

Vln. I: *p*, *p*, *cresc.*, *mf*

Vln. II: *p*, *mf*

Vla.: *mp*

Cell.: *p*, *p*, *mf*

Bass: *mf*

16

rit. *Stately* *a tempo*

Vln. I: *mp*, *cresc.*, *mf*, *mp*, *cresc.*

Vln. II: *mf*, *p*, *cresc.*, *mp*, *p*

Vla.: *mf*

Cell.: *mp*, *cresc.*, *mf*, *mp*, *cresc.*

Bass: normale, *mp*, *cresc.*, *mf*, *mp*, *cresc.*

23 a tempo
Lytical

Vln. I *mf* *f* *rit.* *p*

Vln. II *cresc.* *mp* *mf* *p*

Vla. *mf* *mp*

Cell. *mf* *f* *p*

Bass *mf* *f* *p*

30

Vln. I *mp* *cresc.* *mf*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mf*

Cell. *mp* *cresc.* *mf*

Bass *mp* *cresc.* *mf*

37 rit. a tempo

Vln. I *f* *mf* *rit.* *a tempo* *mp* *cresc.*

Vln. II *p*

Vla. *mp*

Cell. *p*

Bass *p*

44 rit.

Vln. I *mf* *f* *f* *ff*

Vln. II *mp* *mf* *cresc.* *ff*

Vla. *mf* *f*

Cell. *mp* *mf* *ff*

Bass *mp* *mf* *ff*

Musical score for five instruments: Vln. I, Vln. II, Vla., Cell., and Bass. The score is written in a system with five staves. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, and Cell. and Bass are in bass clef. The music consists of a few notes and rests across the staves.

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12 *mp* *mf* *mp* *mf* *p*

21 *p* *cresc.* *mf* *rit.* *a tempo* *Stately* *mp* *cresc.* *mf* *a tempo* *Lytical* *rit.* *f* *p*

30 *mp* *cresc.* *mf* *f* *mf* *rit.*

41 *a tempo* *mp* *cresc.* *mf* *f* *f* *ff* *rit.*

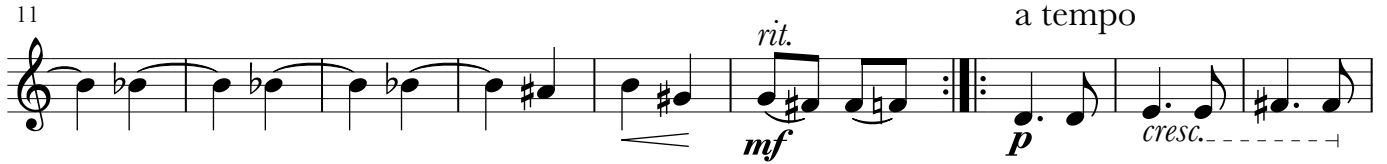
52

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11



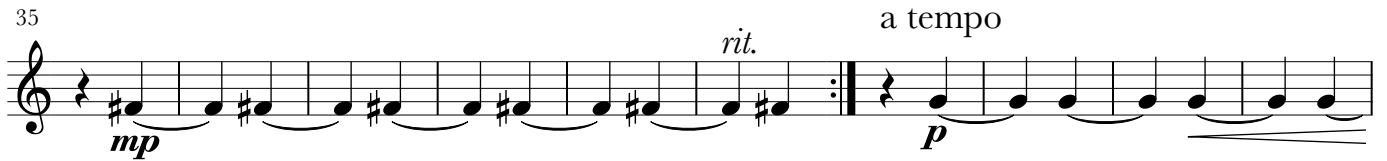
20



29



35



45



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pizz.

mp

7

13 *rit.* a tempo *mf*

20 *mf* *mf*

28 *rit.* a tempo *mp* *cresc.* *mf*

36 a tempo *rit.* *mp*

42

48 *mf* *rit.* *f*

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p *mp* *p* *mp* *p* *mp* *p*

14 *rit.* a tempo

mf *mp cresc.* *mf* *mp cresc.*

25 *rit.* a tempo

mf *f* *p* *mp* *cresc.* *mf*

37 *rit.* a tempo

p *mp* *mf*

50 *rit.*

ff

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The musical score is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff (measures 1-10) features a series of quarter notes with rests, marked *pizz.* and *mp*. The second staff (measures 11-14) begins with a repeat sign, marked *mf*, *rit.*, and *normale*. The third staff (measures 15-20) includes a crescendo leading to *mf*, a decrescendo to *f*, and a repeat sign. The fourth staff (measures 21-24) starts with a decrescendo to *p*, followed by a repeat sign and a decrescendo to *mp*. The fifth staff (measures 25-28) begins with a decrescendo to *mp*, followed by a crescendo to *mf*, and a final decrescendo to *ff* with a fermata over the final note.

11 *mf* *rit.* *normale* *mp* *cresc.* *mf*

21 *mp* *cresc.* *mf* *f* *rit.* *a tempo* *p* *mp*

32 *cresc.* *mf* *rit.* *a tempo* *p*

45 *mp* *mf* *ff*