

Turner Variations

Bruce Shavers

Adagio $\text{♩} = 69$

Flute: $mp <$ p $mp <$ mf

Clarinet: fp fp

Bassoon: fp fp

Horn: fp fp

Violin: sul pont. fp normale fp

Viola: sul pont. fp normale fp

Cello: sul pont. fp normale fp

5 piu mosso giocoso

Fl. $p <$ mp mp

Cl. mp mp

Bsn. mp

Hn. mp

Vln. $p <$ mp $mf >$ p

Vla. pizz. p mp mf

Cell. mp p mp mf

10

Fl. *f* *mf* *mp*

Cl. *mf*

Bsn. *mf*

Vln. *f* *p*

Vla. *f*

Cell. *f*

13 *tempo primo piu lento* *a tempo* *rit.* *poco piu allegro*

Fl. *mf* *f* *rit.* *mf*

Cl. *mf* *f* *rit.*

Bsn. *f* *rit.*

Hn. *mf* *f* *rit.*

Vln. *f* *rit.*

Vla. *arco* *mf* *f* *rit.* *p*

Cell. *arco* *mf* *f* *rit.* *p*

17

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Cell.

mf

mf

19

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Cell.

f

f

f

21

Musical score for measures 21-22. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Cell.). Measures 21 and 22 show rhythmic patterns for the strings and woodwinds. The Flute, Clarinet, Bassoon, and Horn parts are mostly rests. The Violin, Viola, and Cello parts feature rhythmic patterns with accents.

23

Musical score for measures 23-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Cell.). Measures 23 and 24 show rhythmic patterns for the strings and woodwinds. The Flute, Clarinet, Bassoon, and Horn parts are mostly rests. The Violin, Viola, and Cello parts feature rhythmic patterns with accents. A violin part is also shown in the Bsn. staff, starting in measure 23.

subito tempo primo

25

Fl. *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *f*

Vln. *ff*

Vla. *ff*

Cell. *ff* *mf* *espress.* *dim.*

29

Fl. -

Cl. -

Bsn. -

Hn. -

Vln. *mf* *pizz.* *sul IV* *mf*

Vla. *mf* *pizz.* *mf*

Cell. *cresc.* *dim.* *cresc.* *dim.* *mp*

Fl. *rit.*
mp > *pp*

Cl. *mp* > *pp*

Bsn.

Hn.

Vln. *mf* *mf*

Vla. *mf* *mf*

Cell. *dim.* *pp*

Detailed description: This is a page of a musical score for measures 33, 34, and 35. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Cell.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 33, the Flute and Clarinet parts have rests. In measure 34, the Flute and Clarinet both play a half note G4 (F#) with a dynamic of *mp*. In measure 35, the Flute and Clarinet both play a half note A4 with a dynamic of *pp*. The Flute part is marked *rit.* (ritardando). The Bassoon part has rests in all three measures. The Horn part has rests in all three measures. The Violin and Viola parts play a rhythmic pattern of quarter notes: G4 (F#), A4, B4, C5 in measure 33, and G4 (F#), A4, B4, C5 in measure 34, with a dynamic of *mf*. The Cello part plays a melodic line: G2, A2, B2, C3, D3, E3, F3, G3 in measure 33, and G2, A2, B2, C3, D3, E3, F3, G3 in measure 34, with a dynamic of *mf*. In measure 35, the Cello part plays a half note G2 with a dynamic of *pp*, preceded by a *dim.* (diminuendo) marking and a dotted line.

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Adagio ♩ = 69

Fl. *mp* < *p* *mp* < *mf* *p* < *mp*

piu mosso giocoso

mp *f* *mf*

tempo primo piu lento

a tempo

poco piu allegro

mp *mf* *f* *mf*

mf

subito tempo primo

f *ff*

mp *pp*

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Cl. *Adagio* ♩ = 69

fp *fp* *mp*

7 *mp* *mf* *mf*

13 *mf* *f* *mf*

18 *mf*

25 *mf* *f* *ff*

35 *mp* *pp*

Adagio ♩ = 69

piu mosso giocoso

tempo primo piu lento *a tempo* *rit.* *poco piu allegro*

subito tempo primo

rit.

2 3 3 4 7

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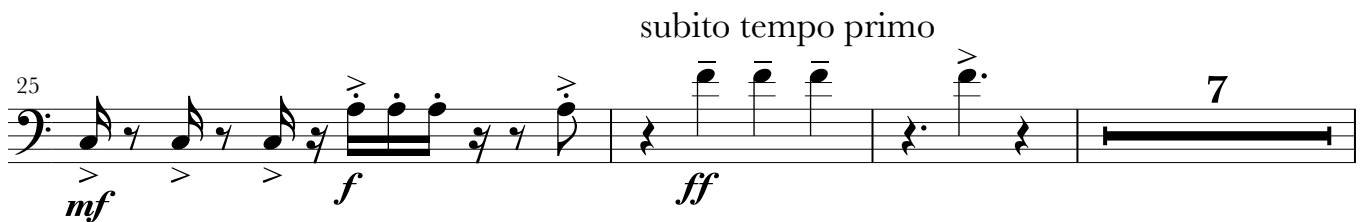
Bruce Shavers

Adagio ♩ = 69

Bsn. 

9 *piu mosso* *giocoso* 

13 *tempo primo piu lento* *a tempo* *poco piu allegro* 

25 *subito tempo primo* 

35 *rit.* 

Horn

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Adagio ♩ = 69

Hn.

7

2

4

piu mosso giocoso

tempo primo piu lento

a tempo rit.

mf

f

16

poco piu allegro

8

violin

mf

f

subito tempo primo

27

7

rit.

2

f

Violin

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Adagio ♩ = 69

Vln. *sul pont.* *fp* *normale* *fp* *p* *mp*

7 *mf* *p* *f* *p* *piu mosso giocoso*

13 *f* *a tempo* *rit.* *poco piu allegro* 4

20 *f*

22

24 *subito tempo primo* *ff*

29 *pizz.* *mf* *sul IV* *mf* *mf*

Violin

34

mf

rit. 2

Viola

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Adagio ♩ = 69

Vla. *sul pont.* *normale* **4**

piu mosso giocoso *tempo primo* *piu mosso* **2** *arco* *piu mosso*

rit. *poco piu allegro* **3**

subito tempo primo **26** *pizz.* *mf* *mf*

32 *rit.* **2**

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Cell. *sul pont.* *normale* **2**

piu mosso giocoso

7 *pizz.* **2**

tempo primo *aut tempo*

13 *arco* *rit.* *poco piu allegro* **3**

20 **f**

23

subito tempo primo

26 *espress.* **ff** *mf* *dim.* *cresc.* *dim.* *cresc.*

31 *rit.* *dim.* **mp** *dim.* **pp**