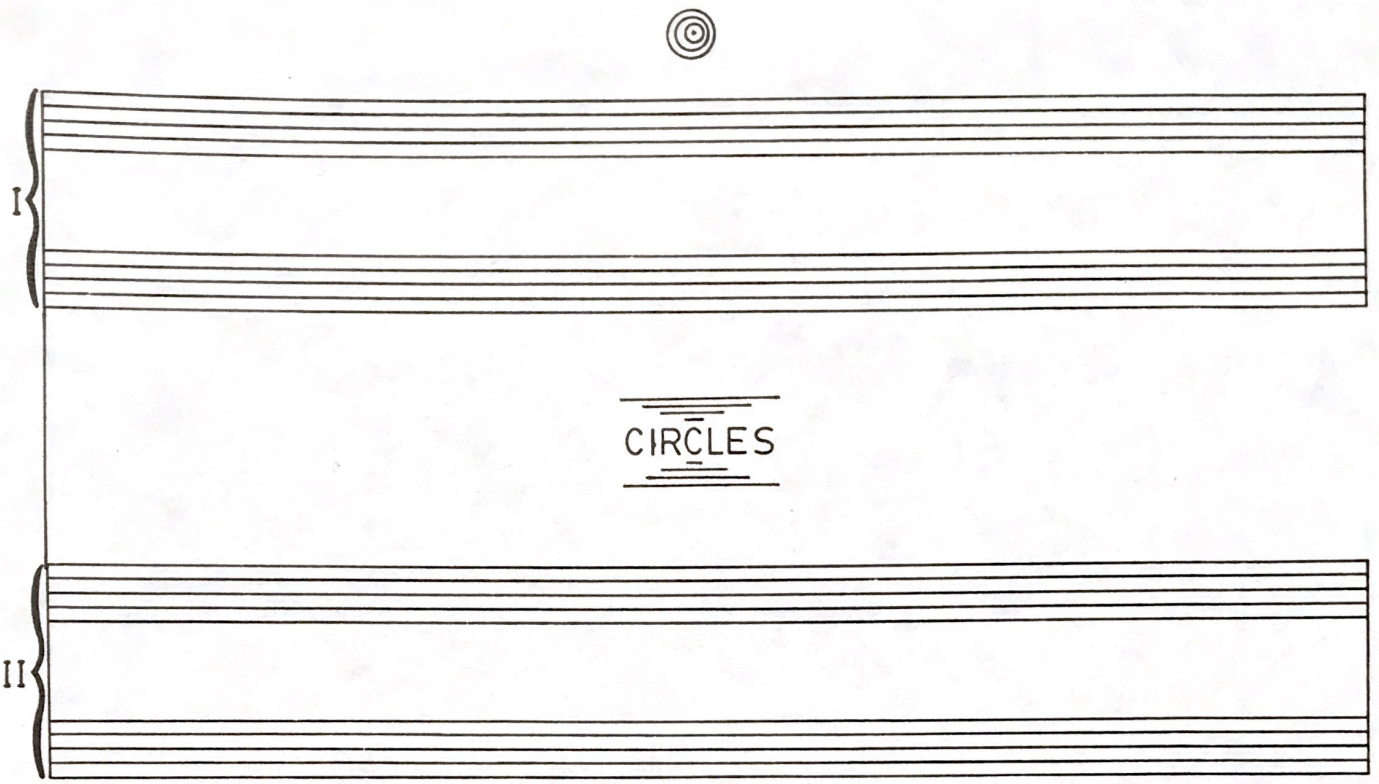


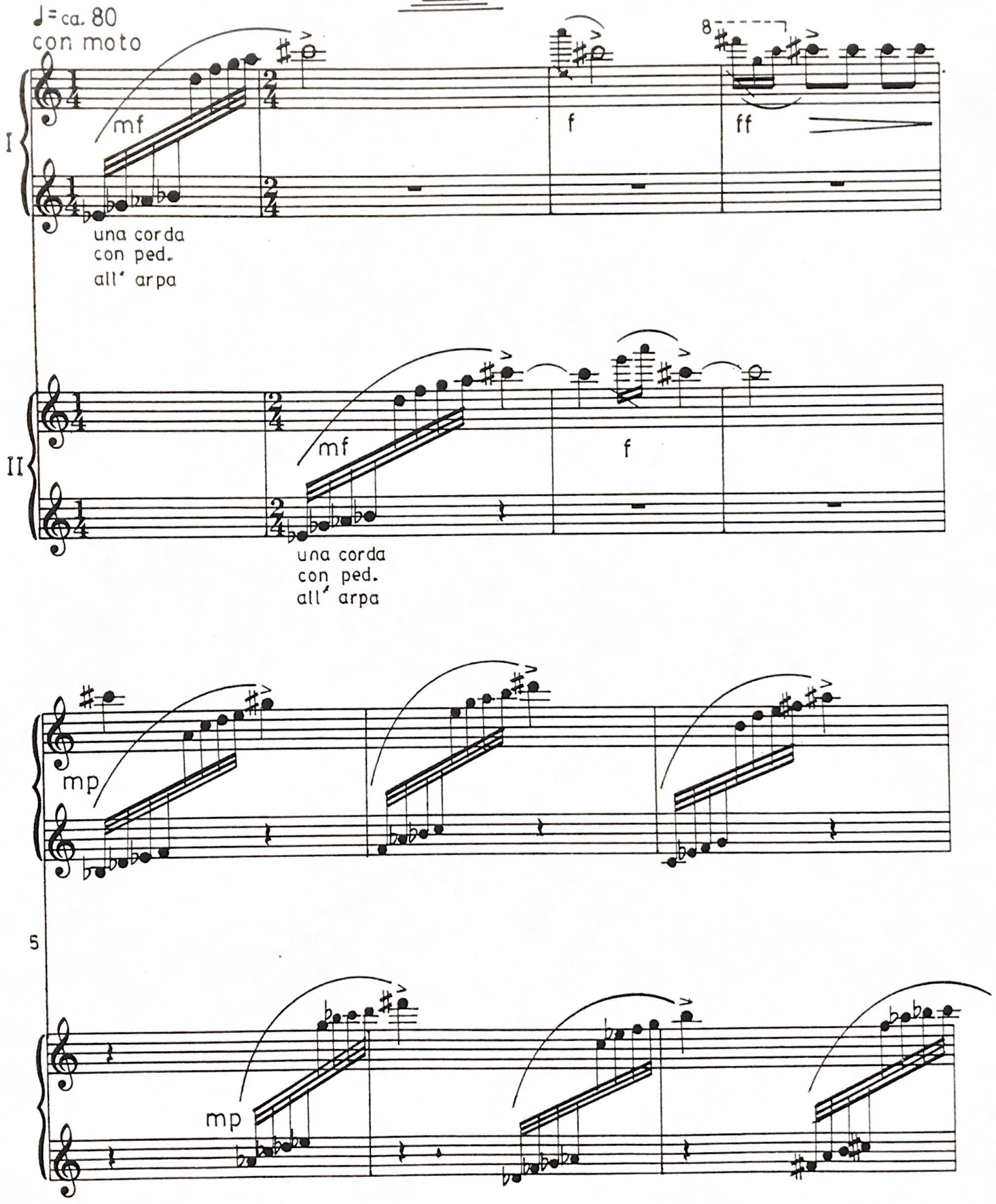
for two pianos

the substance of water...

CIRCLES

B. SHAVERS

♩= ca. 80
con moto



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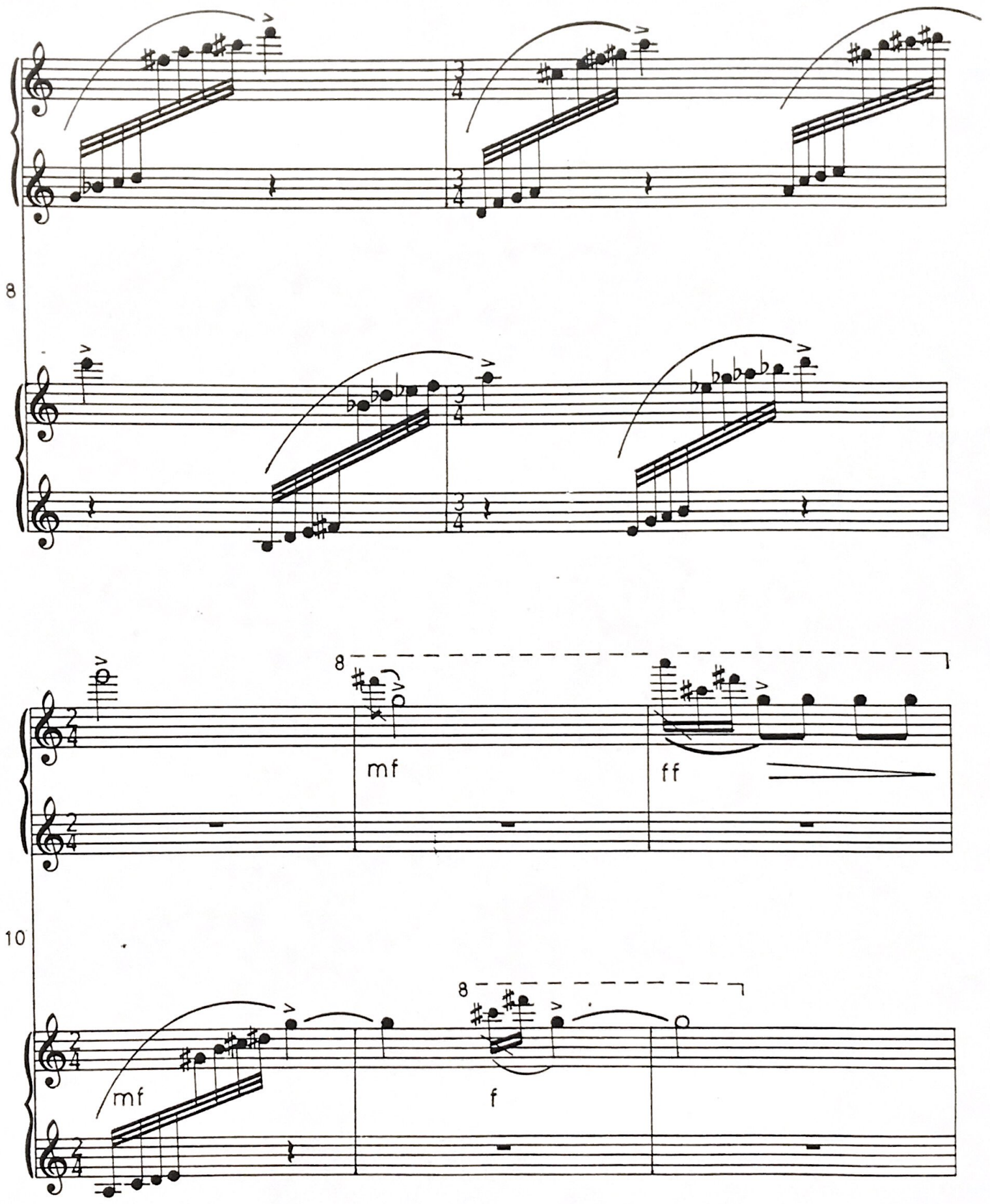
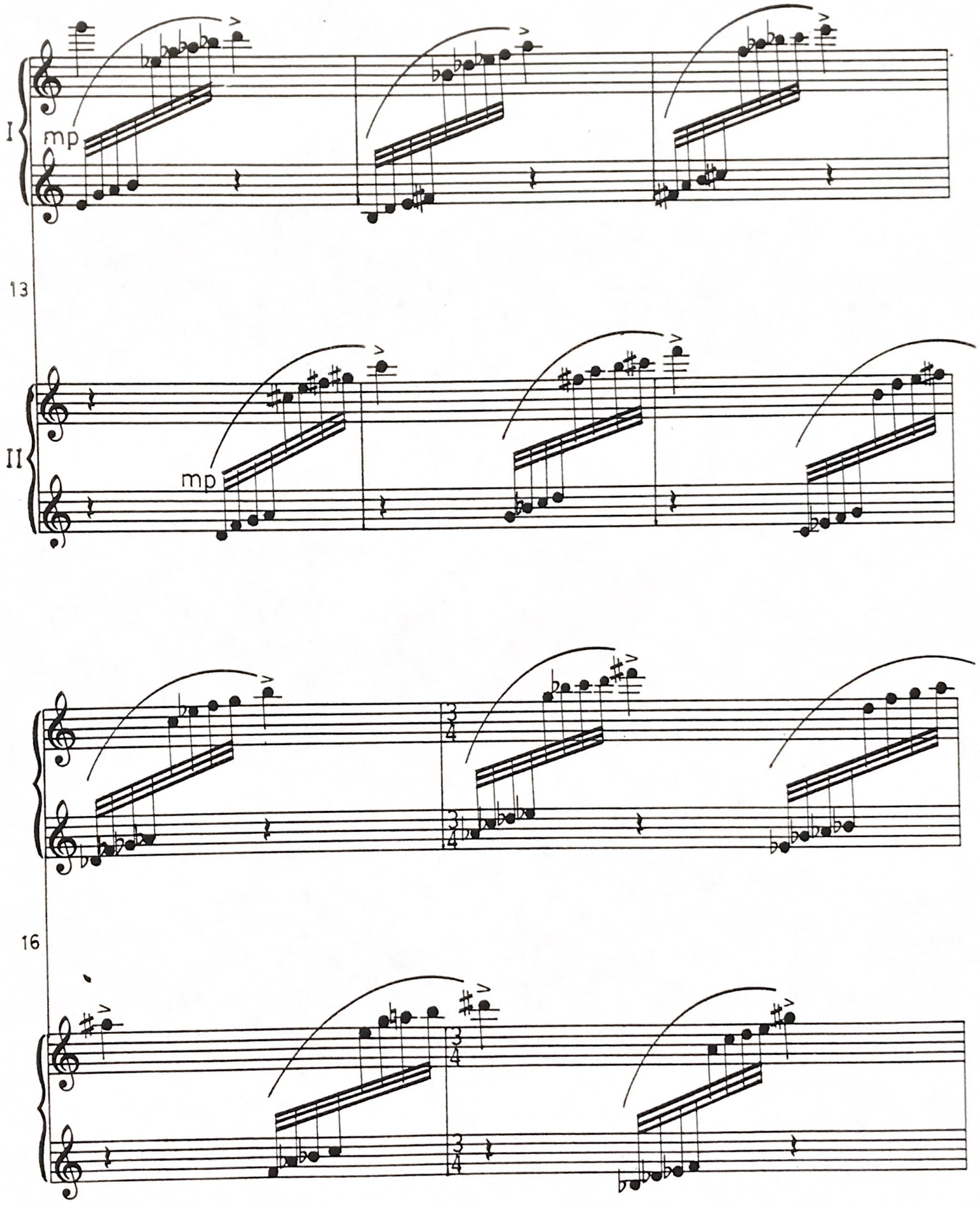
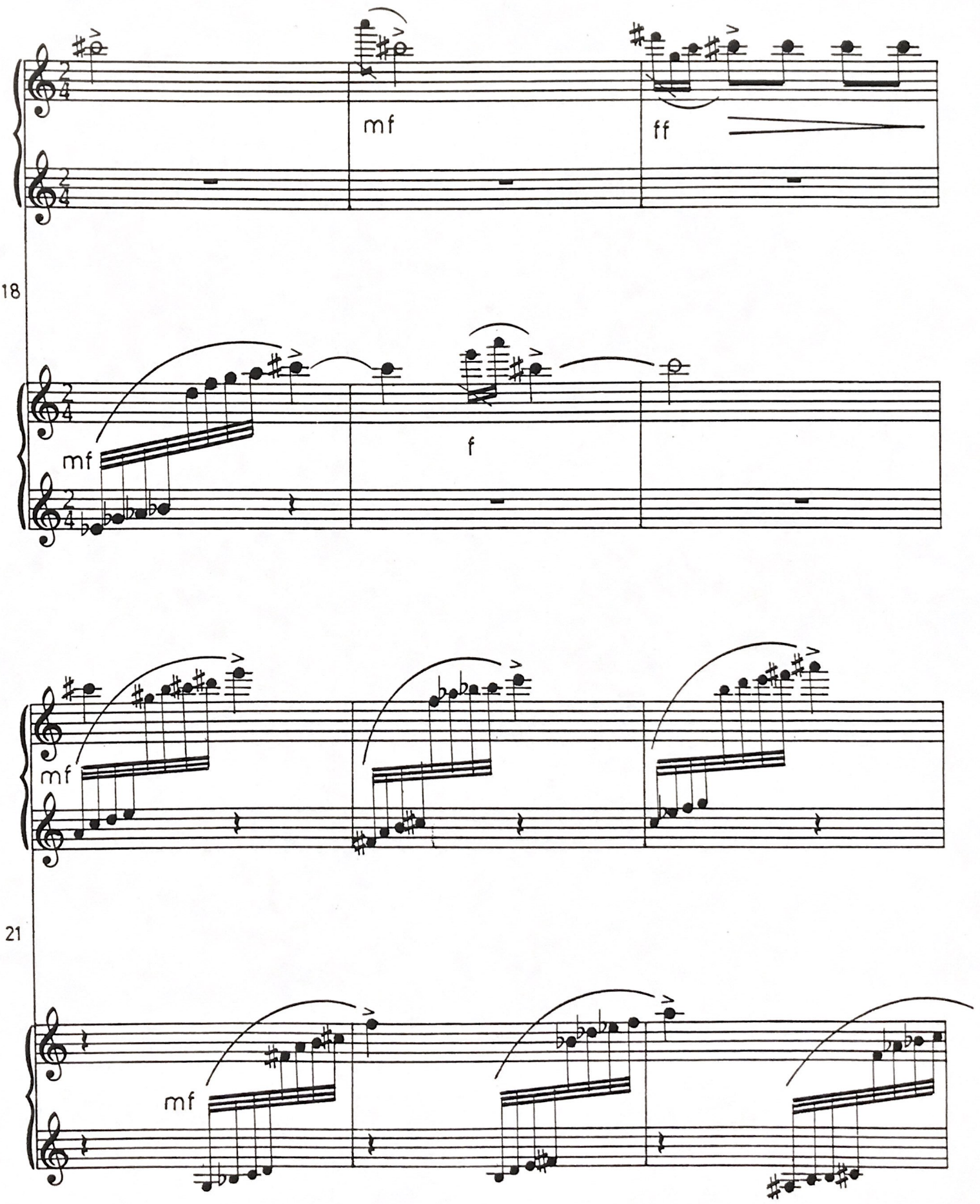
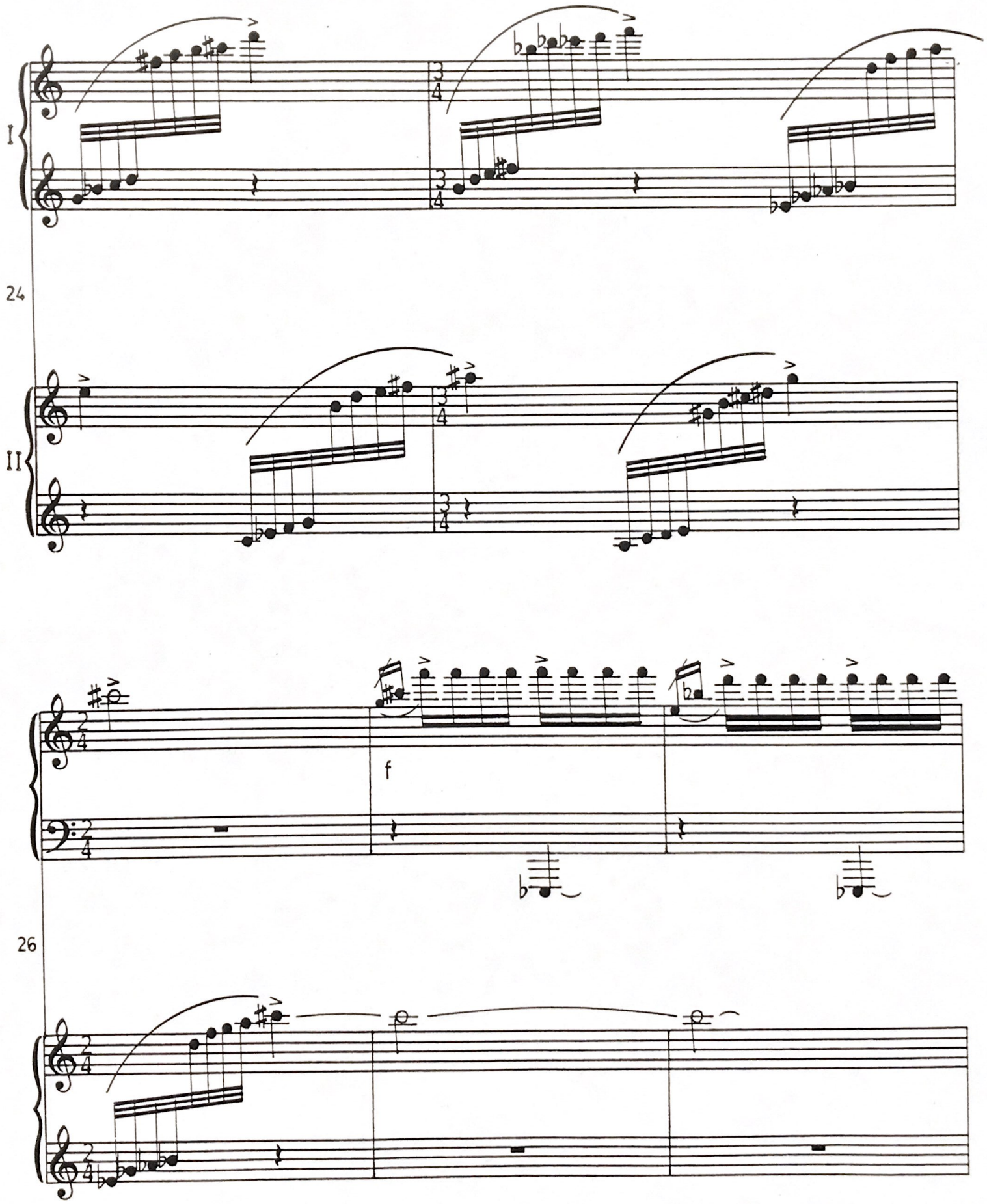
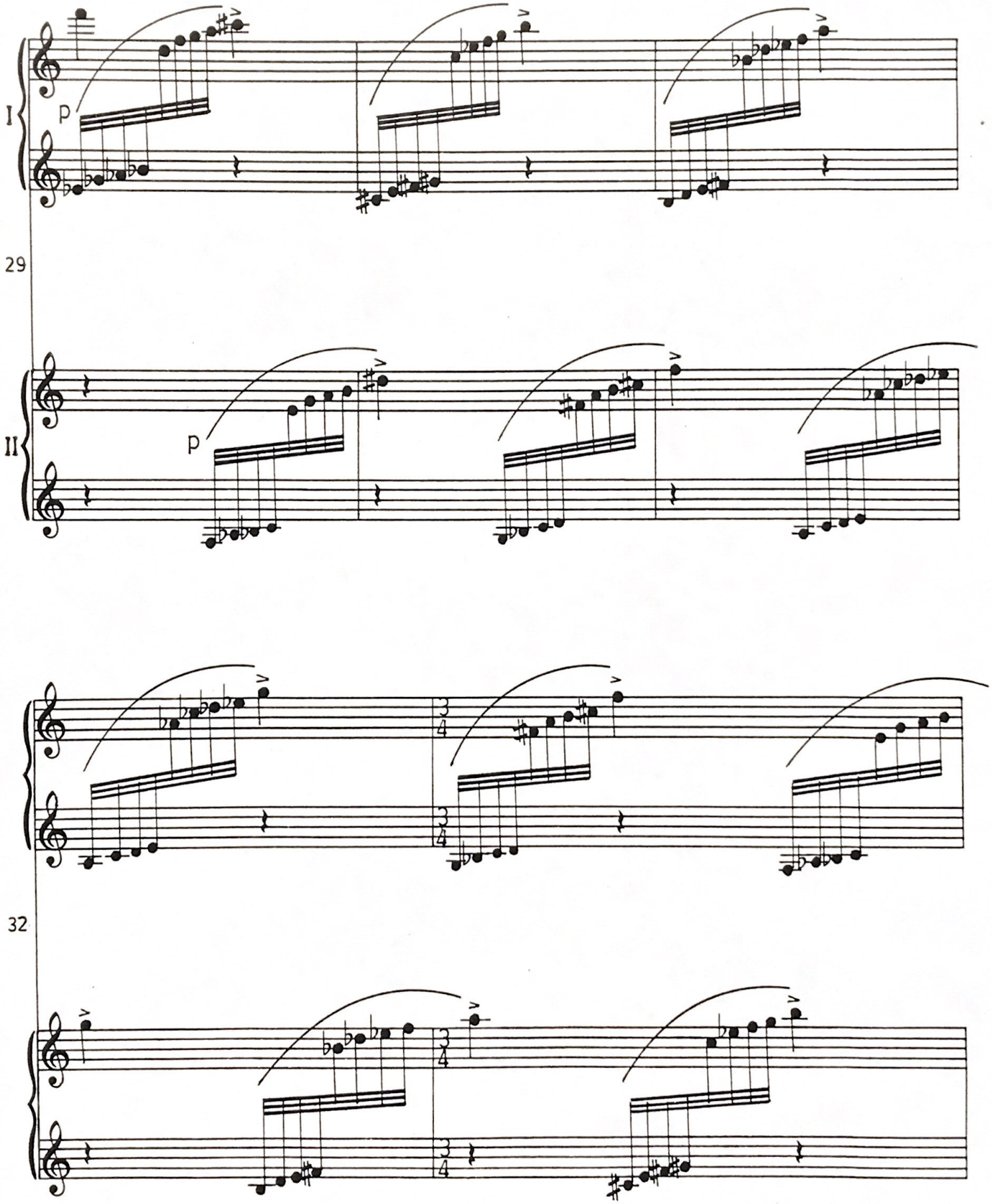
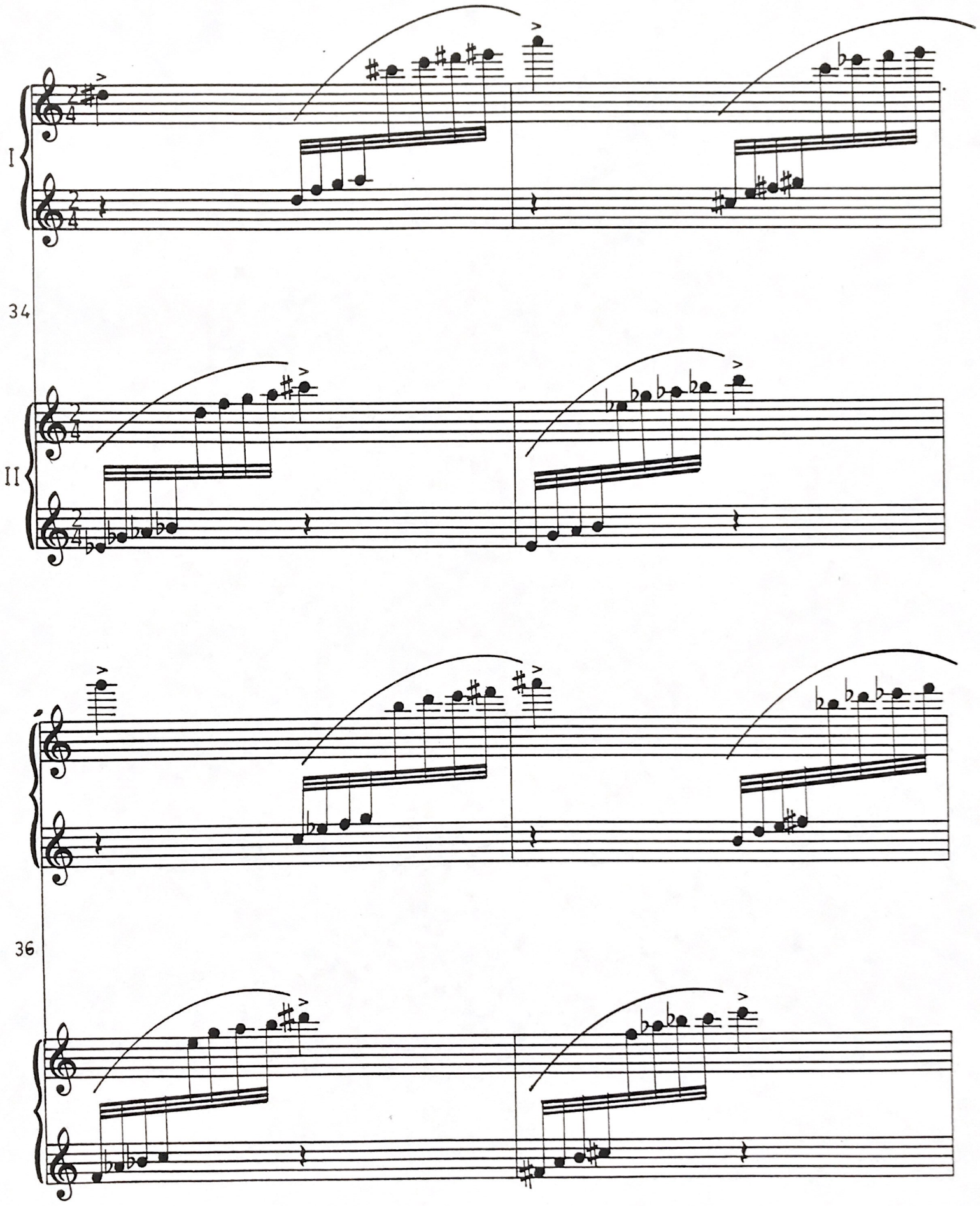

8
8
mf
ff
10
8
mf
f

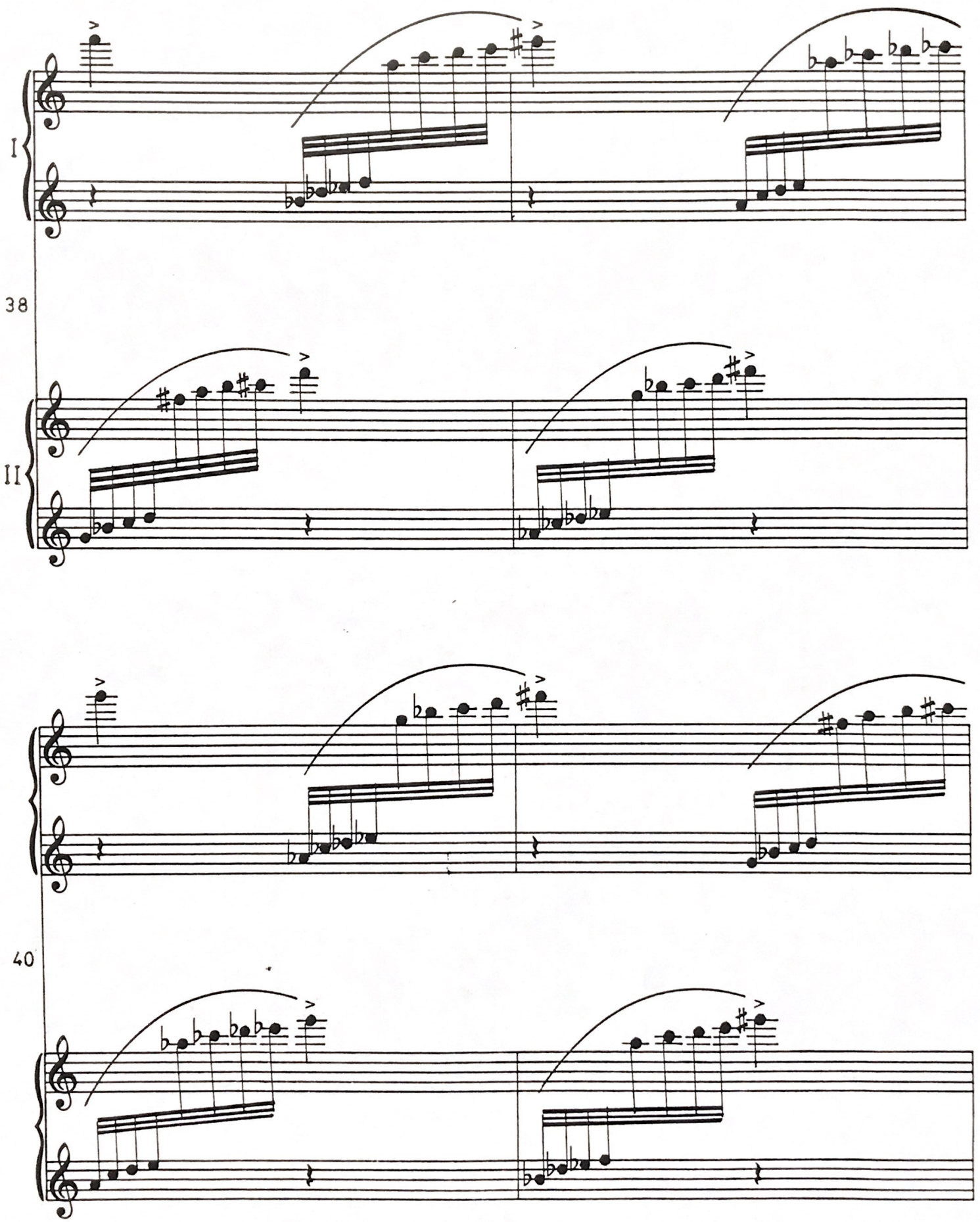

I
mp
13
II
mp
16

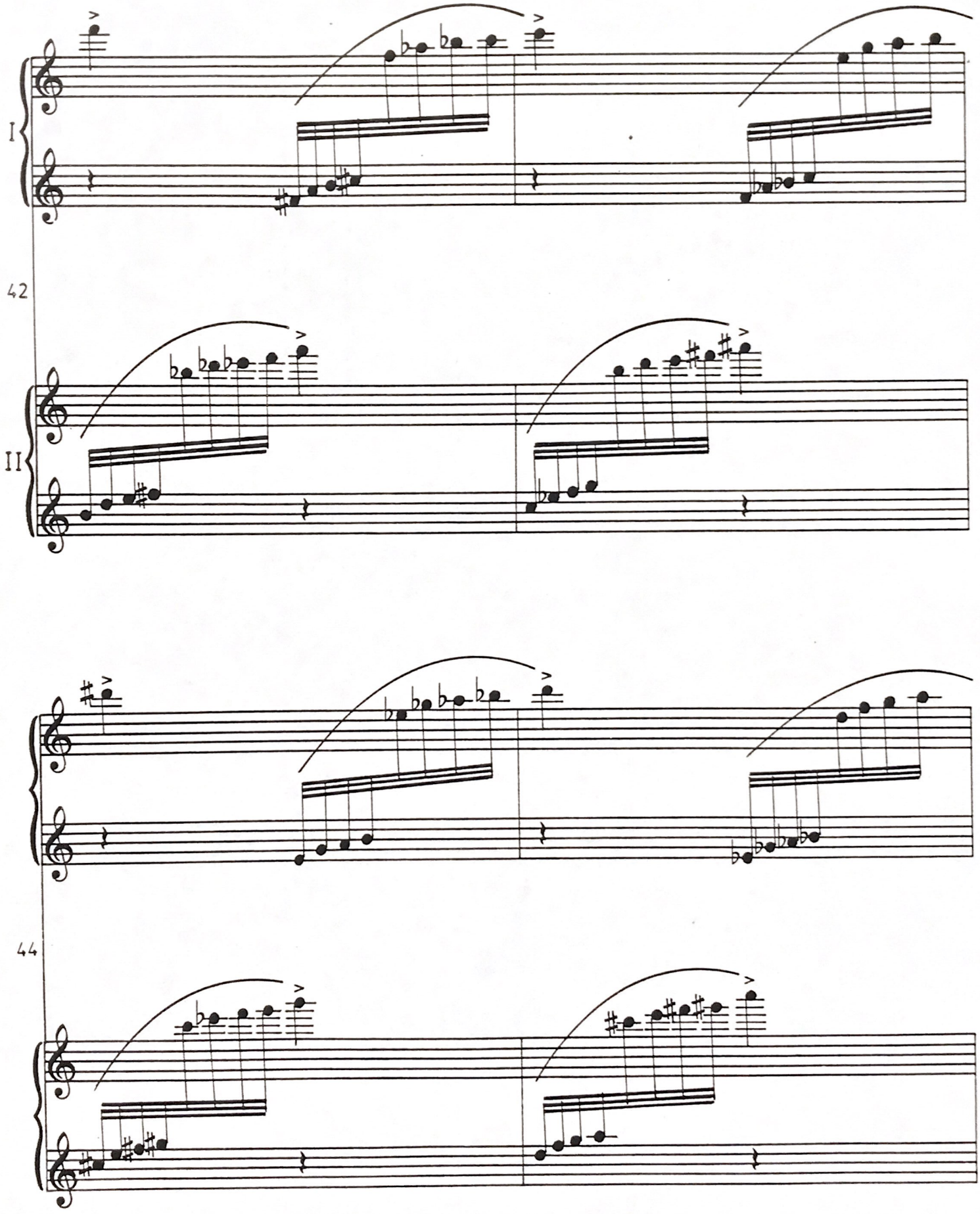

mf
ff
18
mf
f
21
mf
mf

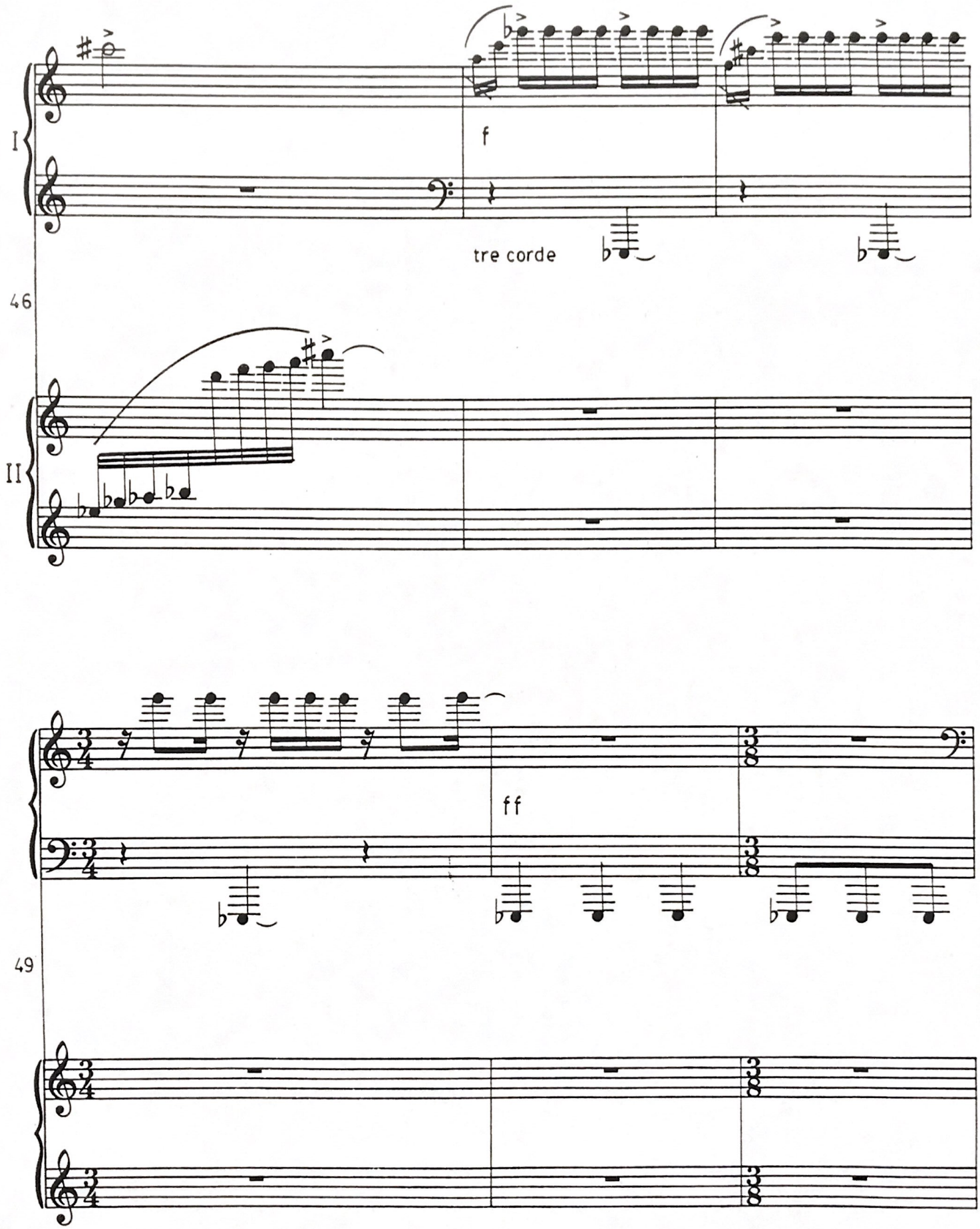

I
24
II
f
26

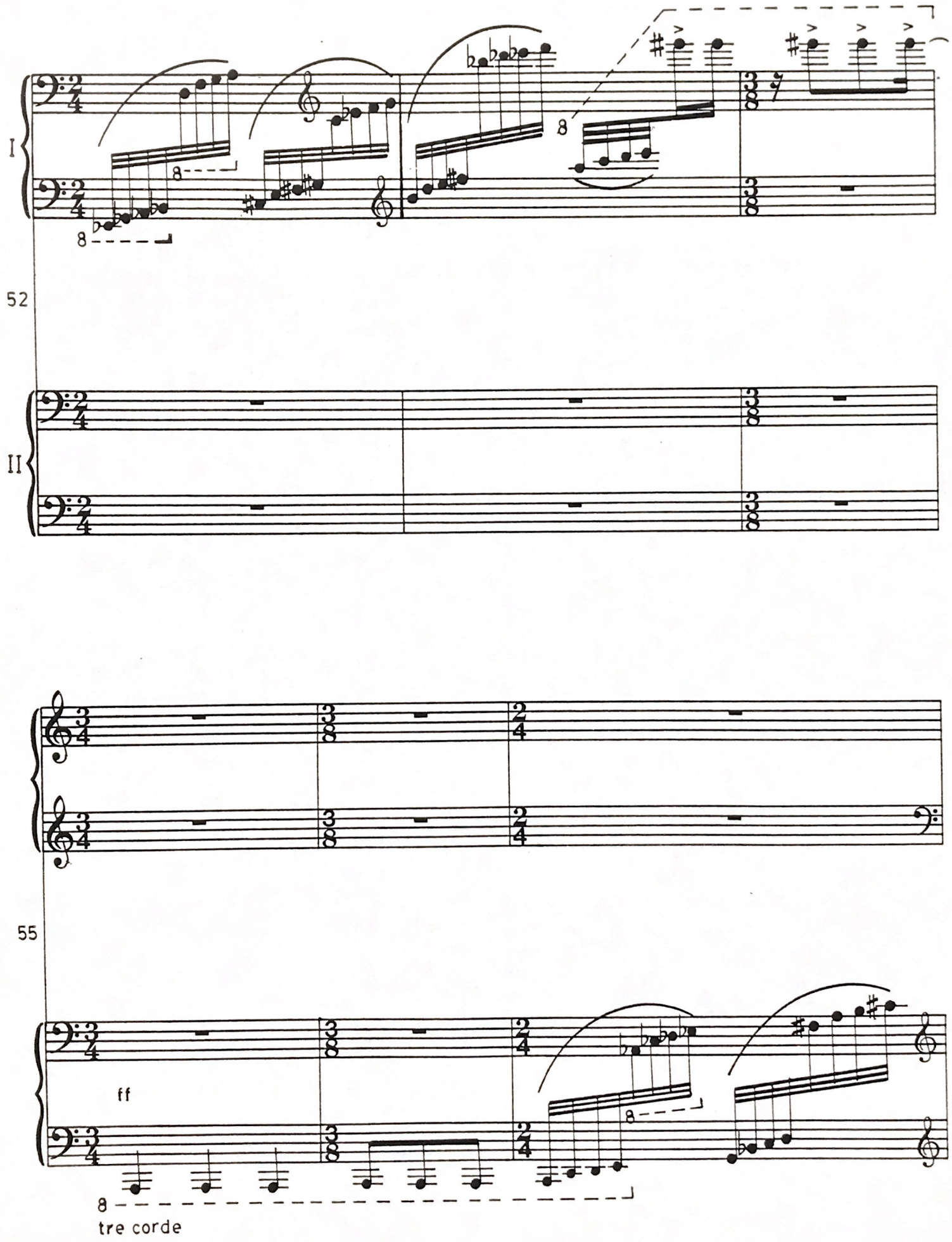

I
p
29
II
p
32
3
4
3
4
3
4

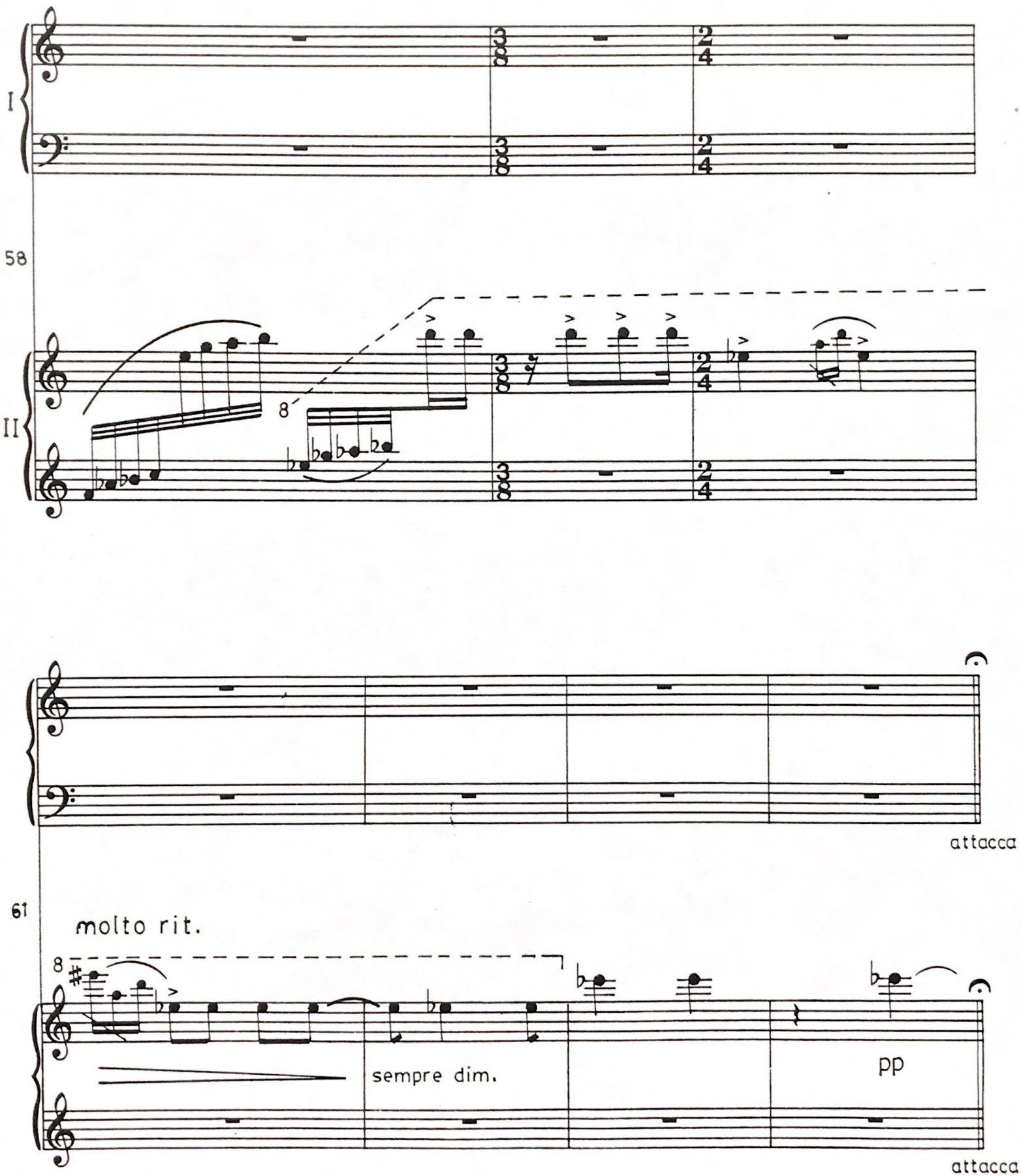

I
34
II
36

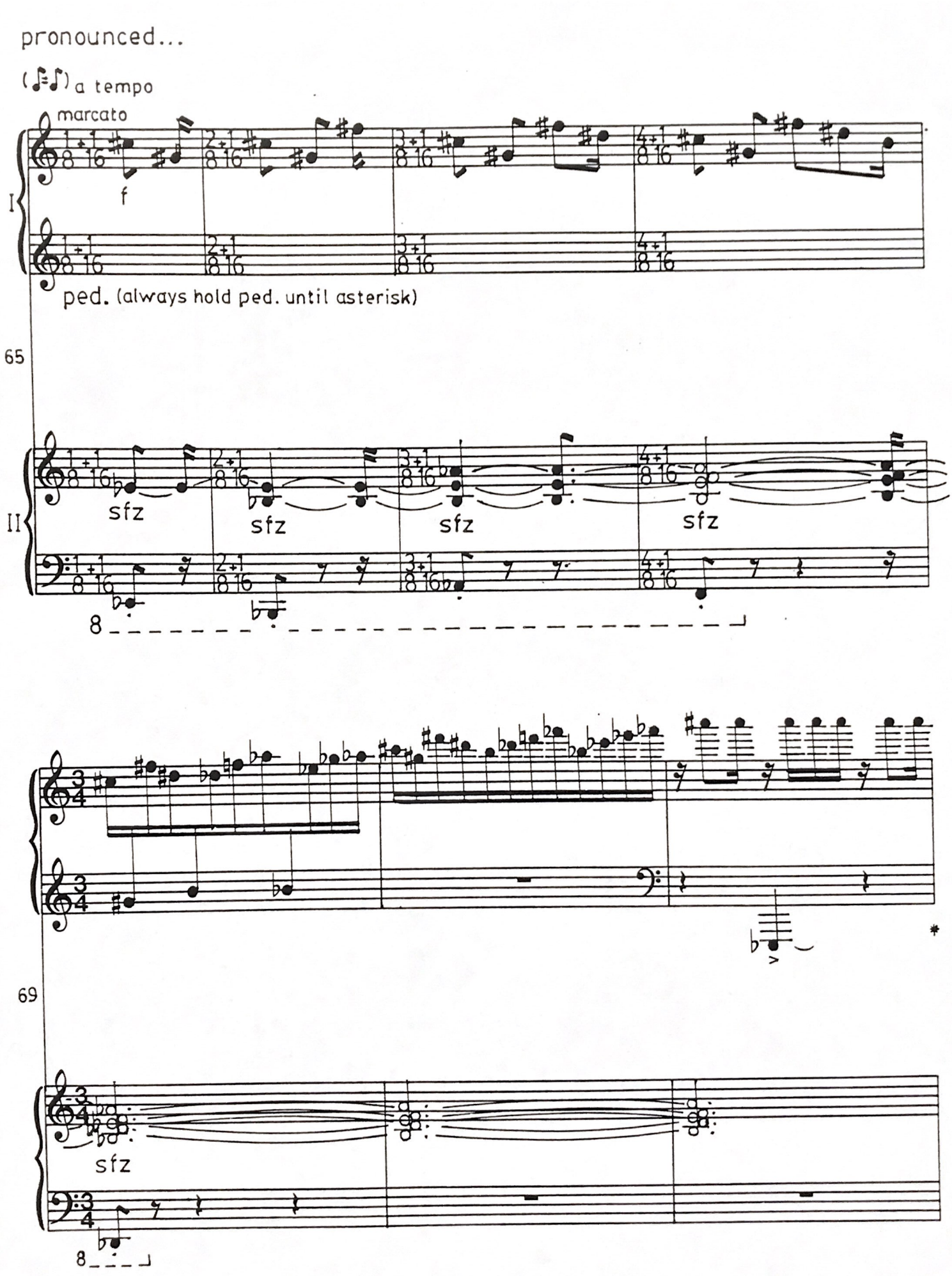

I
38
II
40

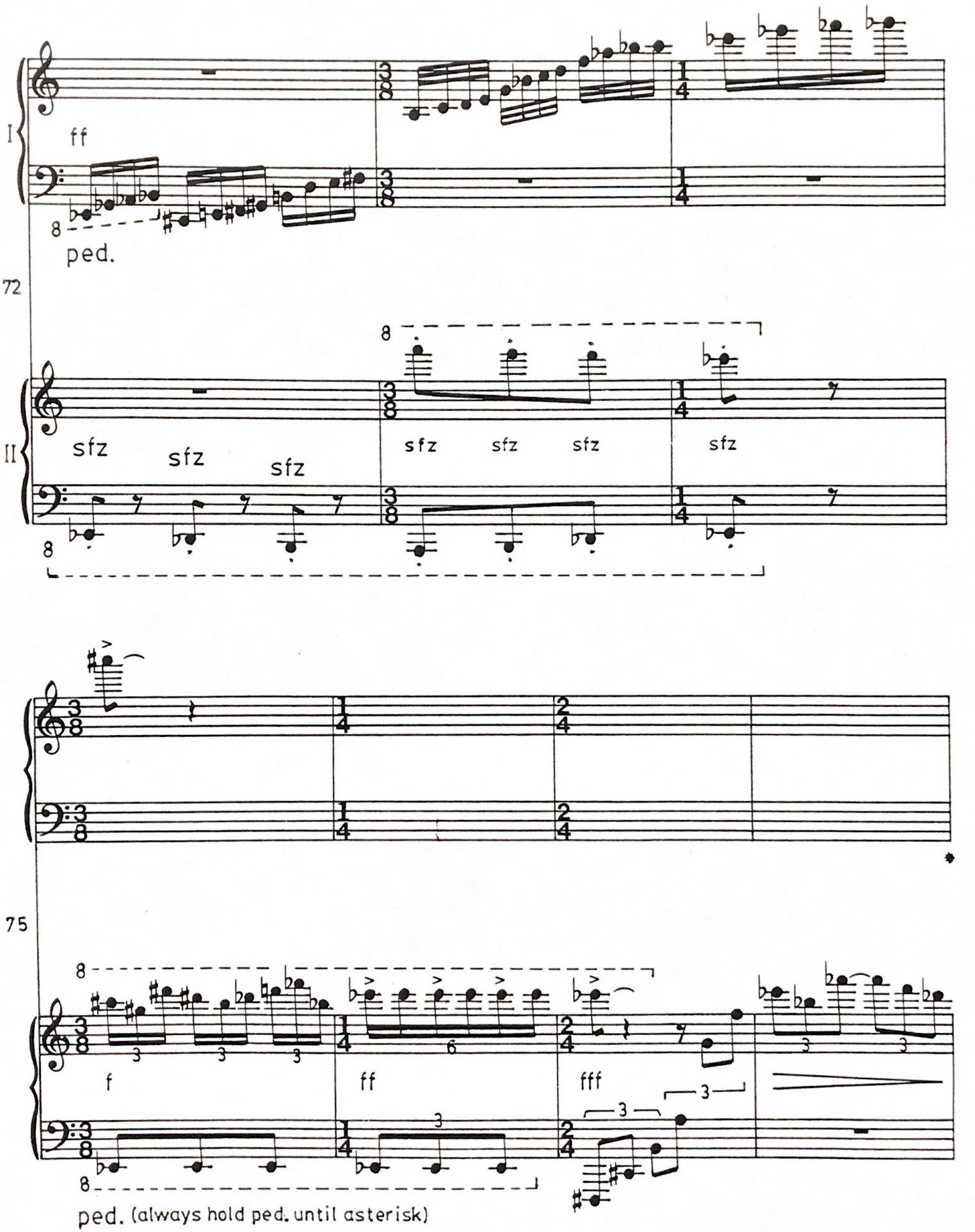

I
42
II
44

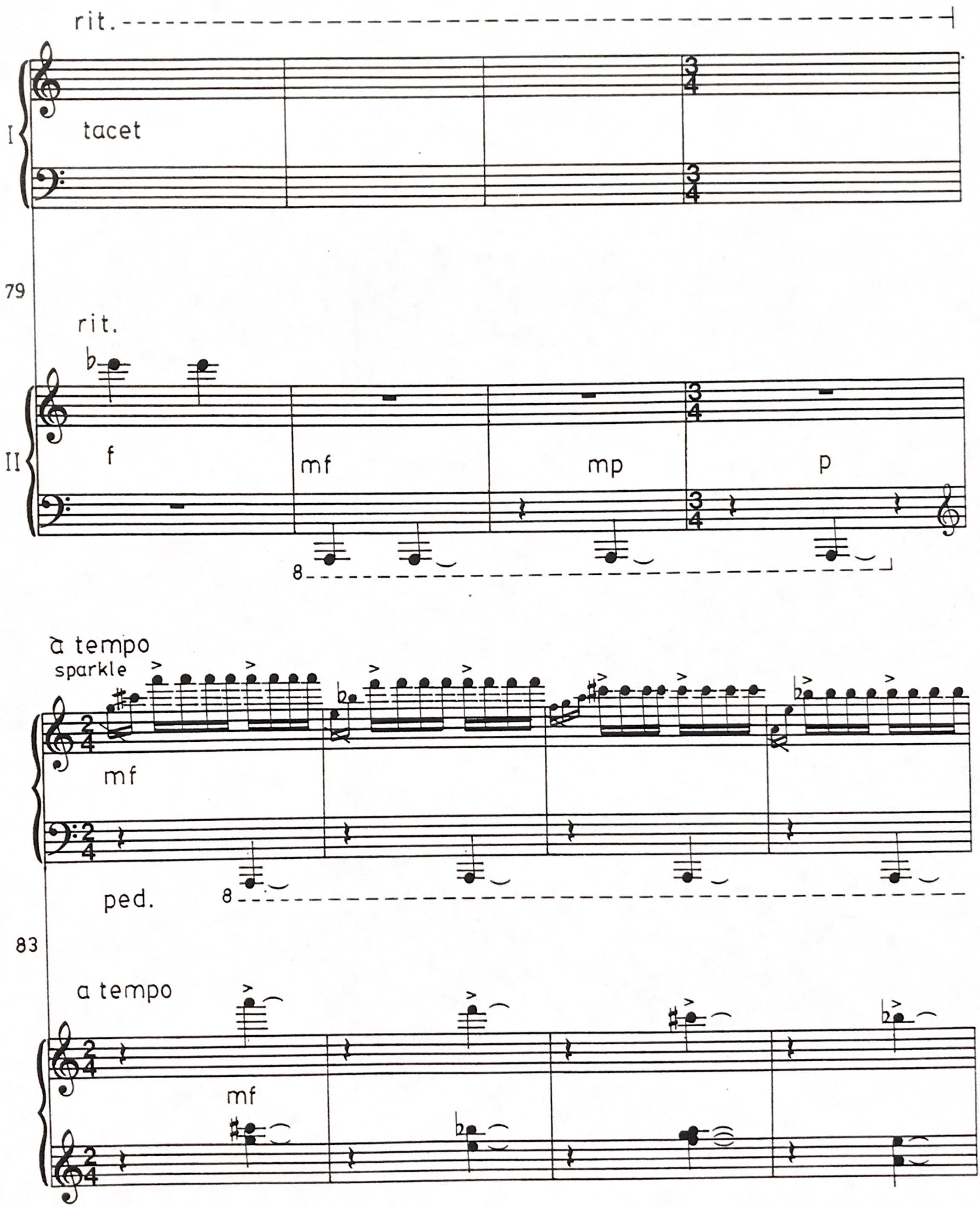

I
f
tre corde
46
II
ff
49

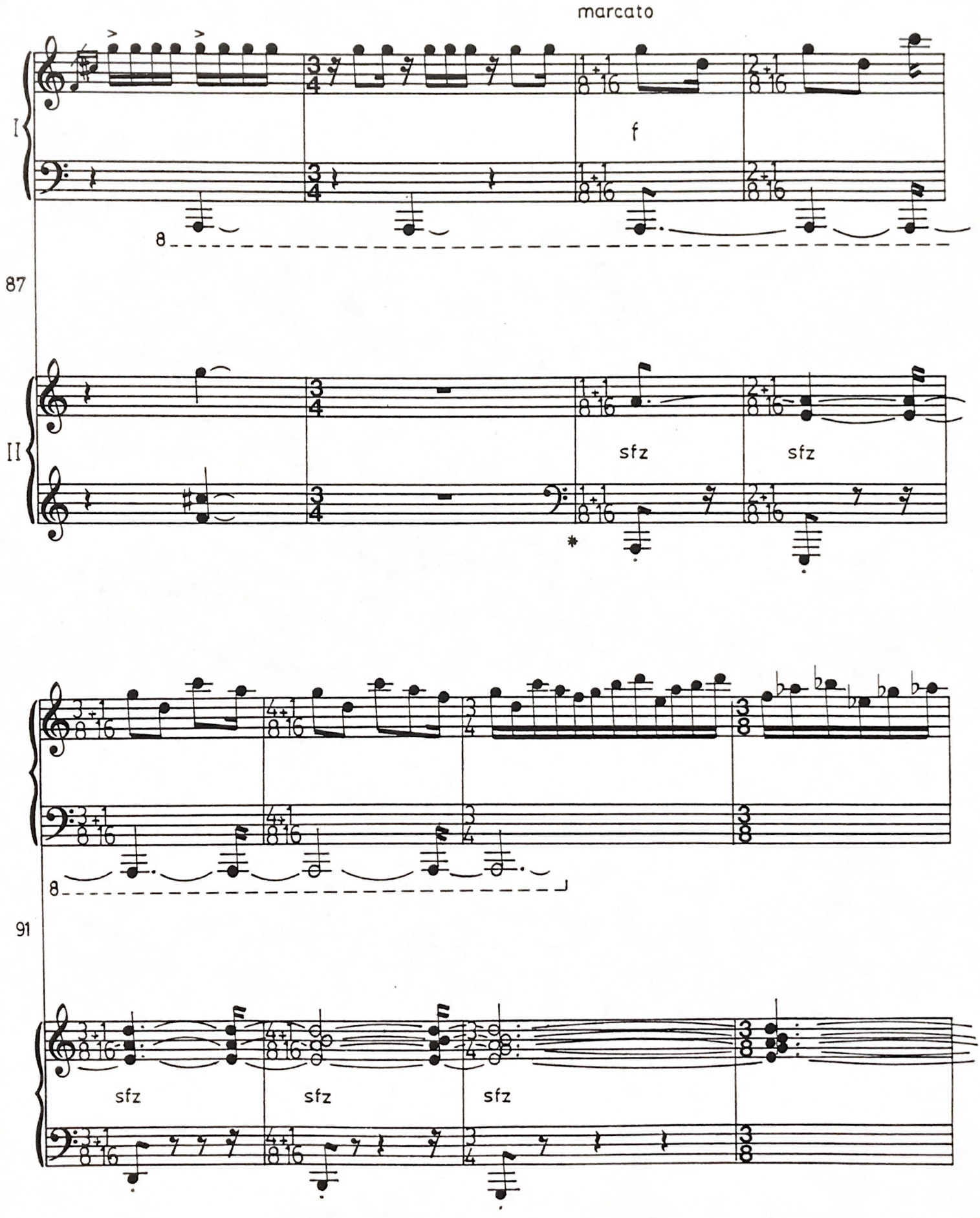

I
52
II
55
ff
8
tre corde

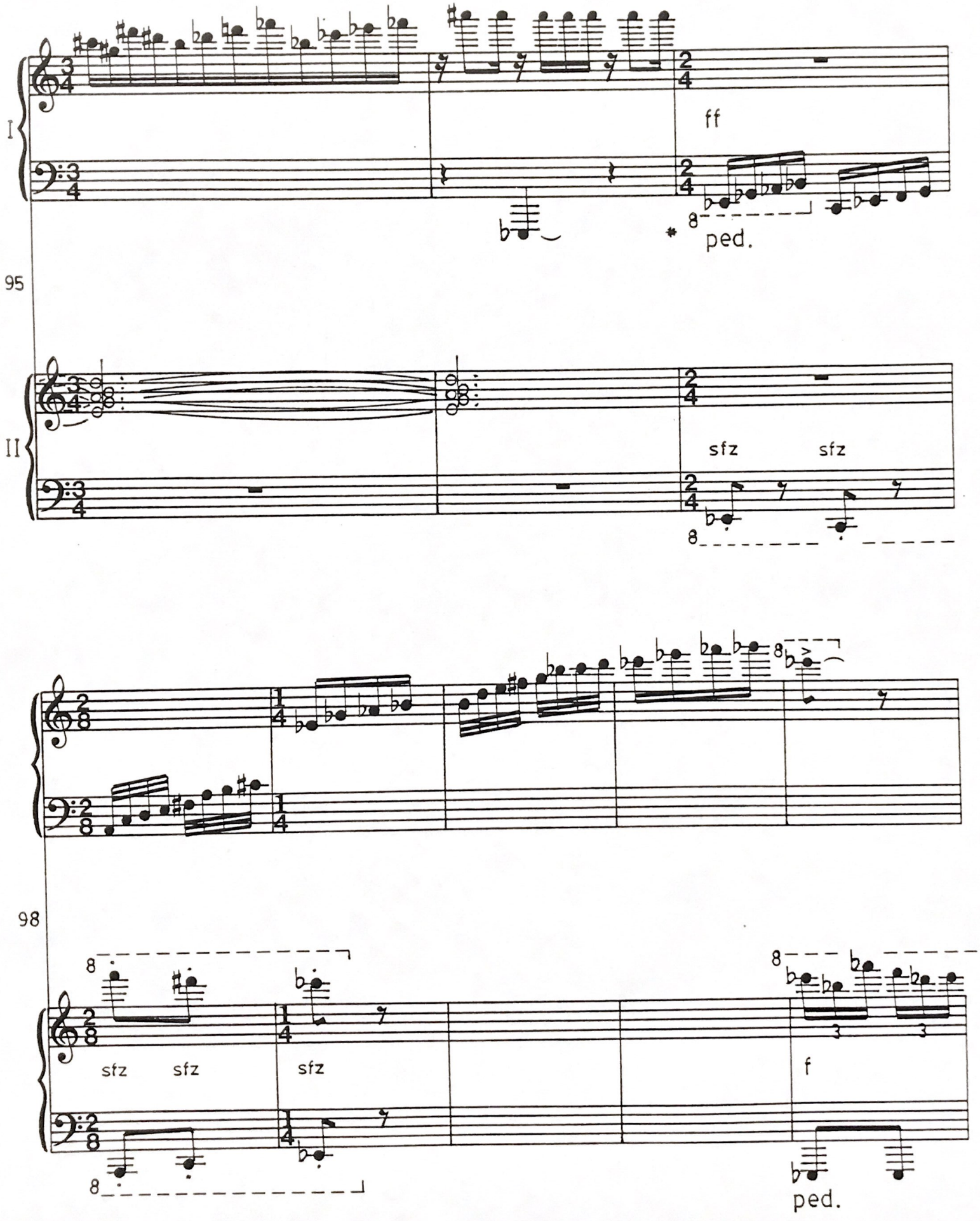

I
58
II
8
attacca
61
molto rit.
8
sempre dim.
pp
attacca

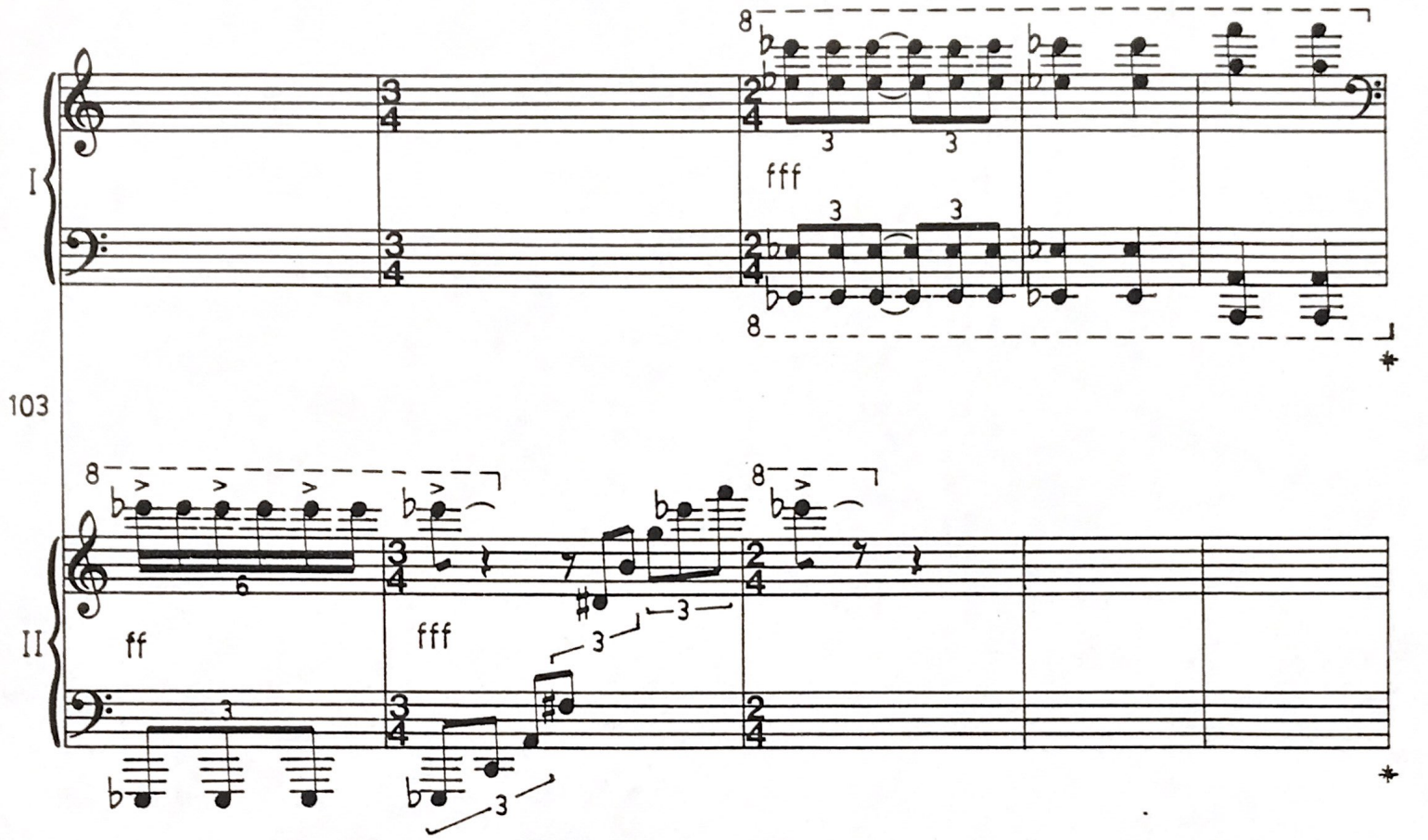

pronounced...
(♪=♪) a tempo
marcato
f
I
ped. (always hold ped. until asterisk)
65
sfz
sfz
sfz
sfz
II
8
*
69
sfz
8


I
ff
8
ped.
72
II
sfz
sfz
sfz
sfz
sfz
sfz
sfz
8
8
75
f
ff
fff
3
6
ped. (always hold ped. until asterisk)


rit.
I
tacet
79
rit.
II
f
mf
mp
p
8
a tempo
sparkle
mf
ped.
8
83
a tempo
mf

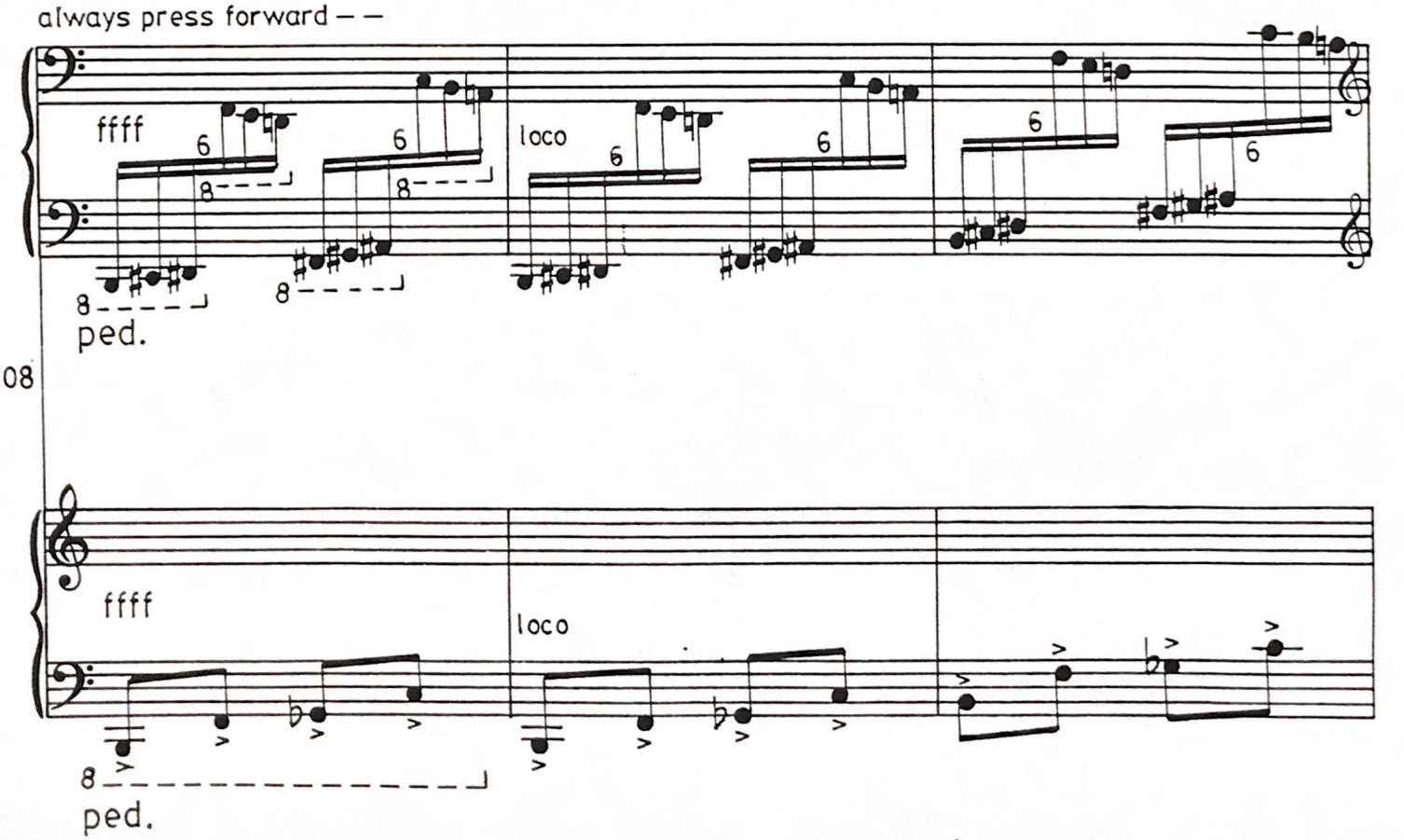

marcato
I
f
8
87
II
sfz
sfz
*
91
sfz
sfz
sfz

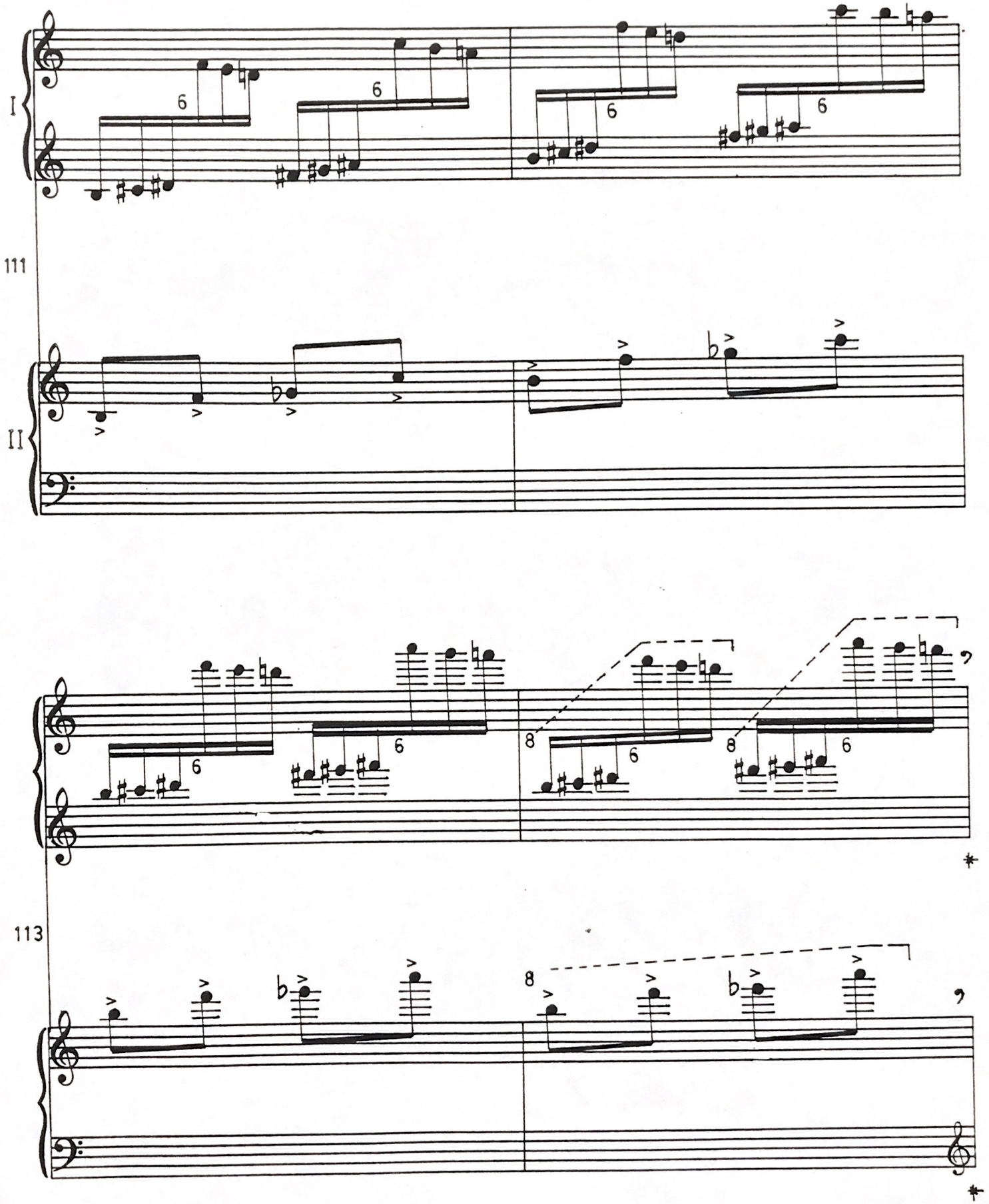

I
ff
8
ped.
95
II
sfz
sfz
8
98
8
sfz
sfz
sfz
8
8
3
3
f
ped.

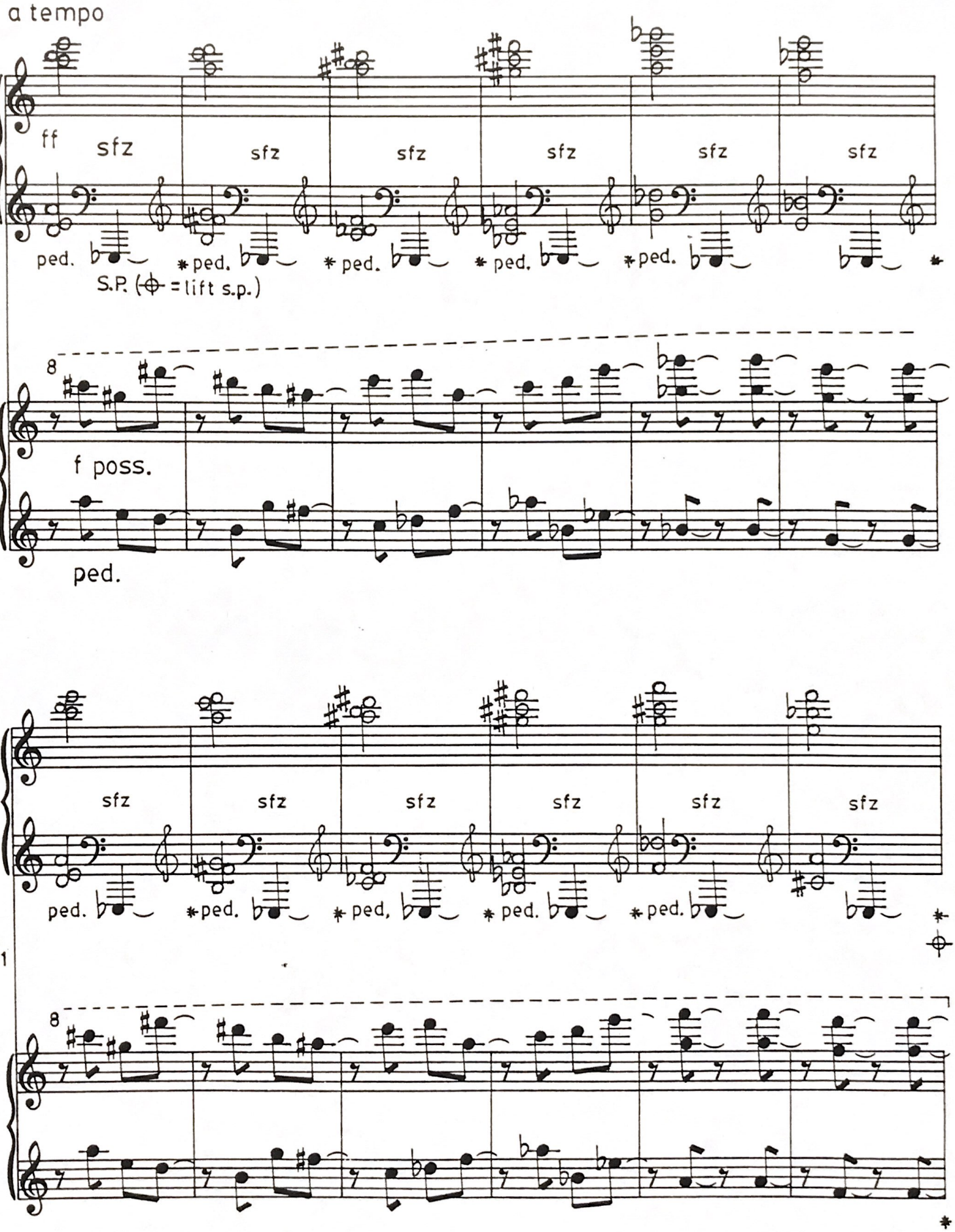


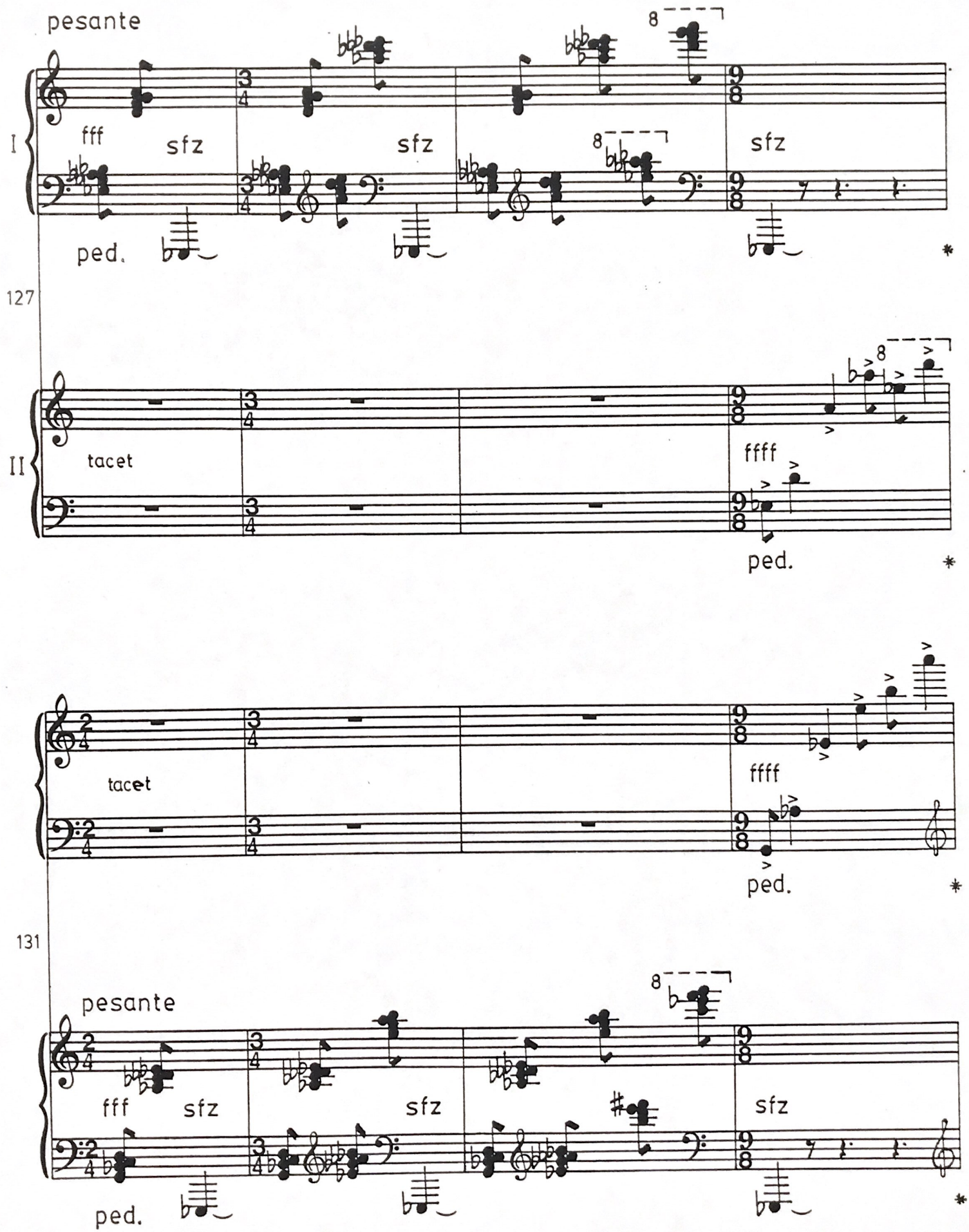
con fuoco

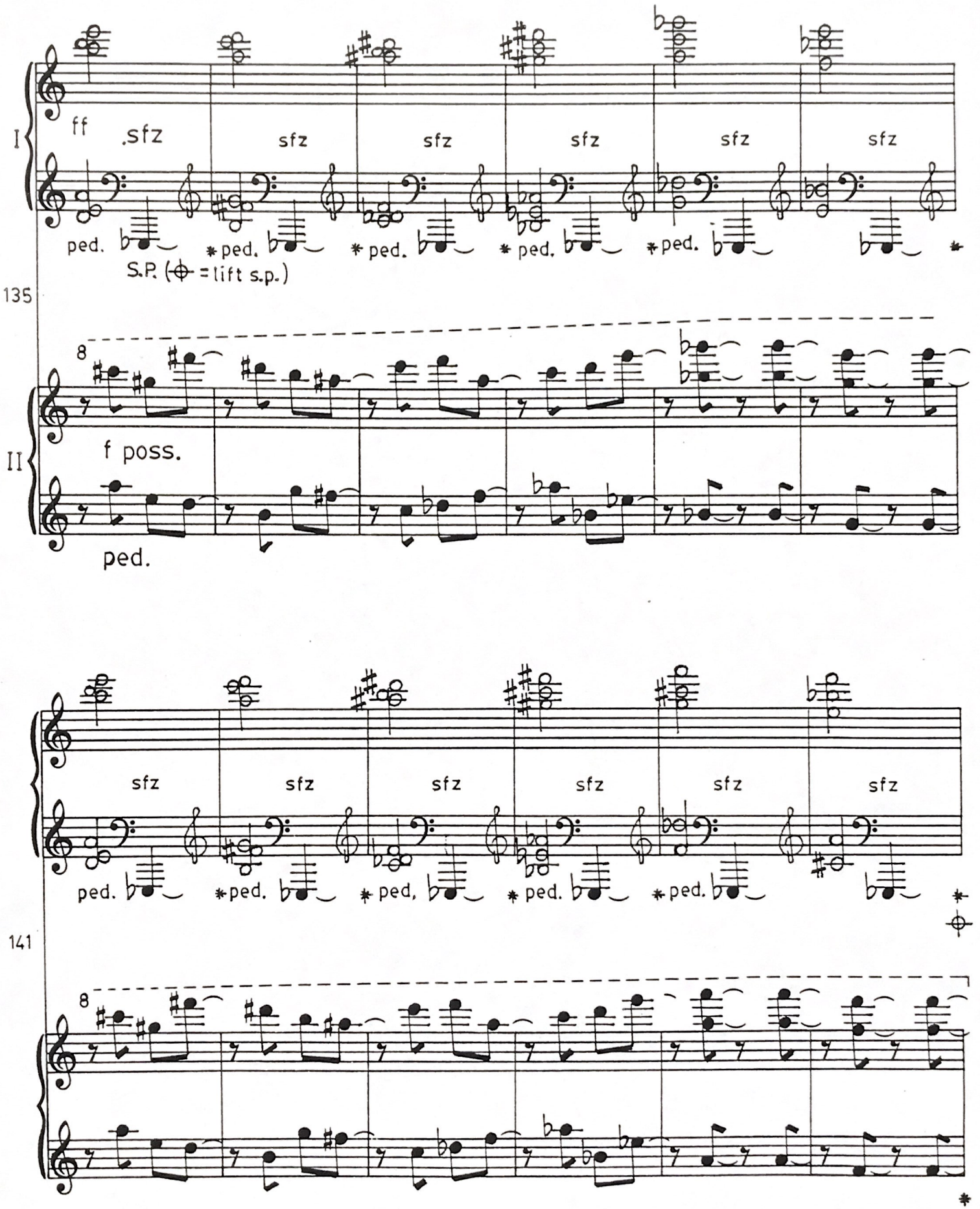
always press forward – –

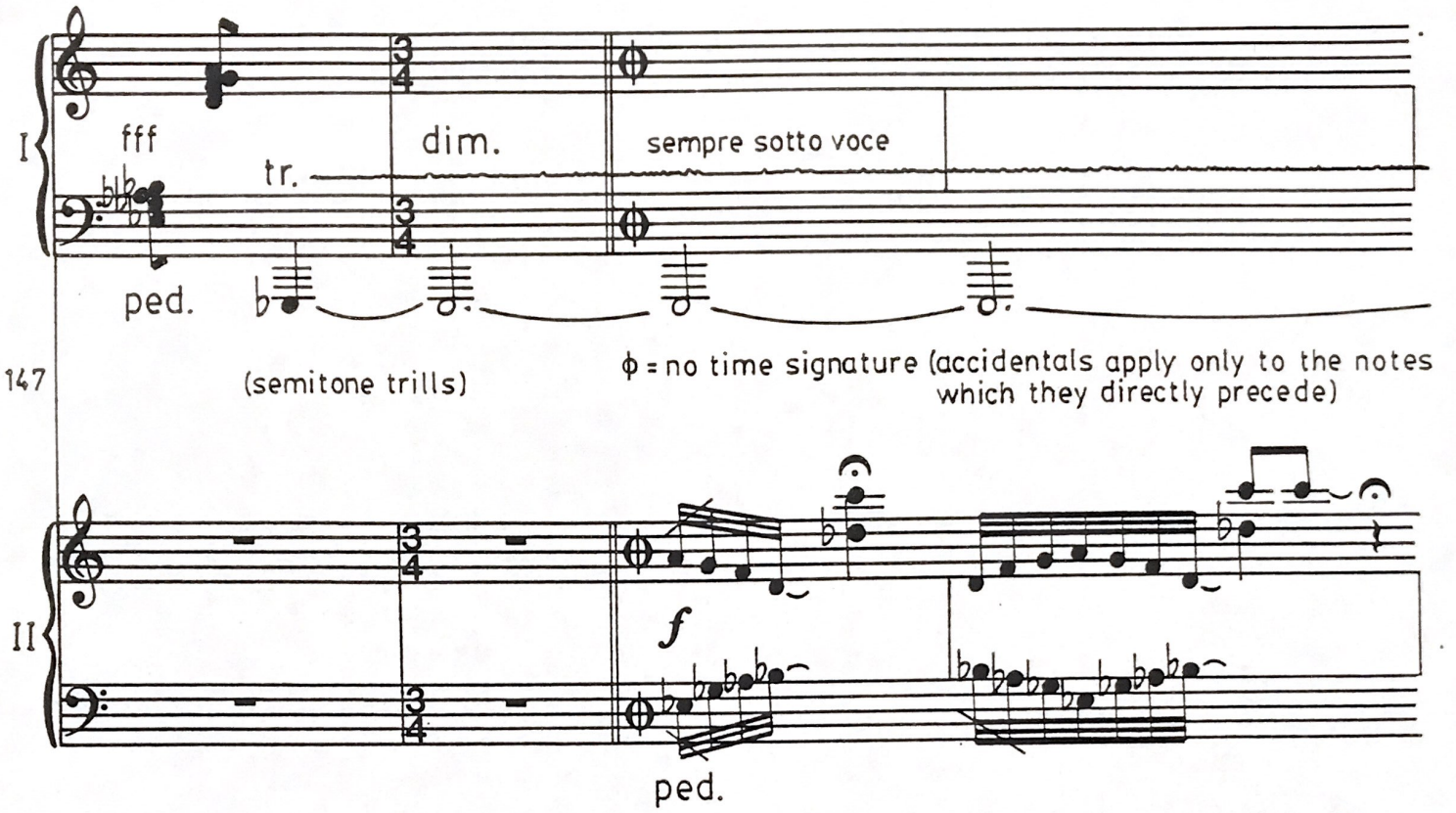


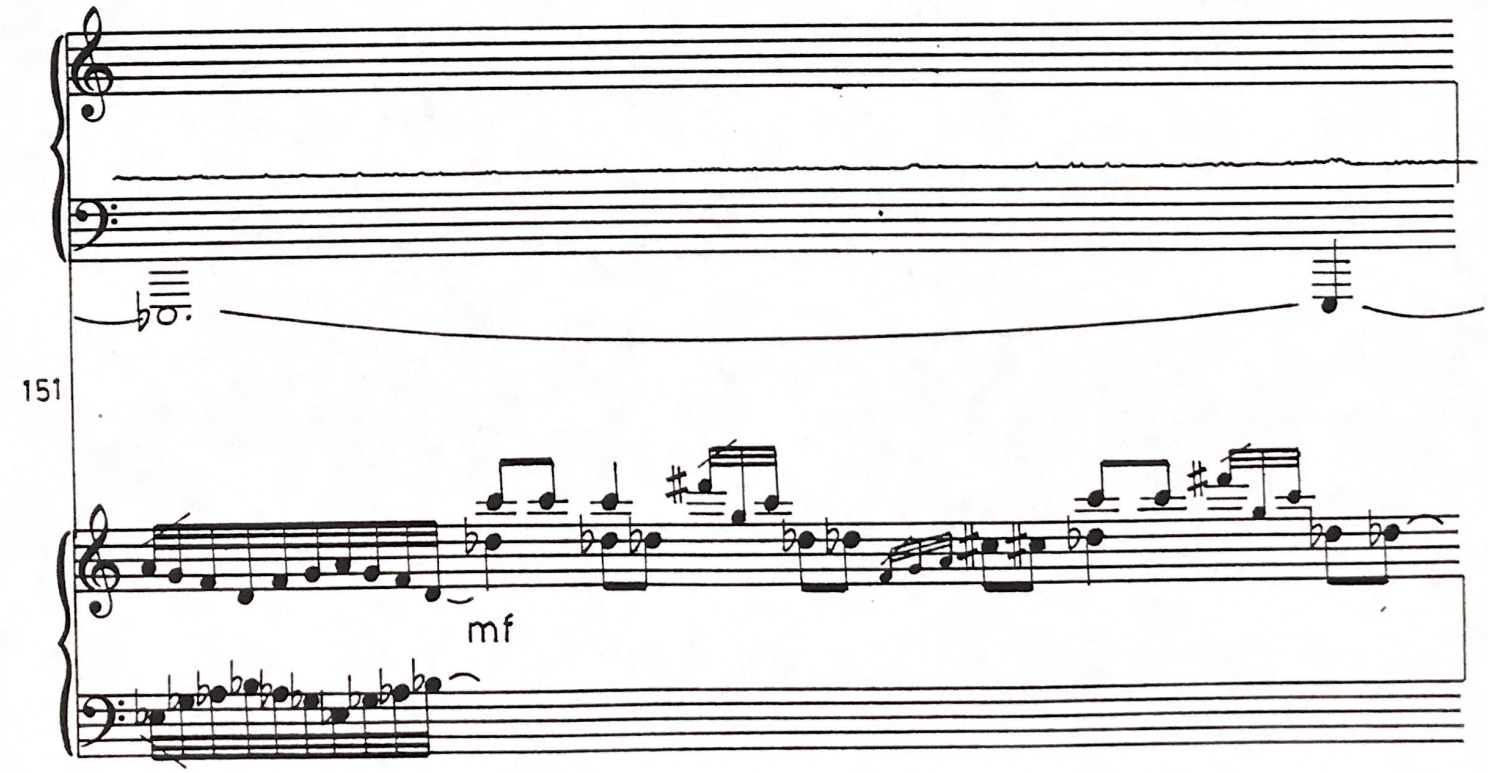

I
II
111
113

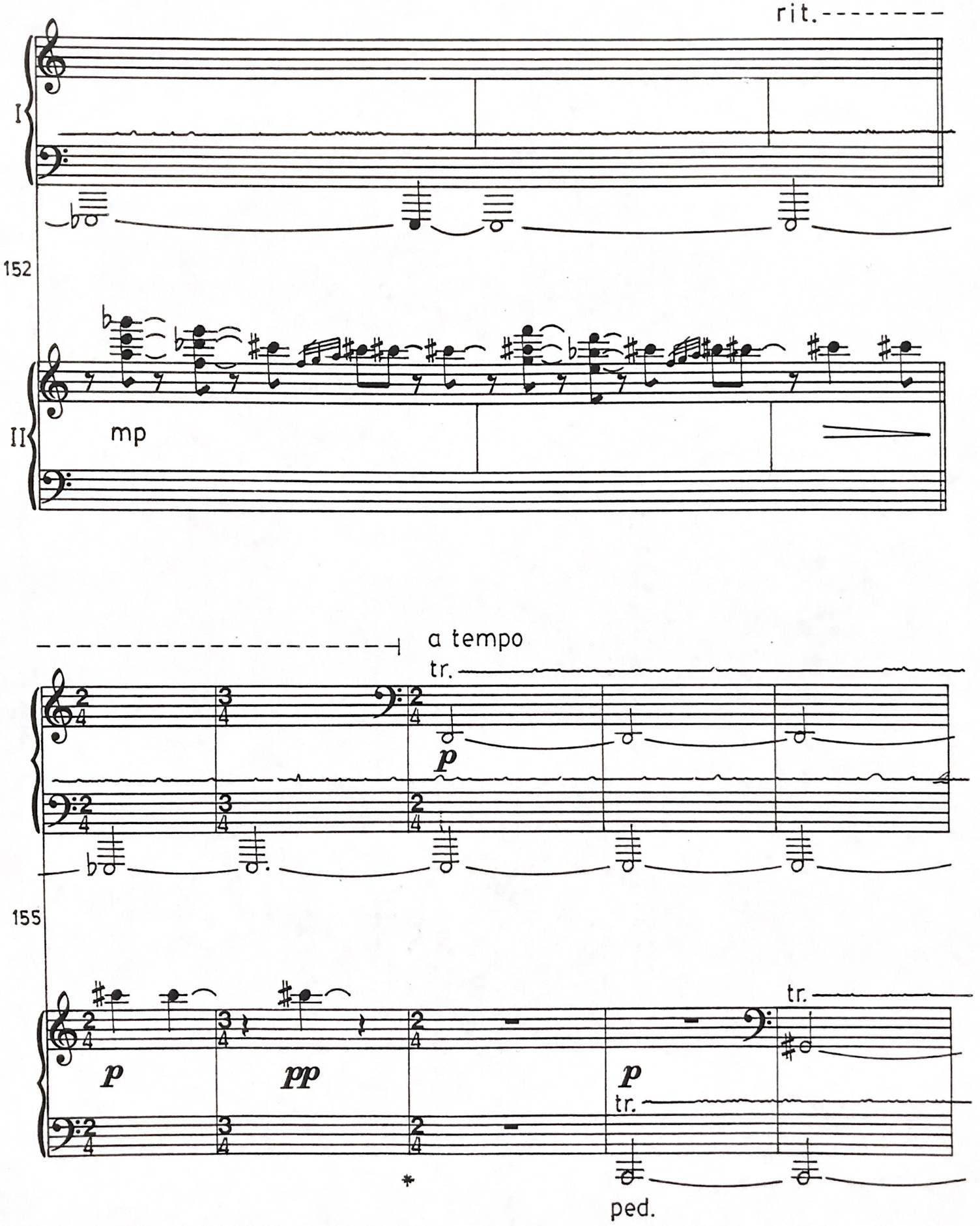

a tempo
I
ff
sfz
sfz
sfz
sfz
sfz
sfz
ped.
*ped.
*ped.
*ped.
*ped.
*ped.
S.P. (⊕ = lift s.p.)
115
8
II
f poss.
ped.
sfz
sfz
sfz
sfz
sfz
sfz
ped.
*ped.
*ped.
*ped.
*ped.
*ped.
121
8

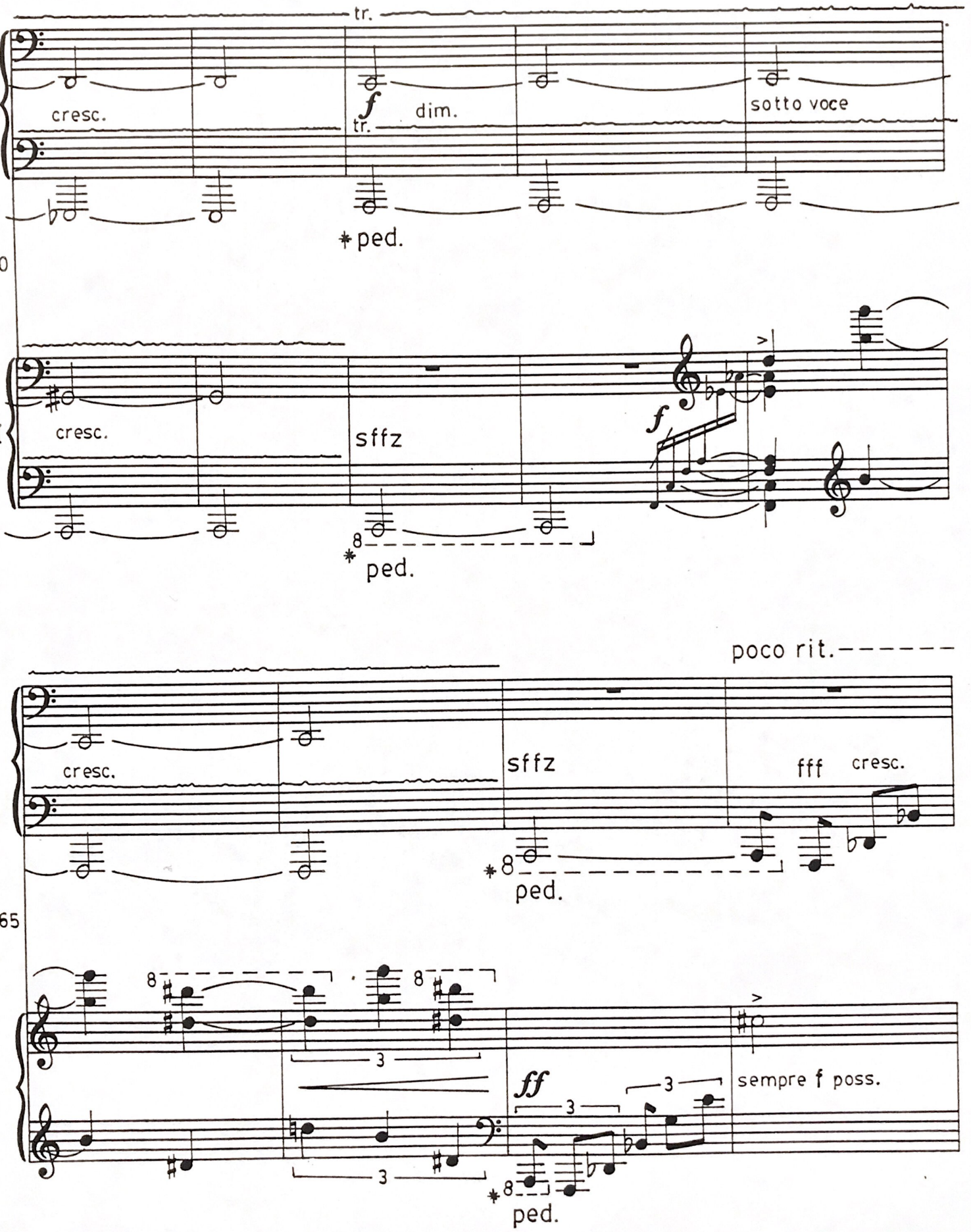

pesante
I
fff
sfz
sfz
sfz
ped.
127
II
tacet
ffff
ped.
tacet
ffff
ped.
131
pesante
fff
sfz
sfz
sfz
ped.

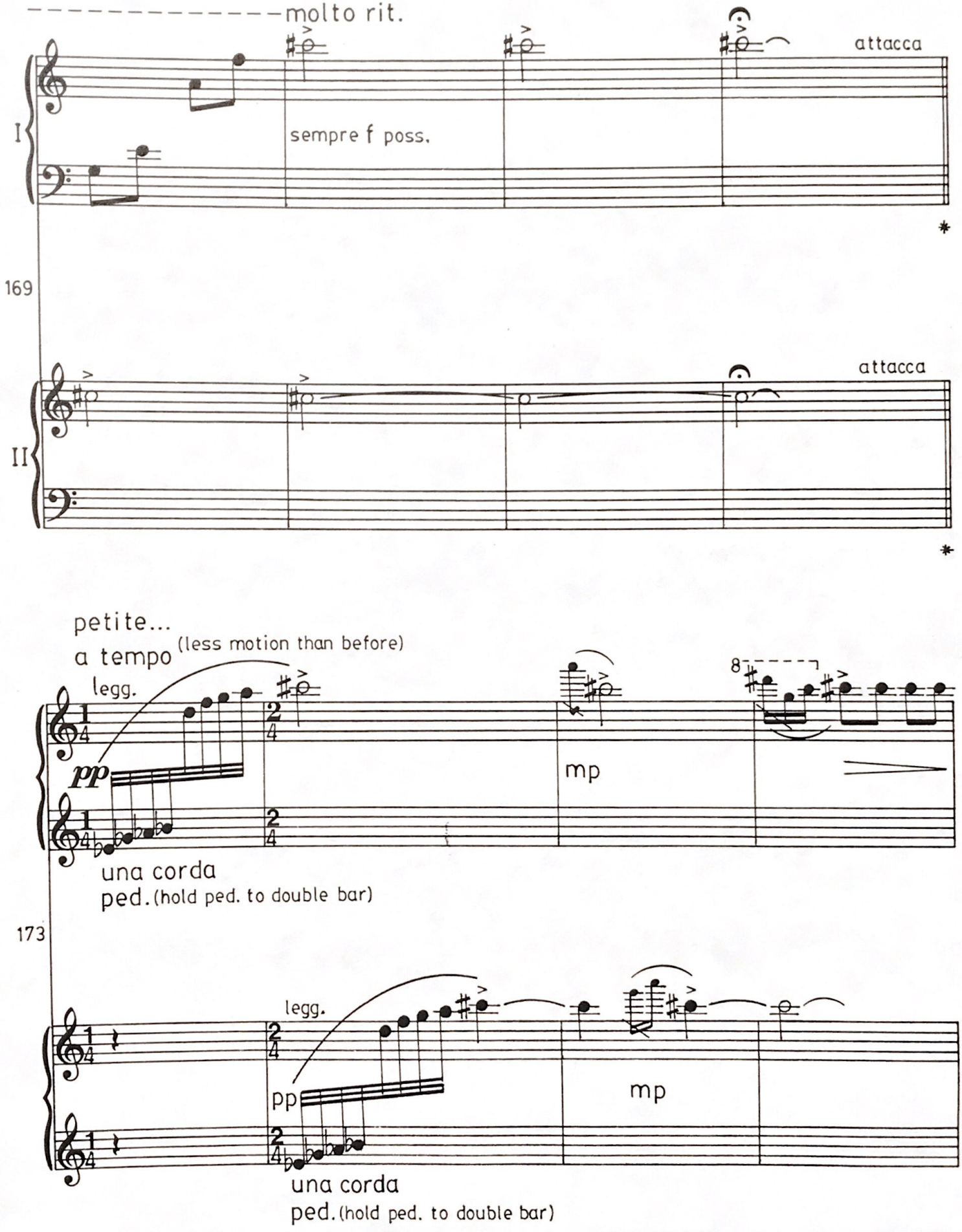

I
ff .sfz
sfz
sfz
sfz
sfz
sfz
ped.
*ped.
*ped.
*ped.
*ped.
*
S.P. (⊕ = lift s.p.)
135
8
II
f poss.
ped.
sfz
sfz
sfz
sfz
sfz
sfz
ped.
*ped.
*ped.
*ped.
*ped.
*
141
8
*

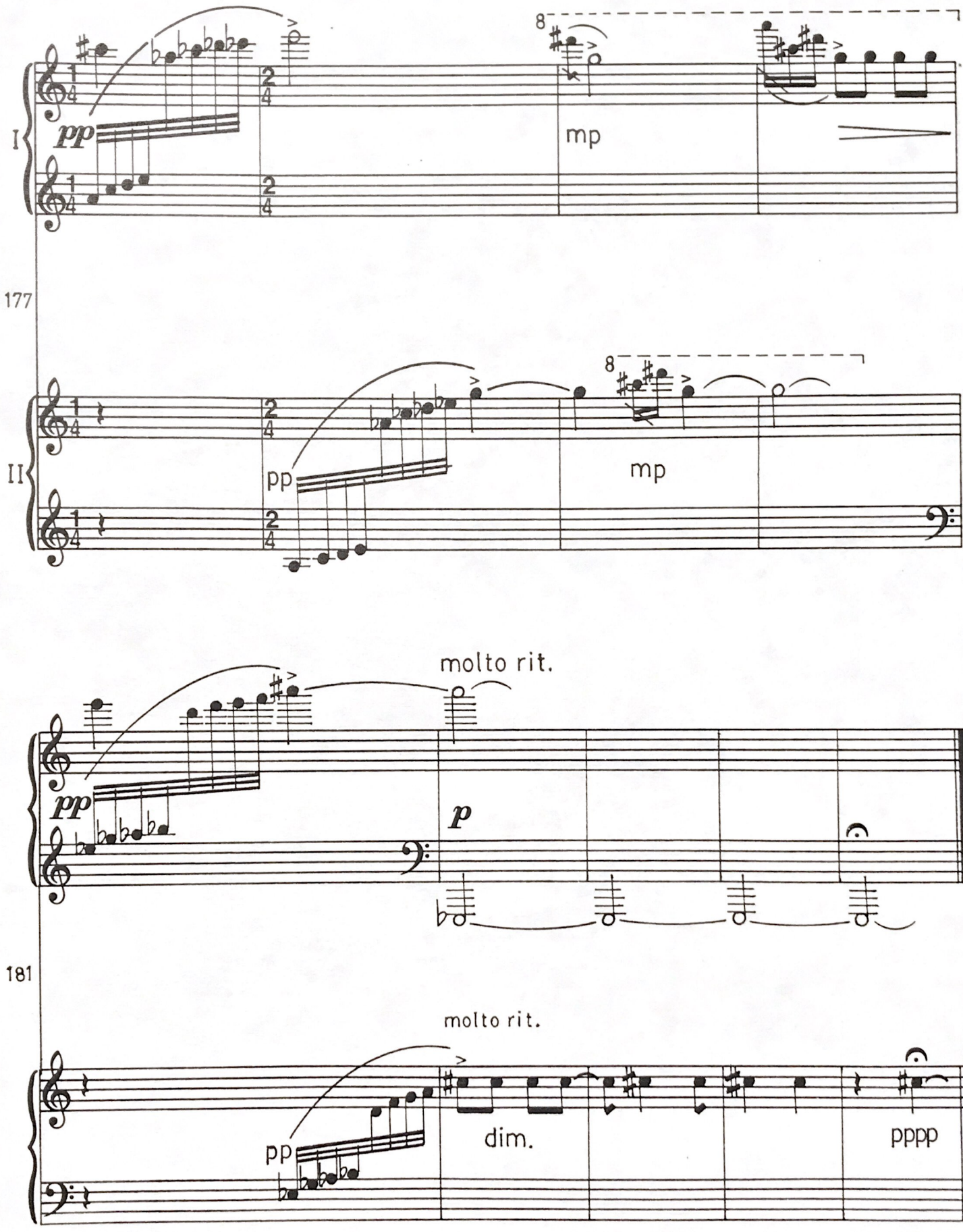

I
fff
tr.
dim.
sempre sotto voce
ped.
147
(semitone trills)
ϕ = no time signature (accidentals apply only to the notes which they directly precede)
II
f
ped.


151
mf


rit.
I
152
II
mp
a tempo
tr.
p
155
p
pp
p
tr.
tr.
*
ped.


tr.
I
cresc.
f
tr.
dim.
sotto voce
*ped.
160
II
cresc.
sffz
f
8
*ped.
poco rit.
cresc.
sffz
fff
cresc.
*8
ped.
165
8
8
3
3
ff
3
3
sempre f poss.
*8
ped.


molto rit.
attacca
I
sempre f poss.
*
169
attacca
II
*
petite...
a tempo
(less motion than before)
legg.
pp
mp
8
una corda
ped. (hold ped. to double bar)
173
legg.
pp
mp
una corda
ped. (hold ped. to double bar)


I
pp
mp
177
II
pp
mp
molto rit.
pp
p
181
molto rit.
pp
dim.
pppp
vancouver
Feb.-April 1985