

Fingal's Last Pint

Tempo II (♩=120)

Tempo I (♩=80)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Starts at measure 10 with a *f* dynamic.
- B♭ Cl. 1:** Starts at measure 10 with a *f* dynamic.
- B♭ Cl. 2:** Starts at measure 10 with a *mp* dynamic, transitioning to *f* at measure 14.
- Bsn.:** Starts at measure 10 with a *mp* dynamic, transitioning to *f* at measure 14.
- Hn. 1:** Starts at measure 10 with a *f* dynamic.
- Hn. 2:** Starts at measure 10 with a *f* dynamic.
- B♭ Tpt. 1:** Starts at measure 10 with a *mf* dynamic, transitioning to *mp* at measure 14, then *f* at measure 16, and *mp* at measure 18.
- B♭ Tpt. 2:** Starts at measure 10 with a *mf* dynamic, transitioning to *mp* at measure 14, then *f* at measure 16, and *mp* at measure 18.
- Tbn.:** Starts at measure 10 with a *f* dynamic, transitioning to *mp* at measure 14.
- Tuba:** Starts at measure 10 with a *f* dynamic, transitioning to *mp* at measure 14.
- Perc. 1:** Starts at measure 10 with a *ff* dynamic.
- Perc. 2:** Starts at measure 10 with a *mp* dynamic, transitioning to *f* at measure 14.
- Vln. 1:** Starts at measure 10 with a *f* dynamic.
- Vln. 2:** Starts at measure 10 with a *f* dynamic.
- Vla.:** Starts at measure 10 with a *mf* dynamic.
- Vc.:** Starts at measure 10 with a *mf* dynamic.
- Cb.:** Starts at measure 10 with a *mf* dynamic.

Fingal's Last Pint

Tempo II (♩=120)

Tempo I (♩=80)

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mp* (measures 21-24), *f* (measures 25-28), *f* (measures 29-32)
- B♭ Cl. 1:** *mp* (measures 21-24), *mf* (measures 25-28), *f* (measures 29-32)
- B♭ Cl. 2:** *mp* (measures 21-24), *mf* (measures 25-28), *f* (measures 29-32)
- Bsn.:** *mp* (measures 21-24), *mf* (measures 25-28), *f* (measures 29-32)
- Hn. 1:** *mf* (measures 21-24), *mf* (measures 25-28), *mp* (measures 29-32)
- Hn. 2:** *mf* (measures 21-24), *mf* (measures 25-28), *mp* (measures 29-32)
- B♭ Tpt. 1:** *mf* (measures 25-28), *f* (measures 29-32)
- B♭ Tpt. 2:** *mf* (measures 25-28), *f* (measures 29-32)
- Tbn.:** *mf* (measures 25-28), *mp* (measures 29-32)
- Tuba:** *mf* (measures 25-28), *mp* (measures 29-32)
- Perc. 1:** *f* (measures 25-28)
- Perc. 2:** (measures 25-32)
- Vln. 1:** *f* (measures 25-28), *f* (measures 29-32)
- Vln. 2:** *mf* (measures 25-28), *f* (measures 29-32)
- Vla.:** *mf* (measures 25-28), *f* (measures 29-32)
- Vc.:** *mf* (measures 25-28), *f* (measures 29-32)
- Cb.:** *mf* (measures 25-28), *f* (measures 29-32)

This musical score is for the piece "Fingal's Last Pint" and is marked with a section symbol "B" in a box. The score is for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute part, starting at measure 34 with a *mf* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting at measure 34 with a *mf* dynamic.
- Bsn.:** Bassoon part, starting at measure 34 with a *mf* dynamic.
- Hn. 1 & 2:** Horn parts, both starting at measure 34 with a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting at measure 34 with a *mf* dynamic.
- Tbn.:** Trombone part, starting at measure 34 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 34 with a *mf* dynamic.
- Perc. 1 & 2:** Percussion parts, both starting at measure 34 with a *mf* dynamic.
- Vln. 1 & 2:** Violin parts, both starting at measure 34 with a *f* dynamic.
- Vla.:** Viola part, starting at measure 34 with a *f* dynamic.
- Vc.:** Violoncello part, starting at measure 34 with a *f* dynamic.
- Cb.:** Contrabass part, starting at measure 34 with a *f* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics for the woodwinds and brass are *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings play *f* (forte) from measure 34 onwards.

Fingal's Last Pint

C

48

Fl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

Bsn. *mp* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Tbn. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Perc. 1 Triangle *f*

Perc. 2 *p* *f* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Fingal's Last Pint

69

Fl. *mf* *f* **D**

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *fp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *fp* *mf* *mf*

B♭ Tpt. 2 *fp*

Tbn. *fp*

Tuba *fp*

Perc. 1

Perc. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for 'Fingal's Last Pint' features a variety of instruments. The Flute (Fl.) part begins at measure 69 with a melody in the treble clef, marked *mf*, which then changes to *f* and includes a dynamic marking **D**. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts also start at measure 69 with a melody in the treble clef, marked *mf*. The Bassoon (Bsn.) part begins at measure 69 with a melody in the bass clef, marked *fp*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are silent throughout this section. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts begin at measure 69 with a melody in the treble clef, marked *fp*. The Trombone (Tbn.) and Tuba parts also begin at measure 69 with a melody in the bass clef, marked *fp*. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are silent throughout this section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts begin at measure 69 with a melody in the treble clef, marked *mp*. The Viola (Vla.) part begins at measure 69 with a melody in the alto clef, marked *mp*. The Cello (Vc.) and Contrabass (Cb.) parts begin at measure 69 with a melody in the bass clef, marked *mp*. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 9/8. The page number 7 is located in the top right corner.

Fingal's Last Pint

E

78

Fl. *mf* *f* *mp* *mf* *mp*

B♭ Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. *fp* *mp* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *fp* *mf*

B♭ Tpt. 2 *fp* *mf* *mp*

Tbn. *fp* *mp* *mf* *mp*

Tuba *fp* *mp* *mf* *mp*

Perc. 1

Perc. 2

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Fingal's Last Pint

F

Musical score for measures 87-94 of 'Fingal's Last Pint'. The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute, starting at measure 87 with a *mf* dynamic, playing a melodic line with various dynamics including *f* and *mp*.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- B♭ Cl. 2**: Clarinet in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment with *mp* dynamics.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment with *mp* dynamics.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a rhythmic accompaniment with *mf* dynamics.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a rhythmic accompaniment with *mf* and *mp* dynamics.
- Tbn.**: Trombone, playing a rhythmic accompaniment with *mf* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Perc. 1**: Percussion 1, no part.
- Perc. 2**: Percussion 2, no part.
- Vln. 1**: Violin 1, playing a melodic line with *mf* and *mp* dynamics.
- Vln. 2**: Violin 2, playing a melodic line with *mf* and *mp* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* and *mp* dynamics.
- Vc.**: Violoncello, playing a rhythmic accompaniment with *mf* and *mp* dynamics.
- Cb.**: Contrabass, playing a rhythmic accompaniment with *mf* and *mp* dynamics.

The score is in the key of F major (one sharp) and begins at measure 87. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of melodic and rhythmic textures across the instruments.

Fingal's Last Pint

Musical score for measures 107-114 of 'Fingal's Last Pint'. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure 107 is marked with a rehearsal sign (H). The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) throughout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are currently silent.

Fingal's Last Pint

I

This musical score is for the piece "Fingal's Last Pint" and covers measures 117 to 124. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics *f*, *mf*, and *mp*. A first ending bracket is present at the end of the section.
- B♭ Clarinet 1 (B♭ Cl. 1):** Mirrors the flute's melody with dynamics *f* and *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes, marked *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Remains silent.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a single note at the beginning, marked *mp*.
- Trombone (Tbn.):** Plays sustained notes.
- Tuba:** Plays sustained notes.
- Percussion 1 (Perc. 1):** Features a Cabasa part starting at measure 121, marked *mf*.
- Percussion 2 (Perc. 2):** Remains silent.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a rhythmic eighth-note accompaniment, marked *mp*. Both parts include *pizz.* (pizzicato) markings.
- Viola (Vla.):** Plays a rhythmic accompaniment, marked *mp*.
- Violoncello (Vc.):** Plays sustained notes, marked *mp*.
- Contrabass (Cb.):** Plays sustained notes, marked *mp*.

Fingal's Last Pint

J

127

Fl. *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *fp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Tbn. *fp*

Tuba *fp*

Perc. 1 Cabasa *mf*

Perc. 2 Bass Drum *p* *mf* *f*

Vln. 1 *f* *mp* *pizz.* *pizz.*

Vln. 2 *f* *mp* *pizz.* *pizz.*

Vla. *f* *mp* *pizz.* *pizz.*

Vc. *f* *mp* *pizz.* *arco*

Cb. *f* *mp* *pizz.* *arco*

Fingal's Last Pint

Fl. *mf* *f* *mp* *mf* *mp* *K*

B♭ Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. *fp* *mp* *mf* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

B♭ Tpt. 1 *fp* *mf*

B♭ Tpt. 2 *fp* *mf* *mp*

Tbn. *fp* *mp* *mf* *mp*

Tuba *fp* *mp* *mf* *mp*

Perc. 1 Bass Drum

Perc. 2 *p* *mf* *f*

Vln. 1 *f* pizz. *mp* arco *mf* *mp*

Vln. 2 *f* pizz. *mp* arco *mf* *mp*

Vla. *f* pizz. *mp* arco *mf* *mp*

Vc. *f* pizz. *mp* arco *mf* *mp*

Cb. *f* *mp* *mf* *mp*

Fingal's Last Pint

145

Fl. *mf* *f* *mf* L

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

B♭ Tpt. 1 *mf* *mf* *mp* *mp*

B♭ Tpt. 2 *mf* *mp* *mf* *mp* *mp*

Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fingal's Last Pint

Tempo II (♩=120)

Tempo I (♩=80)

rit.

rit.

This musical score is for the piece "Fingal's Last Pint" and covers measures 157 to 164. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a melodic line in 2/4 time, marked *f*. It changes to 6/8 time at measure 160 and returns to 2/4 time at measure 162, ending with a fermata. Dynamics include *f*, *Cresc.*, and *ff*.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Both parts follow a similar pattern, starting in 2/4 time and moving to 6/8 and back to 2/4. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Similar to the clarinets, with dynamics from *f* to *ff*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes in 2/4 time, then move to 6/8 and back to 2/4. Dynamics include *mf*, *Cresc.*, and *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Play sustained notes, moving to 6/8 and back to 2/4. Dynamics include *mp*, *Cresc.*, and *ff*.
- Trombone (Tbn.):** Starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *mf*, *Cresc.*, and *ff*.
- Tuba:** Starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *mf*, *Cresc.*, and *ff*.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Perc. 1 includes a Bass Drum part. Both parts have dynamics of *f* and *ff*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Violin 1 starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *Cresc.*, and *ff*. Violin 2 follows a similar pattern.
- Viola (Vla.):** Starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *Cresc.*, and *ff*.
- Violoncello (Vc.):** Starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *Cresc.*, and *ff*.
- Contrabass (Cb.):** Starts in 2/4 time, then moves to 6/8 and back to 2/4. Dynamics include *f*, *Cresc.*, and *ff*.

The score features a variety of time signatures: 2/4, 6/8, and 3/4. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as *Cresc.* (crescendo) and *rit.* (ritardando). The piece concludes with a fermata on the final note of each part.